"YATAMOMO" BY HARADA

SCANS: HTTP://COCOBEES.TUMBLR.COM/

TRANSLATOR: HANACOCO

EDITOR/CLEANER: BEE

やたーもも・

Yuta Momo

Harada

はらだ

やたーもも・

はらだ

MOMO IS A USELESS, TRASHY, EXTREMELY BITCHY GUY WITH NO ABILITY TO LIVE ON HIS OWN. YATA-CHAN IS A CARING, SIMPLE- AND GOOD AT HOUSEHOLD CHORES TYPE OF GUY. ONE DAY, THE TWO MEET AT A PUBLIC BATHROOM AS MOMO IS IN THE MIDDLE OF "TAKING CARE OF POST-BUSINESS", AND FROM THERE ON, MOMO STARTS TO TAKE ADVANTAGE OF YATA-CHAN'S KINDNESS BY CRASHING AT YATA-CHAN'S PLACE.
BUT AS THE USELESS MOMO SPENDS TIME WITH YATA-CHAN, HE SLOWLY BEGINS TO CHANGE.
THEN AT THAT MOMENT, MOMO'S FORMER PATRON APPEARS!

THIS IS AN EROTIC COMEDY! HOWEVER, IT ALSO HAS SADNESS THAT WILL RIP YOUR HEART OUT.
A VOLUME BURSTING WITH HARADA WORLD!

TAKE SHOBO

オスブラ ―― 生田いくじ
ふたごっぱい ―― 越谷みなみ
発情オオカミ君 愛を叫ぶ ―― 国島子
いとしい、ということ ―― 高岡ぼすこ
すきやん ―― いけがみ小5
アナタノ甘イ痛 ―― 万智田すみ
ちゅっぱスター ―― 前田つばき
メテオライト ―― 松幸司
年下彼氏の恋愛痛理痛 ―― 桜日梅子
MY FAIR BOY ―― 雛野夏
痛管ビッチ、ハツコイ系 ―― おわる
EASY MODE ―― 猫本マゴ
弟仕痛けのハニートラップ ―― さかきダイ
くさかんむりに化けると痛いて ―― 壷沢つた子
ひずむ三角 ほとけて痛む ―― 国島子
おさなななしみほカワイイ痛人。 ―― 高痛あさみ
夏色モラトリアム ―― 痛痛ペコ
これもひとつの愛のかたち? ―― 冬るせいさ
あいされすぎコンフューション ―― 日高はる
不可視の痛あと ―― 倉間トモ
女痛男子みいちゃんとその彼氏予けい者 ―― meco
痛とお痛のラブハラスメンツ ―― サトニシ
年下彼氏の痛愛痛理痛2 ―― 桜日梅子
リリバット ―― 松崎司
汚国痛住人の国末 ―― 禾スバナ
やたもも ―― はらだ

PC スマフォ向けBLアンソロジー

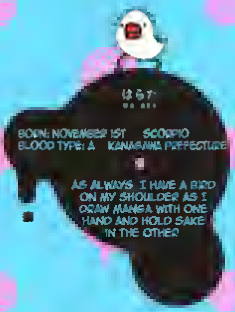
Qpa

ero romance eros

■月2日 発売予定

竹書房BL通信

http://bl.takeshobo.co.jp/



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やたもも
Yata-Momo

IT'S NOT RING-ING...
<CLICK>
.....
<CLICK>
AH, I KNEW IT IT'S UN-LOCKED.
Opens
GEEZ HE'S THE ONE THAT CALLED ME OVER HERE IN THE FIRST PLACE...
MOMO-KUUUN
KNOCK KNOCK
HEY, MOMO--! ARE YOU SLEEP-ING?
MOMO, I'M COMING IN!
<CREAK>

<MESSY>
IT'S SO DIRTY....
HEY!
I THOUGHT I TOLD YOU TO TAKE OUT THE TRASH!
rattle
<SILENCE>
<RATTLE>
IS IT TIME FOR THE GARBAGE TRUCK TO COLLECT THE TRASH AL-READY--?
ISN'T IT KINDA EARLY?

I ALWAYS MISS TAKING OUT THE TRASH ON TIME, AND
THAT'S WHY IT'S SUCH A MESS IN HERE NOW~
I CAN'T WAKE UP, SO
yawn
YOU GOT A CUTE FACE BUT YOUR LAUGH IS SO CRUDE. STOP THAT.
wobble
DA HA HA HA!
THAT'S SO WEIRD, HUH~?
I DID?!
grab
OHHH----! I REMEMBER NOW!!!!
WHAT FOR?
OH, OH YEAH... I DID, DIDN'T I--??
"WHAT'S UP?" YOU CALLED ME OVER HERE!
AND PUT SOME CLOTHES ON FOR GOD'S SAKE!
YATA-CHAN ♡
ANY-WAYS, WHAT'S UP?

MMM.
HEY...
COME COME COME
THIS WAY, THIS WAY!
<WOOSH>
KISS KISS
<THUMP!>
HEY, YOU...
MMM.
stroke
grope

sniff
YOU IDIOT.
I HAVEN'T EVEN WASHED YET!
YEAH-
ぺちゃ
ぐぷっ
HAA
ちゅ
ちゅ

*PACHINKO ARE JAPANESE PINBALL MACHINES. YOU CAN EXCHANGE PACHINKO BALLS FOR PRIZES AND SOME PEOPLE THEN TAKE THESE PRIZES AND EXCHANGE THEM FOR CASH.

I'LL SUCK YOU OFF, SO GIVE ME MONEYYYYY ??
IN WHAT WORLD IS IT OKAY TO SUCK YOUR LOVER'S DICK WHILE DEMANDING MONEY~~~?!!
SOB
IT'S MESSED UP...
WHAT THE HELL'S WITH THAT ?!!!
<SMASH>
NO! IT HAS NOTHING TO DO WITH ME! MY LOVER DOESN'T DO THOSE KINDS OF THINGS.
NO... I'M PRETTY SURE THIS IS ABOUT YOU...
GASP
OH, UM... AND THIS IS ABOUT MY FRIEND HIS GIRLFRIEND'S LIKE THAT, SO...
...TELL YOUR FRIEND THAT, I MEAN...
WELL THEN, I THINK YOU NEED TO IMMEDIATELY BREAK UP WITH SOMEONE WHO DOES THOSE KINDS OF THINGS.
I SEE...
ALRIGHT,
grind

わあああ:
<WAAAHHH
THAT PERSON IS REAA-AAALLY CUTE! IT'S IM-POSSIBLE TO EVEN THINK ABOUT BREAKING UP!!!!!!!
WHY DO YOU KEEP INSISTING THAT THIS IS ABOUT YOUR FRIEND?
IS WHAT MY FRIEND SAID, I MEAN.
BUT...
BUT...
SIGH-
I DON'T THINK THIS IS THE BEST OF ADVICE, BUT...
OKAY THEN, LISTEN UP.
GOTTA BE STERN
MAKE SURE TO TRAIN HIM NOT TO GET OUT OF HAND
TEACH HIM WHO'S BOSS AND
DON'T LET HIM LOOK DOWN ON ME... ALRIGHT THEN..

SOB...
UHGH POOR GUY !! NO WAY I CAN'T DO THAT TO HIM...
YATA-CHAN, YOU'RE SO MEAN!
BUT WHAT IF HE STARTS CRYING 'CAUSE I'M TOO STRICT WITH HIM? POOR GUY...
KYA-AAA-AAA!!!
<JUMP!>
<DASH>
WAS SHE ATTACKED BY A MOLESTER...?

KYA-AA-AA!!!
WAIT A MIN-UTE~!
zips
clink
clink
WAIT!
AH!
SHE GOT AWAY..
AWW!!
OH...
AH.
UH... YATA-CHAN...?

HUH?
WHAT...?
HUH?
<GRAB>
ARE YOU MAD ABOUT SOMETHING?
<DRAGS>
I DIDN'T THINK YOU WERE THAT KIND OF AN AWFUL GUY—
SIGH
I CAN'T BELIEVE IT
THUMP
WA-WAIT! HOLD ON!
ON A WOMAN AND IN A BACK ALLEY ON TOP OF IT ALL
YOU HAVE ME AND YET YOU TRIED TO PUT THE MOVES
OR WHAT? YOU ACTUALLY DO PREFER TO SLEEP WITH WOMEN AFTER ALL?
CUT THE CRAP ALREADY!
IF YOU WANTED TO DO IT SO BADLY, THEN YOU SHOULD'VE JUST CALLED ME OVER.

HUH?
THAT'S
UMM...
I THINK YOU ARE MISTAKEN, YOU KNOW?
Haa Haa
MPH!
NGH
KISS
KISS
HEY, YOU'RE DRUNK, AREN'T YOU?
YOU STINK OF ALCOHOL
NGH !
KISS
HAA !
HEY, SAY SOME-THING.
YOU'RE SCARING ME
AH ..
WAIT!

...UR, GH!
FUU-!
FUU-!
NGH!
<INSERT>
NGH!
AH...!
HA, AH...!

YOU CAN'T BE SATISFIED UNLESS THIS PART IS PLAYED AROUND WITH, CAN YOU?
FUU...!
HE-HEY...
AH, AH...
STOP—
SEE? IT'S SO OBVI-OUS
EEK...!
HA
AH, AH...
AH! URGH...
STOP IT—

H...!
HAA!
STOP TOUCH-ING ONLY THERE...
HYA!
UGGH...
AAH...
<THRUST>
AH
UM
OH.
Y-YOU'RE REALLY GONNA PUT IT IN THEN...?

S-
SLOWLY
Haa
PUT IT IN SLOWLY, OKAY...?
Haa
AH...
SLO-
<THRUST>
SLO-WLY
I SAID

Ah!
Urgh
Agh!
Ah
Ah!
Haa
I CAN'T -!
Haa
I CAN'T -!!
Nya~
DON'T -
I CAN'T -
STAND -
Ha, ah!
Agh!
Ah. Ah!

S-stop
Ah!
Aah!
Haa-!
Haa-!
Haa!
<SFX: BITE>
Ugh
Ugh
I'M THE ONLY ONE...
I'M THE ONLY ONE WHO LOVES YOU...
Haa!
Haa
Haa
Ugh, ugh

Urgh...
Ah! Ah...!
<GUSH!>
Aah—
Ah...
slump
sigh
...

AW MAN,
NOW IT'S COV-ERED IN CUM
wipes
OOZE.
WO-AH!
YOU GOT A TISSUE?
wipes
suik
AH~
I... I REALLY DO LIKE YOU, YATA-CHAN..
AS A C..SH-BOX THAT GIVES YOU MONEY FOR BLOW-JOBS, RIGHT?

DON'T PUT YOURSELF DOWN LIKE THAT-
WELL, YOU TRIED TO PUT THE MOVES ON A WOMAN, SO...
WHA-AAAT?
NO, I DIDN'T!!!
I WAS JUST PISSING !!!
...HUH?
I DRANK BEER RIGHT BEFORE I LEFT THE HOUSE AND THEN... ALL OF A SUDDEN, I HAD A REALLY BAD URGE TO PEE, SO I WENT AND PISSED RIGHT THERE ON THE SPOT!
Ah!
Pissssss
Urk!!
A pervert!
AND THEN, A GIRL SUDDENLY APPEARED! SHE LOOKED AT ME LIKE I WAS SOME KIND OF A PERVERT AND THEN RAN OFF, YOU KNOW? IT'D BE BAD IF SHE REPORTED ME, I THOUGHT, SO I DESPERATELY CHASED AFTER HER TO APOLOGIZE.
Oh, I see
NO, YOU DON'T NEED TO SHOW ME!!!
YOU WANNA SEE PROOF? MY PEE IS RIGHT OVER THERE...!

SIGH-!
WHAT THE HELL... I COMPLETELY HAD THE WRONG IDEA...
SIGH
I HONESTLY THOUGHT YOU'VE STARTED MOLESTING PEOPLE OR SOMETHING
NO WAY HAHA..
HOW RUDE-----
.....
I'M SORRY...
FOR FORCING YOU TO.. YOU KNOW
HUH?
OH NO, THAT'S OKAY
I'M USUALLY SO BADBEHAVED, THAT
IT'S FINE
.. NAH,
I'M NOT MAD ANYMORE
REALLY? YAY-!
I'M SORRY.
AND I GUESS YOU ALSO GOT MAD AT ME WHEN I ASKED YOU FOR MONEY, SO

.....
HEY... SHOW ME YOUR ASS RIGHT NOW....
IT LOOKS LIKE YOU STILL DIDN'T LEARN YOUR LESSON...
HUH?
HUH?
WAIT!
Uyaaaaaaa!!

BUT I REALLY AM SORRY, THOUGH! NEXT TIME, I'M NOT JUST GONNA BLOW YOU, I'LL GIVE YOU MY ASS AND THEN BEG FOR MONEY!

■END■

Story about the past

Momo
HP 108
Pointless to scold him / Has a weakness for money and sake

やたもも
episode 0
HUH?
NO WAY!
FOR REAL?
I HAVE THE LOWEST SCORE AGAIN!?
ALRIGHT THEN, COME ON, STRIP
YOU'RE JUST NOT GOOD AT THIS, MOMO.
SOMEHOW, I KEEP ON LOSING AND LOSING LATELY, DON'T I?
カチャ
カチャ
TAKE OFF EVERYTHING BUT YOUR SHIRT.
<SFX SMIRK>
にや
にや
にや

PUT YOUR HANDS ON THE BACK OF THE CHAIR AND TURN YOUR ASS THIS WAY.
<GRAB>
DON'T LET YOUR HIPS FALL, NOW.
YEAH, YEAH, JUST LIKE THAT
Ngh
Ngh...

HEY, AREN'T YOU GONNA USE A CONDOM?
DON'T WORRY I'LL WASH MY DICK LATER
I DON'T CARE ABOUT YOUR DICK. I JUST DON'T WANT YOUR CUM INSIDE ME
<SFX: THRUST>
Guh!
Hurts!
Urgh...
Urgh...
YOU LOST, SO NO COMPLAINING-
Hurts!
LOOSEN UP SOME MORE...
C-COME ON ALREADY...
Ah!

Ow.
Urgh!
Guh!
Ugh!
MOMO.
ha!
ah
haa!
HERE, SUCK IT.
fu
mu
ha
ah

rustle rustle
GEEZ, HE WENT AND CUM-MED INSIDE MEEEE
<SFX SPLASH>
IT'S HOT...
Haa
Haa
Haa
AH
HE-
HEY!
HE'S NOT WEARING ANY UNDER-WEAR

<SFX: SLIDES AWAY>
OKAY YOU KEEP DOING WHAT YOU'RE DOING
I can see everything
WAIT! WAIT! HOLD UP, BRO!
EX- EXCUSE ME
IT'S NOT WHAT IT LOOKS LIKE! I DIDN'T WET MY PANTS OR ANYTHING!
shock
ARE YOU PENT UP?
SO- WHAT DO YOU SAY?
YOU KNOOOOW, IF YOU GIVE ME SOME MONEY, I'LL JACK YOU OFF

YEAH/ WELL, I LOST BIG TIME AT MAH-JONG JUST NOW AND HAD TO ENTERTAIN THESE THREE GUYS THERE, SO NOW MY ASS HURTS BE-CAUSE OF THAT, THAT'S WHY I CAN'T LET YOU HAVE A GO, BUT I CAN SUCK YOU OFF
.....
.....DO YOU ...ALWAYS DO THOSE KINDS OF THINGS?
OR WHAT, YOU CAN'T, THEN? YOU STRAIGHT? YOU CAN T DO IT WITH GUYS?
COME WITH ME FOR A MINUTE
AH/ SERI-OUS-LY?
YAY-!
GRAB

lecture
SUCKING OFF STRANGERS FOR MONEY AND MESSING AROUND WITH THREE GUYS BECAUSE YOU LOST A BET WILL ALL
lecture
lecture
lecture
YOU KNOW, DOING DIRTY THINGS LIKE
lecture
MAKE YOUR MOTHER CRY
OKAY,
OKAY, I'M SORRY
LOOK! YOU EVEN HAVE BRUISES ON YOUR WRISTS! WHY DO YOU DO THESE KINDS OF THINGS!?
YOU POOR GUY!
'CAUSE THEY ARE THE ONLY GUYS WHO DON'T WANT MONEY FROM ME AND LET ME MESS AROUND WITH THEM INSTEAD
IF I LOSE, THEY GET MY ASS AND IF I WIN, THEY GIVE ME MONEY OR LET ME STAY AT THEIR PLACE I DON'T GET HUNGRY LIKE THIS, SO I'M LUCKY I HAVE THEM
WHAT DO YOU MEAN THEY LET YOU STAY AT THEIR PLACE? WHERE DO YOU LIVE?
MY OWNER, THE GUY WHO GAVE ME MONEY AND A PLACE TO STAY, SAID HE WAS GONNA GET MARRIED, SO
I HAD NO CHOICE BUT TO LEAVE AND NOW I HAVE NOWHERE TO STAY!

IT REALLY SUCKS- BUT RECENTLY, I BECAME FRIENDS WITH A HOMELESS-OLD-MAN-CHAN
HE TAUGHT ME HOW TO MAKE A REALLY NICE CARDBOARD HOUSE
JUST LOOKING AT YOU MAKES ME FEEL SORRY FOR YOU...
AHAHA! I GET TOLD THAT A LOT.
UNZIPS
.....
HERE! TAKE MY JACKET.
HUH? THAT'S OKAY. IT SMELLS KINDA SWEATY.
SQUEEZE
SQUEEZE
<SFX: COVERS>

YOU'LL DIE IF YOU SLEEP OUTSIDE LOOKING LIKE THAT AT THIS TIME OF THE YEAR
OH, AND HERE, THIS IS MY AD-DRESS
I'LL LET YOU STAY OVER ONLY FOR ONE NIGHT, SO COME BY IF YOU FIND THAT YOU HAVE ABSOLUTELY NOWHERE TO GO.
ruffle
LATER THEN
rustle
rummage
run

@EEZ,
HE'S JUST A BIG PHONY, HUH HE DOESN'T ACT LIKE IT, BUT HE'S THE TYPE OF GUY WHO WOULD EASILY PICK UP AN ABANDONED ANIMAL IF HE SEES ONE.
RUSTLE
RUSTLE
ZIPS
<CRUMPLE>
IT SMELLS SWEATY

I NEED TO TRY TO EARN SOME MONEY FOR A MANGA CAFE AT LEAST— OR MAYBE I CAN FIND SOMEBODY WHO WILL LET ME CRASH FOR A NIGHT—
OH, HERE WE ARE.
HE'S AN IDIOT. I MEAN, HE STILL HAS NO IDEA THAT WE'RE JUST USING HIM 'CAUSE HE'S SO EASY.
creak

I WONDER IF HE'S GONNA SHOW UP HERE AGAIN TODAY.
HE WILL.
THAT'S TRUE-
HE'S GOT NO MONEY. BUT HE SURE KEEPS US ENTERTAINED WE GOTTA PLAY DIRTY OR WE'RE BOUND TO LOSE.
DA-HA-HA!! YEAH, I GUESS
Ha Ha Ha Ha
YEAH, AND THEN WE GET THE HONOR OF FUCKING HIM
IF WE KEEP GANGING UP AGAINST HIM LIKE THIS THEN WE CAN KEEP MAKING SURE HE ALWAYS COMES IN 4TH PLACE
THE TRUTH IS THAT HE'S ACTUALLY ADDICTED TO GETTING HIS ASS FUCKED BY THREE GUYS. ISN'T HE
HYA-HA-HA!! PROBABLY.
Ha Ha Ha
creak
close
grumble

HACHI?
HACHI-TA? *
*NOTE MOMO CONFUSES THE KANJI READING FOR YATA'S NAME BECAUSE IN JAPANESE YATA'S NAME IS WRITTEN WITH THE KANJI FOR NUMBER EIGHT = HACHI
OOOH! YATA-CHAN, HUH? THANKS FOR YESTERDAY I THOUGHT I'D RETURN YOUR JACKET
IT'S YATA!
YATA.
OH AND ALSO, ONE MORE THING...IT'S KIND OF SUDDEN, BUT CAN I STAY OVER?
JUST ONE NIGHT THEN
.....

YOU'RE 24!?
WA-HA-HA!! Thanks for the bath! YEAH, WHEN-EVER I TRY TO BUY SAKE, THEY ALWAYS ASK ME FOR MY ID.
YOU'RE KIDDING, RIGHT!? I THOUGHT YOU WERE ONLY ABOUT 18... YOU'RE OLDER THEN ME THEN...
I DO!!!!
Since you're over 20 and all...
OH, THEN YOU WANNA DRINK?
YATA-CHAN, YOU CAN COOK!? THAT'S AWE-SOME!
woah—!
HERE I MADE YOU SOME FOOD WHILE YOU WERE IN THE BATH, SO GO AHEAD AND EAT.
YUP, I GOT IT.
I'M MOMOTA
YOU CAN CALL ME MOMO

WHY DO I FEEL LIKE I'M FEEDING A LITTLE ANIMAL
IT'S SO GOOD!
clink
IT'S GOOD!
clink
MM!
<SFX: ZZZZ>
ニャーッ
カチャ
カチャ

stroke
I KNEW IT IT'S TOO CRUEL TO KICK HIM OUT AFTER JUST ONE NIGHT
..HE'S SO CUTE

NGH.
ピチャ
ピチャ
ピチャ
……
<SFX: WOOSH>
WHA-
WHAT'RE YOU DOING?
WOW IT'S SO BIG...
STOP IT, YOU IDIOT!!
OW OW OW

Gulp!
I'M NOT GOOD AT CHORES, BUT IF IT'S SOMETHING LIKE THIS, YOU CAN ASK ME TO DO WHATEVER
I'LL DO ANYTHING
I'LL DO ANYTHING FOR YOU, SO LET ME LIVE HERE FOR A WHILE AND NOT FOR JUST A NIGHT
HE HE HE
NO, REALLY PLEASE LET ME DO THIS
OKAY?
OKAY?
I'LL EVEN DO SOME AMAZINGLY PERVERTED THINGS!
SO...
COME ON
PLEASE?
I'M REALLY STUPID, SO IT'S EASY TO TAKE ADVANTAGE OF ME
I ACTUALLY DON'T WANT TO USE A GOOD PERSON LIKE YOU THIS WAY, YATA-CHAN, BUT
PLE..SEE-EE!
<SFX: B-DUMP>
<SFX: B-DUMP>
<SFX: B-DUMP>

YEAH, AS LONG AS YOU LET ME STAY HERE.
ANYTHING, YOU SAY?
ST
BA-DUMP
YEAH. THAT'S RIGHT.
YOU'RE THE ONE WHO STARTED THIS.
.....
...OKAY.
AND EVEN IF YOU BEG ME TO STOP HALF-WAY, I WON'T, OKAY?
Bite
PIOP!
<CREEK>

WA-WA-WAIT!
YOU OBVIOUSLY CAN'T JUST SHOVE IT IN LIKE THAT ALL OF A SUDDEN!
THEN YOU MAKE IT LOOSE!
!
HUH?
HURRY UP.
Haa

NGH
UR-GH
AH...
ARE YOU DONE YET?
AH, WA-WAIT
COME ON, HURRY UP I CAN'T WAIT ANYMORE.
HAA... AHAHA! YA-YATA-CHAN, YOU'RE KIND OF A PERVERT, AREN'T YOU...?

AH
MOMO
AH...
WAIT...! WAIT!
YATA-CHAN, YOUR THING IS TOO BIG, SO I STILL HAVE TO. .AH!
AH!
AH!
Ow!
AH!
Aaah!
Ah
Haa!
Haa!
Haa!
Haa!
Hya!
Ha!
MOMO, YOUR BODY IS SO SOFT
IT HURTS ...!

Haaa!
Ha...
Ah
I-
I CAME
AH...
AH...
AHAHA, THAT WAS FAST... HOW EMBARRASSING..
MOMO..
Ah
haa
MOMO
Haa
Ah!
WA-WAIT
DON'T MOVE..!
No
No
Ah
Haa
Ha!
Ah
YOU'RE SO CUTE
Ha
Hya!
Hyaa!
<SEX girl>

Ah!
ONE MORE TIME!
Ah!
Ah!
Ah!
Ashh!
Ah!
<BITE>
It hurts!
It hurts!
Ah! Ah!
Yaaaa!
Urgh!
Nah
Haa!
Waaaah!
<SFX: GRAB>

I CAN'T-!
I CAN'T ANY-MORE..!
haa
ONE MORE TIME!
haa
<SFX: GRAB>
NO!
NO MORE!
NO!
DIDN'T YOU SAY YOU'D DO ANY-THING?
BUT
I CAN'T ANY-MORE
I TOLD YOU THAT EVEN IF YOU BEG ME TO STOP I WON'T, DIDN'T I?
THI-
Haa
Hya
Ah
THIS IS ALREADY THE FIFTH TIME
THIS KIND OF ENE-RGY IS RI-DICU-LOUS!
Guh..!
Urgh

Waaaahhh!
Aaghhh!
Aah!
AHH!
MOMO!
It hurts!
Ah
AHH
Hah!
Hurts!
Haa!
STAY HERE WITH ME
AHH!
AS LONG AS YOU WANT
Ah...
OKAY?
MOMO
Haa!
Haa!
Ah...
Haa
Nah

GEEZ. SEX WITH YATA-CHAN IS BRUTAL.
<SFX: THROB>
HUH? YOU THINK SO?
WHY DID YOU DECIDE TO LET ME STAY HERE ALL OF A SUDDEN? YOU REALIZED YOU WANTED A CHEAP SEX SLEEVE AFTER ALL OR SOMETHING?
HMM
WHEN I SAW HOW YOU WERE DESPERATELY BEGGING ME TO LET YOU STAY, YOU REMINDED ME OF THIS ONE BLACK STRAY CAT I WASN'T ALLOWED TO PICK UP WHEN I WAS A KID, AND WELL, I FELT SORRY FOR YOU
AH-AHA! SO I'M A CAT, HUH-?
THAT STRAY CAT WAS EATEN BY THREE CROWS THE VERY NEXT DAY!!!
SOB
SOB
shock
HUH...?
WOW...
HAHA...
UM-MM
changing the subject
UMM .. YA-YATA-CHAN, YOU'RE KIND OF LIKE A DOG, YOU KNOW?
OH, BUT

EVEN IF I BROUGHT IT BACK HOME WITH ME, IT PROBABLY WOULD'VE BEEN BITTEN TO DEATH 'CAUSE WE USED TO HAVE A LARGE, FEROCIOUS DOG.

HUH...!? I'M GONNA GET BITTEN TO DEATH-HH-HH!?

WHAT? NO, I'M TALKING ABOUT THE CAT.

...OH HH-HH.

....IT JUST SOUNDED LIKE YOU WERE IMPLYING THAT THIS WAS GONNA HAPPEN TO ME...

3 BIRDS WHO CHEAT AT MAHJONG

or

1 LARGE, ENERGETIC DOG WHO HAS A HABIT OF BITING

?

NEVER MIND.

■END■

Yata
HP 634
Physically and mentally strong / Has a weakness for cute things

やたもも
episode 01
ALRIGHT THEN, I'M GOING OFF TO WORK.
OH, MAKE SURE YOU DON'T JUST THROW THAT TRASH ALL OVER THE PLACE. PUT IT IN THE GARBAGE CAN, OKAY? AND ONE MORE THING. IF YOU GO OUT, MAKE SURE TO TURN OFF THE LIGHTS AND LOCK UP.
IT LOOKS LIKE IT'S GONNA BE A SUNNY DAY TODAY, SO WASH THE FUTON AND HANG IT UP TO DRY. IF YOU GET HUNGRY, THERE ARE LEFTOVERS FROM YESTERDAY IN THE FRIDGE, AND I ALSO LEFT YOU SOME MONEY JUST IN CASE, SO FEEL FREE TO USE IT UP.
MOMO? HEY, MOMO! ARE YOU LISTE-
I GOOO-OOT IT! I GOT IT! I GOT IT!
wave wave
SEE YOU LATER!
.....
SEE YOU

AH~~~~~~
I KNOW I SAID I'D DO ANYTHING IN RETURN FOR BEING ALLOWED TO LIVE HERE, BUT
THIS FEELS LIKE RAPE
Haa
pant
Haa
pant
Haa
shut
click
やたもも
episode 01

HE ENDED UP FUCKING ME RAW ANYWAYS...
ぶるんっ
EVEN THOUGH HE SPOILS ME AND SAYS HE FEELS SORRY FOR ME,
SEX WITH HIM IS BRUTAL~~~~
wobble
wobble
URGH-HHHH!
MY ASS STILL HURTS
OUCH.
IF I STAY HERE, IT'S POSSIBLE THAT I'LL BE FUCKED TO DEATH.
toss
toss
AND IT DOESN'T LOOK LIKE YATA-CHAN HAS ENOUGH MONEY TO KEEP SUPPORTING ME EITHER.
I GUESS I BETTER GET MY STUFF TOGETHER AND HEAD OUT.
He did say that I can stay here as long as I want to though!
rustle
rustle

ゴゴゴゴゴゴゴゴ
Beep
<SFX: WASHING MACHINE>
MOMO
MAYBE I SHOULD FIND ANOTHER GUY...
<SFX: WASHING MACHINE>
I'M GONNA LOOK FOR A JOB FOR REAL THIS TIME
NO...
ゴゴゴゴ
ゴゴゴゴ
ゴゴゴゴ

Job
woof!
woof!
woof!
woof!
woof!
woof!
WOAAA-AHHH! DOG RAPE?
I FEEL LIKE I CAN RELATE TO THAT FEMALE DOG IN A STRANGE WAY
HEEEEYY, MOMO-CHAN!
HM

YOU FOOL. DON'T KEEP CALLING ME HOMELESS.
HEY, HOMELESS-OLD-MAN-CHAN! LONG TIME NO SEE!
JUMP

LONG TIME NO SEE!

HE'S NOT A SPONSOR HE'S A REALLY GOOD GUY HE LOOKS AFTER ME, YOU KNOW.
I HAVEN'T SEEN YOU FOR A WHILE, SO I THOUGH MAYBE YOU FOUND A NEW SPONSOR

<SFX: BLUSH>

HE'S BAD AT IT, ISN'T HE?
GOOD . IS IT GOOD ?

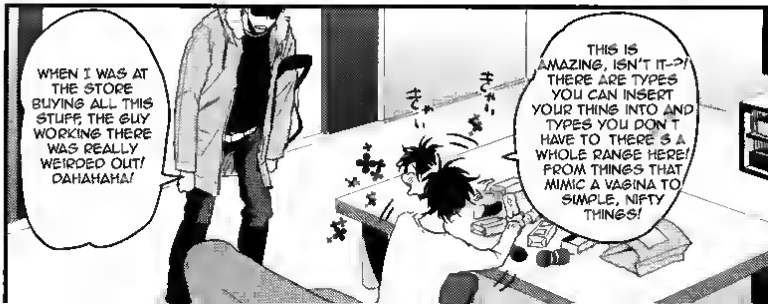
.....

HE'S KIND, YOUNG, GOOD-LOOKING, SPOILS ME AND SEX WITH HIM IS SO... IS SO....
THAT'S CALLED A SPON-SOR-

Auu
HE'S NOT BAD, BUT...
HE'S GOT SO MUCH ENERGY! ON TOP OF THAT, HE KEEPS BITING ME!
Waaaahhh!
See? look!
I JUST CAN'T KEEP UP~~~~ EVERY TIME WE DO IT, I THINK I'M GONNA DIE. WHAT DO YOU THINK I SHOULD DO ABOUT THIS!?
WELL, ABOUT THAT...
YOU SHOULD HAVE YOUR BOYFRIEND "LET IT OUT" A LITTLE BEFORE YOU DO ANYTHING

AFTER YOU MAKE HIM EJACULATE 2-3 TIMES IN A SLEEVE. THEN YOU CAN DO THE LOVEY-DOVEY THING
Says Old-man
TENGU

stagger
SO YATA-CHAN,
FROM NOW ON, MASTURBATE WITH THIS SLEEVE BEFORE WE DO IT!


WHEN I WAS AT THE STORE BUYING ALL THIS STUFF, THE GUY WORKING THERE WAS REALLY WEIRDED OUT! DAHAHAHA!
THIS IS AMAZING, ISN'T IT-?! THERE ARE TYPES YOU CAN INSERT YOUR THING INTO AND TYPES YOU DON'T HAVE TO. THERE'S A WHOLE RANGE HERE! FROM THINGS THAT MIMIC A VAGINA TO SIMPLE, NIFTY THINGS!

'CAUSE WHENEVER WE DO IT, MY BODY AND MY ASS CAN'T KEEP UP-!
Eek
WHY DID YOU GET SUCH STUPID, POINTLESS THINGS WHEN I ALREADY HAVE YOU!!!
<SFX: GRAB>

YOU DON'T EVEN THINK ABOUT OUR HUGE SIZE DIFFERENCE! YOU JUST SHOVE YOUR WHOLE DICK IN AND FUCK ME SILLY!
throb
throb
I'VE SAID THIS OVER AND OVER BEFORE, SEX WITH YOU IS SERIOUSLY BRUTAL, YATA-CHAN!

I BET GIRLS ALWAYS DUMPED YOU RIGHT AFTER YOU GUYS DID IT.
WERE YOU LIKE THIS WITH THE GIRLS YOU USED TO DATE, TOO?
RIGHT ON

YOU HAVE TOO MUCH ENERGY AND
GULP!
YOU HAVE A HUGE DICK,
IT TAKES YOU FOR-EVER TO CUM,
YOU KEEP BITTING ME!

I'M TIRED OF GIVING YOU HEAD ALL THE TIME!
YOU COULD JUST SUCK ME OFF
snuggle
COME OOOON. TRY IT, PLEASE! OR AT THIS RATE, I'M GONNA BE FUCKED TO DEATH.
tuggggg
WHAT THE HELL! YOU'RE THE ONE WHO SAID YOU'D DO ANY-THING FOR ME...
OH, AND DON'T KEEP BITING ME SO MUCH! IT STINGS WHENEVER I TAKE A BATH
...ALRIGHT THEN,
MOMO, IF YOU SAY SO...
wipe
wipe
YEAH, BUT THIS IS SOMETHING THAT'S OUT OF MY SCOPE

click
.....
MOMO..
YEAH ~~~~ ~~
YEAH ~~~~ ~~
..CAN YOU LOOK THE OTHER WAY.
WHAT~~~~? BUT I WANT TO SEE YATA-CHAN MASTUR-BATE!
JUST GO GET YOUR ASSHOLE READY...!

fuu
ぬぽぽぽ
WOW,
IT'S PULSATING SO HARD INSIDE THAT THING
ぐ
TCH
fuu

Gulp
Haa
Haa
DO YOU GET TURNED ON MORE WHEN I WATCH YOU?
HEY, ARE YOU IMAGINING THAT YOU'RE INSIDE ME AS YOU JACK OFF?
Haa
Haa
JUST BE QUIET FOR A SEC...
Haa
Haa
<SHOCK>

MMPH.
HA
<SFX: POPS OFF>
HUH? AH!
<FLOP>
<GRAB>
NGH!
MMPH
YATA-CHAN!

Haa
Haa
YOU'RE SO IMPATIENT
Haa
Haa
I'M JUST KISSING YOU
NOT YET...!
ちゅ
ちゅ
ちゅ
ちゅ
ちゅ
ちゅ
ちゅ
ぎゅ
FUU
<SFX: GRAB>
にちっ
にちっ
にちっ
ぐぃ

<SFX. PUTS ON>
<SFX KISS>
<SFX BA-DUMP>
HAA
HAA
HAA
FUCK
OH..
NGH
NGH

HAA
MO-MO
HAA
HAA
HAA
HAA
NGH
MM-PHH!
MM-PH
HA!
HAA
FUU
FUU

AUU
UH
HA...!
<CREAK>
YOU'RE HARD.
MOMO...
<SFX: FLINCH>
YOU'RE GETTING TURNED ON, TOO
.....
<SFX: BA-DUMP>
I WAS SUPPOSED TO CUM 2-3 TIMES, RIGHT?
YOU SURE YOU CAN HOLD OUT THAT LONG?

.....
<SFX: GULP>
HEY... I BET YOU WANT ME TO HURRY UP AND PUT IT IN, RIGHT?
whisper
YATA-CHAN..... YOU'RE SO UNFAIR...
WHO'S THE IMPATIENT ONE NOW?
UGH!
I CAN'T ANY-MORE
HURRY UP AND PUT IT IN-!
JUST SHUT UP.
I CAN'T...

Ngh....
Ah!
Hyaa!
Aaah!
Aaaah!!
Ngh
Ngh
Ngh
Ngh
Ngh!!

Fuu
Haa!
Haaa
Hyaaa
Ha...
Haa!
Ahhh
SINCE YOU MADE ME USE THIS KIND OF THING,
ah ah
YATA-CHAN YATA-CHAN-NNN...
I'M GONNA HAVE YOU USE IT TOO, MOMO.
Urgh...!
Ah...
Aahh

Aahh...!
IN-SIDE!
URGH
MI-MIXING WITH— YATA-CHAN'S
Ohh
OH...!!
O-OH SHIT!
AH! AH!
F-FEELS SO GOOD... IT FEELS SO GOOOO-OOD...!
<SFX TREMBLE>

No More
Urgh
Urgh
<SFX EJACULATE>
Haa
Haa
Haa
Ah
Ah....
Ah

AH..
I DON'T KNOW.....
....I...
haa..
にゃ
にちゃあ
WHAT FEELS BETTER ANY-MORE

Haa
MO-MO...!
Uah...
Uah...
Fuu...
Hyaa...
Nah...
squeeze
Mmph
Nah...

AL-
RIGHT
THEN,
I'M
OFF!
wave
wave
...
see
you
laa-
aater..
WOOSH
.....
PLOP!
THAT
THING
WAS
USE-
LESS.
pant
pant
teeth
teeth
■END■

Old man-chan
HP ???
???
Momo's advisor

やたもも
episode 05
CRA AP
SAKE COSTS
Another ale please
Yata-chan
Seconds please!
Yata-chan
Yata-chan
A re-fill please
AND A HUSCH OF OTHER COSTS
CIGA-HETTE COSTS
MEAL COSTS
OH,
WHAT THE HELL? WAS I ALWAYS THIS POOR...? WHY DO I HAVE SO MANY EXPENSES...?
<FLOP>
OHH-HMM.

やたもも
episode 05
..OH WELL, HE'S CUTE, SO WHO CARES
I'M BAA-AACK!
<SFX STARE>
I KNEW IT YATA-CHAN, YOUR SHIRT IS TOO BAGGY ON ME, ISN' IT?
rolls
<CLACK>
WHAT THE? WHY ARE YOU IN SUCH A DRESSY OUTFIT?
ruffle
HM, WELL, I WAS AT A JOB INTER-VIEW

WHAT?!
I SAID I'VE NEVER WORKED BEFORE IN MY LIFE.
UH, NO, NOT THAT. BUT I'M SURPRISED ABOUT THAT, TOO...
I'VE NEVER WORKED BEFORE IN MY LIFE, SO I'M REAA-AALLY NERVOUS, HEHEHE!
SO YOU GOT A JOB? AT A BAR?
WHAT THE..?
YOU!?
Yess!
Success!
I START WORK TOMORROW! AT A BAR!
YATA-CHAN IS SO MEE-EEAN!
THE LAZY, SLOPPY, CAN'T COOK OR CLEAN, DOESN'T KNOW A THING ABOUT WHAT IT MEANS TO MAKE A LIVING AND WHO'S ONLY GOOD POINT IS HIS CUTE FACE, YOU!?
<SPY, SHAKE>
MO-MO...
SO IF I PITCH IN, THEN THAT SHOULD LIGHTEN YOUR LOAD
I DO WANT IT, BUT HONESTLY YOU HAVE A HARD TIME EARNING ENOUGH FOR THE BOTH OF US AS IT IS, YATA-CHAN
IS IT MONEY? YOU WANT MONEY? THEN YOU SHOULD'VE JUST TOLD ME AND I WOULD'VE GIVEN YOU SOME

I'LL MOVE OUT
AND THEN, AFTER I SAVE ENOUGH MONEY
MU-FUFU!
THERE, THERE
ぱッ
...HUH!?
ACTUALLY, I DID THINK ABOUT FINDING MYSELF ANOTHER GUY WHO'D GIVE ME MONEY, BUT I LIKE YATA-CHAN TOO MUCH, SO I CAN'T BREAK UP WITH YOU.
WELLLLL, IT'S BAD TO KEEP BEING SO DEPENDENT, DON'T YOU THINK?
WHY WOULD YOU DO THAT!? JUST STAY HERE FOREVER
WAIT, WAIT, WAIT, WAIT.
AREN'T I GREAT?
THAT'S WHY I THOUGHT, I'M GONNA FIND AN ACTUAL JOB AND TRY REALLY HARD TO LIVE ON MY OWN!

<SFX: SHAKE>
I'M REALLY CONFUSED RIGHT NOW!
I'M SUPPOSED TO BE HAPPY ABOUT THIS *HOW* EXACTLY!? AND WHAT THE HELL DO YOU MEAN THAT YOU THOUGHT ABOUT FINDING YOURSELF A NEW GUY!? IS THAT WHERE THIS TALK ABOUT *MOVING OUT* IS COMING FROM!?
BUT IF I CONTINUE TO STAY HERE, I'LL ALWAYS BE RELYING ON YATA-CHAN
SO I THINK IT'S TIME FOR ME TO STAND ON MY OWN TWO FEET
AND THAT SHOULD MAKE THINGS EASIER FOR YOU TOO, RIGHT, YATA-CHAN?
WELL... YEAH, BUT... YOU DON'T NEED TO MOVE OUT OR ANYTHING.
IT'S OOOOO-KAY! THAT'S NOT SOMETHING THAT'S GONNA HAPPEN ANY TIME SOON ANYWAY, 'CAUSE I'M NOT EVEN SURE IF I CAN SURVIVE AT WORK.
HH...
I THOUGHT YOU'D BE HAPPY ABOUT THIS, BUT
I GUESS I WAS WRONG?
.....
NO.
YOU'RE NOT WRONG, MOMO
.....
...RIGHT.

AND THERE I WAS, THINKING THAT HE COULDN'T LIVE WITHOUT ME...
HONESTLY, I'M NOT HAPPY ABOUT THIS
BUT IF IT'S SOMETHING THAT MOMO WANTS TO DO THEN I MUST SUPPORT HIM...
AH! I'M SO SORRY, MANAGER I DID IT AGAIN!
<CRASH!>
MOMO-CHAN, AGAIN!? GEEZ, GIVE ME A BREAK! YOU'RE THE FIRST GUY I'VE EVER SEEN TO BREAK THIS MANY GLASSES ON HIS FIRST DAY OF WORK, YOU KNOW!?
....I must support him...

WELCOME~ OH!
rattle
OH NOO~OO!! I GUESS I'M NOT CUT OUT FOR THIS JOB.
I WAS WORRIED ABOUT YOU AND AFRAID THAT COMING HERE TO SEE YOU WOULD MAKE ME SEEM LIKE AN OVER-PROTECTIVE MOM BUT NOW I CAN'T WAIT TO GO HOME CAUSE YOU'RE MUCH WORSE AT THIS THAN I IMAGINED
THAT'S MEE~ EEAN! HEY, I GET OFF SOON, SO WAIT FOR ME~~
MOMO~ CHAN! MOMO~ CHAN! THE BOSS IS HERE! GO GREET HIM!
tap
tap
HEY, GO I CAN WAIT
OKAY
AH!... HELLO...
MOMO
...SUDA

WHAT'S THIS?
YOU'RE WORKING NOW?
IT'S BEEN A WHILE.
I'M SURPRISED TO SEE YOU HERE
...?
.. WHO'S HE? YOU KNOW HIM OR SOMETHING?
..I SEE YOU FOUND YOURSELF A NEW OWNER.
.....
YEAH..
!

MOMO, THIS GUY IS
WOOOOW-! IF I HAD KNOWN THAT SUDA OWNED THIS RESTAURANT, I NEVER WOULD'VE PICKED TO WORK HERE!
DON'T SAY THAT. IT'S YOUR OWN FAULT FOR NOT LOOKING UP INFORM TION ABOUT THIS PLACE PROPERLY.
WELL, THAT'S CAUSE I DIDN'T THINK YOU MANAGED RESTAURANTS.
MOMO-CHAAAAN. GO TAKE ORDER NUMBER 4~!
AH! OKAAAAY!

HEY, SUDA GIVE ME A RAISE, OKAY? SEE YA~~~~
AS IF, YOU IDIOT

WHY'S HE SITTING DOWN HERE!?
clank
.....
.....
HE'S AS FREE-SPIRITED AS EVER.

YOU'RE
.....
MY OWNER, THE GUY WHO GAVE ME MONEY AND A PLACE TO STAY, SAID HE WAS GONNA GET MARRIED, SO
SO YOU CAME TO SEE HOW MOMO'S DOING? THAT'S A LITTLE OVERPROTECTIVE
HIS PREVIOUS OWNER?
I'M HIS LOVER.
OH, I SEE SO I SUPPOSE YOU'RE HIS MASTER NOW-
NAH, HE JUST BRIEFLY MENTIONED SOMETHING ABOUT YOU THE FIRST TIME I MET HIM AND THAT WAS IT
I'M GLAD MOMO TALKED ABOUT ME, THEN?

HAHA!
I SEE.
<SFX: FLAME>
FUU
IT FEELS GOOD TO HOLD HIM, DOESN'T IT?

IF YOU DANGLE SOME MONEY IN FRONT OF HIM, HE'D SPREAD HIS LEGS IN NO TIME SO? WHAT DO YOU THINK? HE'S MORE THAN YOU CAN HANDLE, ISN'T HE? BUT I'LL TAKE HIM BACK IF YOU'D LIKE
I MADE HIM QUIT GAMBLING AND HE DOESN'T SLEEP WITH OTHER MEN ANYMORE EITHER, SO YOU CAN SHUT YOUR TRAP AND WIPE THAT KNOW-IT-ALL LOOK OFF YOUR FACE.
HOWEVER, IT COSTS A LOT OF MONEY TO KEEP HIM. HE DRINKS, SMOKES AND GAMBLES, AS YOU KNOW. I'M SURE ON TOP OF THAT, HE CAN'T DO ANY CHORES AND HAS A SHITTY, BRATTY PERSONALITY ALONG WITH A FOUL MOUTH. WORST OF ALL, HE WOULDN'T THINK TWICE ABOUT SLEEPING WITH ANOTHER MAN
TCH
YOU DON'T NEED TO BE GENTLE WITH HIM LIKE YOU WOULD WITH A WOMAN. SINCE HE'S A MAN, YOU CAN BE ROUGH 'CAUSE HE WON'T BREAK SO EASILY. BEST OF ALL, HE'S NOT GONNA GET PREGNANT, AND IF YOU HURT HIM JUST A *LITTLE* HIS DICK RESPONDS WITH JOY.
HIS BODY IS SOFT, SO HE HAS NO PROBLEM BEING IN A DIFFICULT POSITION AND HE'S FLEXIBLE LIKE A CAT. HE'S GOT A CUTE FACE TOO.

<SFX GRIND>
HE'LL TOSS YOU ASIDE ONCE HE GETS SICK OF YOU
AND SO OFF TO SNUGGLE UP TO SOME RICH MAN OR WOMAN
OHHH, I'M SCARED
WELL, DON'T LET YOURSELF FALL FOR HIM TOO MUCH
HE THINKS OF YOU AS JUST SOMEONE HE CAN MOOCH OFF OF, YOU KNOW?
IT HAPPENED TO ME, YOU KNOW HE ABANDONED ME AFTER ROBBING ME OF MY MONEY
OF COURSE
...OH, SO YOU BELIEVE ANYTHING MOMO SAYS, DON'T YOU?
I HEARD YOU KICKED HIM OUT CAUSE YOU WERE GONNA GET MARRIED
OH? YOU DIDN'T KNOW ABOUT THIS? WELL,
I GUESS SUCH DEEPLY INGRAINED HISTORY OF PROSTITUTION CAN'T BE ERASED SO EASILY
YOU BETTER BE CAAA-APEFULL... OR ELSE ALL YOUR MONEY'S GONNA BE GONE BEFORE YOU KNOW IT—
MOMO DOESN'T LOVE YOU HE'S JUST WITH YOU FOR THE MONEY THE MONEE-EEY
<SFX: CLENCH>
scratch
HE'S BEEN SUCKING DICK SINCE HE WAS A KID
AND HIS MOTHER WAS THE SAME TRASH TOO...

I MEAN, I'M SURE YOU ALSO DON'T ACTUALLY LOVE A DIRTY CAT LIKE THAT, DO YOU?
I THINK YOU SHOULD STOP DATING HIM OUT OF PITY
HUH?
WHAT DID YOU THINK OF HIM WHEN YOU PICKED HIM UP?
YOU THOUGHT HE WAS "PITIFUL," DIDN'T YOU?
HE'S MISER-ABLE, SHAGGY-LOOKING, AND SELLS HIS BODY EVEN THOUGH HE'S A MAN.
YOU PITY HIM BECAUSE OF THAT. BUT YOU MISTAKE IT FOR LOVE

THERE WAS A TIME WHEN I ALSO THOUGHT THAT I LOVED HIM, BUT
THAT WAS A MISTAKE
WHAT'RE YOU TRYING TO ACCOMPLISH BY PICKING A FIGHT WITH ME?
DON'T YOU HAVE ANYTHING BETTER TO DO?
FUCK OFF!
JEALOUS OLD MEN LIKE YOU ARE AN EYESORE
snap

SORRY TO KEEP YOU WAITING
GAH!
HHH!? WHAT!?
WHY ARE YOU GUYS TALKING!?
GET AWAY FROM HIM, YATA-CHAN! THIS GUY IS TROUBLE. HE'LL PUT ALL KINDS OF BAD IDEAS INTO YOUR HEAD!
THAT'S NOT NICE I TOOK SUCH GOOD CARE OF YOU
tug tug
HA HA. YEAH RIGHT
<BAM!>
LET'S GO HOME
AH! YEAH.
<SFX: CLATTER>

HE MIGHT HAVE A BAD PERSONALITY AND A FOUL MOUTH, BUT HE DOES HELP ME OUT WITH THE CHORES!!!
BY THE WAY,
HMMM, I SEE. THAT'S SOMETHING TO BE JEALOUS ABOUT
NGH
WHAT'S WRONG?
slam
YATA-CHAN, WHAT'S WRONG?
tap
tap
tap
tap
tap

OH, YOU'RE LEAVING ALREADY? DIDN'T YOU COME TO EAT?
NO, I JUST CAME TO CHECK UP ON THINGS.
I SEE.
THE ONLY ONE WORKING TODAY IS MOMO-CHAN. HE'S NEW, SO I'M SORRY THAT THINGS ARE KIND OF A MESS.
THAT'S ALRIGHT...
TUG

OH, THAT REMINDS ME.
WHAT IS IT?

DON'T LET THAT NEW KID QUIT NO MATTER WHAT, OKAY?
...? YES.

TCH...

HAA
AH!
AH!
HAA
AH
FUU
FUU
FUU
UH
KUH
AAHH!
COME ON!
HURRY UP
GET IT OVER WITH
SO-SOMEONE'S GONNA COME!
UR-GH
AH!
AAHH!

HAA
I-I CAN'T ANY-MORE...
I-I'M SORRY
HAA!
AH! URGH...!
AH-HH!
FUU-!
FUU-!
JOH
AH...

fuu
OW!
<SFX BITE>
fuu
fuu
YATA-CHAN
COME ON!
fuu
AH!
turns
HAA
HAA
HAA

<SCRATCH>
WHAT AN OBSESSIVE IDIOT.
IS THAT YOUR WAY OF SAYING YOU'RE NOT GIVING HIM UP?
THAT WASN'T VERY SMART TO DO IT NEAR THE RESTAURANT!
I'LL GET FIRED IF THE MANAGER FINDS OUT ABOUT THIS.
GEEZY
BUT YOU'RE NOT SORRY AT ALL, ARE YOU? GEEZ.
HM?
UM-OH SUDA SAID SOMETHING BAD TO YOU, DIDN'T HE?
HE HAS NO PROBLEM TELLING STRAIGHT OUT LIES AND ALWAYS SAYS SARCASTIC THINGS. YOU SHOULD STAY AWAY FROM HIM, YOU KNOW!

OKAY.
OH! BUT HE'S GOT A LOOOOT OF MONEY! AND I LIVED IN AN AMAZING, LUXURY APARTMENT! I DIDN'T QUITE KNOW ABOUT THIS, BUT I GUESS SUDA MANAGES MANY RESTAURANTS AND IS THE OWNER OF THE MAHJONG PARLOR I ALWAYS WENT TO.
HE DOES SEEM BUSY THOUGH, 'CAUSE HE WAS NEVER HOME MUCH. OH, BUT HE GAVE ME A CREDIT CARD AND SAID I COULD MAX IT OUT AND 'CAUSE I DIDN'T DO ANY CHORES, HE EVEN HIRED A MAID. ON TOP OF THAT, WHENEVER I SAID I WANTED SOMETHING HE BOUGHT IT FOR ME RIGHT AWAY...
AH...!
gasp..!
<SLUK>
UMM... AH, OH YEAH...!
BUT HIS DICK IS SMALLER AND DOESN'T HOLD OUT AS LONG AS YATA-CHAN'S. PLUS HE'S ONLY INTO STUPID, PERVERTED KINKY GAMES, SO...
<SFX: SMACK>
OUCH!!
<SFX: FLUSTER>
END

The Maid
~~HP~~ ???
???
Was hired by Suda

やたもも
episode 075
LISTEN,
WHATEVER YOU DO, DON'T GO ANYWHERE NEAR THAT SUDA GUY!
ACTUALLY JUST QUIT QUIT THAT JOB RIGHT NOW
YOU CAN FIND ANOTHER JOB
THAT DAMN BASTARD IS DEFINITELY GONNA TRY TO MAKE A PASS AT YOU OR SOMETHING, IF YOU STAY THERE
Wrap
Wrap
AND MOMO, YOU NEED TO WORK ON MAKING SURE YOU DON'T GET TRICKED BY MONEY, SAKE, OR FOOD SO EASILY!

MU FU FU.
I don't need that
Here, take this. It's a crime prevention buzzer
WELL, IT'S NOT LIKE I EVEN WANT TO HAVE ANYTHING TO DO WITH HIM EITHER, YOU KNOW? BUT THE MANAGER CAME CRYING TO ME AND WAS ALL, "I'LL BE IN TROUBLE IF YOU QUIT ON ME NOW."
WHO CARES ABOUT THAT! JUST IGNORE HIM. IGNORE HIM!
Whatever you do, don't quit!
Or else I'm gonna get fired! Ah! Um, I pretend I didn't say that
Pat Pat
YOU JEALOUS? YOU JEALOUS?
...YEAH, I AM...
WHY DO YOU LOOK SO HAPPY ABOUT IT, THOUGH?

THE GUYS THAT LOOKED AFTER ME UP UNTIL NOW ONLY SAW ME AS A USE-LESS BITCH AND EVEN WHEN I WAS WITH MY FORMER OWNER, ALL HE EVER DID WAS TELL ME NOT TO CATCH SOME SORT OF ILLNESS WHEN-EVER I TRIED TO COME ON TO OTHER MEN AND WOMEN!
DON'T SAY SUCH SAD THINGS SO C..SU-ALLY...
WHA-AT-?
WEEE-EELLL, YATA-CHAN IS THE FIRST TO SHOW SUCH POSSESSIVE-NESS OVER ME, AND THAT MAKES ME HAPPY.
HEY,
YOU AND SUDA WEREN'T TOGETHER BECAUSE YOU LOVED EACH OTHER, RIGHT?
NO, I MEANT WHAT YOU THOUGHT OF HIM...
I'M GONNA GO
AH, WELL, SEE YOU LATER THEN
<SLAM>
HUM?
MMM WHO KNOWS?
HE PROB-ABLY JUST THOUGHT OF ME AS A SEX TOY

THE BOSS IS CALLING YOU, SO GO~!
PLEASE, MOMO-CHAN!
OH, NO, NO, NO! DON'T MAKE SUCH A SOUR FACE------ YOU BROKE MORE GLASSES AGAIN TODAY, SO YOU OWE ME, YOU KNOW!?
AGAIN, MANAGER~? IT'S ALREADY TIME FOR ME TO CLOCK-OUT..
UGH
thank you~
LET'S EAT TOGETHER
ARE YOU DONE WITH WORK?

IT'LL BE MY TREAT
NO, THAT'S OKAY
NO, THAT'S OKAY
tsk!
WHY'RE YOU HERE ALL THE TIME THESE DAYS?
ANYWAYS, SUDA, DON'T YOU HAVE THINGS TO DO OR SOMETHING?
NOT EXACTLY-
THAT GUY YOU'RE WITH NOW TOLD YOU NOT TO GET INVOLVED WITH ME, DIDN'T HE?
"SHOCHU" IS A CLEAR LIQUOR THAT IS DISTILLED FROM SWEET POTATOES, RICE, AND BUCKWHEAT. THE MAIN DIFFERENCE BETWEEN SAKE AND SHOCHU IS THAT SAKE IS FERMENTED WHEREAS SHOCHU IS BREWED
NO, THANKS
IT'S SHOCHU
HERE, HAVE A DRINK
<SIX: POUR>
I ALREADY TOLD YOU-
I HAVE SOME CIGARETTES FOR YOU, TOO.
HERE.
JOIN ME FOR AT LEAST ONE DRINK.
COME ON, MOMO, PLEASE.

GULP
<SFX: RUSTLE>
AHH, FINE!
BUT NO MORE THAN ONE--!
.....
.....
GULP
YOUR HAIR GOT LONGER
WHAT'RE YOU LOOKING AT?
....DON'T YOU HATE ME?
WHAT FOR?

SLURP
MOMO.
<SFX: CLINK>
DO YOU EVEN CARE?
I NOT REALLY
POP
GKOH
ARE THINGS GOING WELL WITH YOUR WIFE?
NEVER MIND
SINK
POUR
EVEN IF I GO BACK, NO ONE IS GONNA BE THERE ANYMORE
sleepy
AND GO BACK HOME
YOU SHOULD HURRY UP
WOOSH
<SFX: SPILL>
HUH? WHAT DO YOU MEAN?
<SFX: SLIDE>

slump
I'M REALLY SLEEPY ALL OF A SUDDEN
zzzz
stagger
SOME-HOW.
HUH?
puu
grind
THAT WAS FAST.
<TAP>
IS THE TAXI HERE YET?
AH, YES.
OH, UGH
MY BACK

<SFX. ROLL>
IT'S A HOLIDAY TODAY... I GUESS THE RESTAURANT IS BUSY...
HE'S LATE...
ARGH-! THERE'S JUST NOW WAY THAT WOULD HAPPEN..! I'M OVER IMAGINING THINGS..
THERE'S NO WAY HE GOT KIDNAPPED BY SUDA OR ANYTHING HORRIBLE LIKE THAT...
<SFX. SCRATCH>
NOW HE'S PROBABLY LOOKING FOR REVENGE...
...BUT I PROVOKED HIM BY LETTING HIM SEE ME AND MOMO DO IT THAT ONE TIME
<SFX. SITS UP>
NO, COULD HE REALLY HAVE ?

I'M GONNA GO PICK HIM UP ANYWAY.
UGH-! HE'S PROBABLY GONNA SAY I'M BEING TOO OVERPROTECTIVE AGAIN, BUT...
<SFX: RUSTLE>

THIS BRINGS BACK MEMORIES, DOESN'T IT?

YOU WERE ALWAYS HANGING AROUND HERE INSTEAD SMOKING
SINCE I FORBID YOU FROM SMOKING INSIDE THE ROOM,
<SFX: TWIST>
tug
YOU STILL LOVE TO PLAY STRANGE GAMES, DON'T YOU? MAYBE YOUR WIFE LEFT YOU 'CAUSE SHE COULDN'T STAND BEING WITH YOU THIS WAY ANYMORE?
SUDA
MOMO, YOU ASKED ME IF I HATED YOU....
.....

I GAVE YOU YOUR OWN PLACE, BUT WHAT DID YOU DO? YOU JUST WENT AND SUDDENLY DISAPPEARED ON ME...
<GRAB>
SO, YES. OF COURSE I'LL HATE THE BASTARD WHO ABANDONED ME AFTER I TOOK THE TROUBLE TO TAKE HIM IN...!!
<SFX: SIZZLE>
IT LOOKS LIKE YOU WERE MAKING MONEY BY SELLING YOUR ASS AFTER YOU LEFT ME
AND YOU SHOULD'VE JUST STAYED THAT MISERABLE WAY
BUT YOU FOUND SOMEONE NEW TO FEED OFF OF AND NOW YOU THINK YOU'RE LIVING LIKE A DECENT MAN, HUH?
DON'T YOU?
ON TOP OF IT ALL, YOU EVEN HAVE THE NERVE TO START WORKING
WHAT THE HELL IS THAT ALL ABOUT?
SINCE WHEN HAVE YOU BECOME SO GOOD AT PRETENDING TO BE A SOMEBODY?

STOP
.....
I'M GONNA FALL...
SUD
<SFX: PUFF>

unzips
Gulp
THE GUY YOU'RE WITH NOW ONLY KEEPS YOU 'CAUSE HE FEELS SORRY FOR YOU
DON'T GET SO CONCEITED, YOU FUCKING BITCH.

OH, I'M SORRY. THIS IS OUR LAST ORDER FOR THE NIGHT.
EXCUSE ME!
rattle
I THINK HE DRANK TOO MUCH AND PASSED OUT. THE BOSS TOOK HIM TO HIS PLACE.
OHHH! YOU'RE MOMO-CHAN'S FRIEND?!
IS HE STILL WORKING?
I CAME TO PICK UP MOMO.
WHERE DOES SUDA LIVE?
WAS MOMO-CHAN ALWAYS SUCH A LIGHT DRINKER? IN ONLY ABOUT 10 MINUTES OR SO HE
WHAT?

HURRY!
ALRIGHT!
PLEASE TELL ME.
I CAN'T JUST TELL YOU SOMETHING LIKE THAT
<GRAB>
You're not even using an honorific title
HUH?
UM-MM
<SFX: SNATCH>
HE-HERE'S THE ADDRESS, OKAY?
SERIOUSLY?
Youngsters are scary
SHIT!
<SFX CRUMPLE>
PLEASE LET ME MAKE IT ON TIME!
<SFX VROOOOM>

UH
haa
haa
UGH
I'M SURE THAT KIO IS GONNA ABANDON YOU ANYWAY ONCE HE GETS TIRED OF YOU
UH
YOU'LL BE OLD, ALONE, AND
NOT A SINGLE MAN WILL WANT TO BE WITH YOU EVEN FOR A NIGHT
IN THE END, YOU'RE GONNA DIE ON THE CORNER OF THE STREET SOMEWHERE
NGH!
HAA
HAA
BUT THAT'S WHAT YOU GET...

HEY
HEY, MOMO
APOLO-GIZE
TO ME
WA-HH
AH
YA
AH
AH!
CLING TO ME
SET DOWN ON YOUR HANDS AND KNEES AND CRY THAT YOU WANT ME TO TAKE YOU BACK AGAIN
I MIGHT CONSIDER IT I COULD STILL USE YOU AS A SHITTY SEX SLEEVE AT LEAST
AH, GUH
UH
UR-GH
I'M GONNA FALL!
SUDA
AH!
STOP
AH
I'M GONNA FALL!
HAHA,
YEAH, DON'T LEAN BACK TOO MUCH, NOW YOU'RE GONNA FAA-AALL
HAA
AH!
UH!

URGH! ...YOU SCUM-BAG...!
GUH...
UH
UR-GH
UGH...
HA
MOUTHY LITTLE SHIT, AREN'T YOU?
KUH... FUU...!
UH!
AGH!
AH
AAAH
YOU REACTED LIKE AN IDIOT-!
TA!
HA-HA-HA-HA!
HYAA!

Agh!
slide
Ah
Ah, haa!
Aaah
Urghh
YOU'RE SUCH A PERVERT
HERE YOU ARE, IN THIS SITUATION, EJACULATING WITH SO MUCH PLEASURE ON YOUR FACE...? I PLAY AROUND WITH YOUR DICK AND ASSHOLEEEE....
すき・・・
Haa-!
Haa-!
Haa-!
HA!
EEK
BUT I GUESS THAT'S NO SURPRISE
YOU'RE USED TO IT 'CAUSE YOU'VE BEEN DOING THIS SINCE YOU WERE A KID.
Ngh
<TAP>

HEY
tremble
tremble
MOMO,
I'M THE ONLY PERSON YOU'LL EVER FIND WHO'S WILLING TO TAKE CARE OF A DISPOSABLE SEX TOY LIKE YOU
AND YET, OUT OF ALL PEOPLE,
YOU CHOSE TO GO TO THAT SHITTY, POOR LOSER'S DOORSTEP.

WHY DID YOU RUN AWAY FROM ME SO SUDDENLY?
WAS THERE SOMETHING YOU WERE UNSATISFIED WITH?
clank
WHEN I TOLD YOU THAT I WAS GONNA MARRY A WOMAN AND HAVE A CHILD,
YOU AGREED TO THAT, REMEMBER?
unite

SUDA!
IF I BECOME SINGLE AGAIN...
WAS THERE SOMETHING YOU DIDN'T LIKE?
HEY, JUST TELL ME. WHAT SHOULD I DO TO GET YOU TO COME BACK?
I'M NOT YOUR PET ANYMORE.
DON'T YOU THINK IT'S STUPID?
WHY'RE YOU SO OBSESSED WITH ME?
.....
ANHACK!
SHUT YOUR MOUTH! YOU KNOW YOU CAN'T LIVE ON YOUR OWN!

I WON'T RELY ON YOU ANY-MORE.
BUT I HAVE YATA-CHAN NOW, SO
wipe
I KNOW.
<SFX: FLINCH>
<WOOSH>

JUST GET OUT OF MY SIGHT
WIPE
FORGET IT
TO HELL WITH YOU THEN

SLAM
<SFX VROOOOM>
MO-MO!!
SORRY FOR NOT LISTEN-ING TO YOUR WAR-NINGS
YATA-CHAN!
<TALK> たた <END>
OH, I'M OKAY I'M USED TO THIS SO

SUDA..... I'LL FUCK-ING KILL YOU!!
<RAGE>
WAIT, WAIT! I SAID I'M OKAY!
THIS IS NO BIG DEAL!
I'M FINE!
HEE-EEEY, WHEN WE GET BACK HOME, LET'S DO THAT THINGY
IT COULD BE LIKE PUIFICATION SEX OR SOMETHING! WAHAHA!
<SFX INSERT>
OH!
...I'M SORRY.
YOU FIND IT DIS-GUSTING CAUSE I WAS JUST FUCKED BY AN-OTHER GUY, HUH.....
.....
WHY THE HELL IS THIS SO FUNNY TO YOU?

HUH!? NO WAY!
DID YOU GET WASTED ON PUR-POSE OR SOME-THING?
YOU WERE EXACTLY LIKE THIS WHEN I FIRST MET YOU
WHY DO YOU FIND IT SO HILARIOUS TO HAVE THESE KIND OF THINGS HAPPEN TO YOU?
I'D NEVER DO THAT!
GSL PO
YATA-CHAN!
COME ON, I SAID I DIDN'T DO IT ON PUR-POSE!!

QUIT LAUGHING...!!!
AH, AHAHA
THEN WHY'RE YOU SO ANGRY?
I KNOW YOU DIDN'T!
I DIDN'T DO THAT!
IT'S PATHETIC.
I GUESS I REALLY AM A PITIFUL GUY.
BUT YOU'LL THINK I'M ANNOYING IF I CRY! I MEAN, FOR A GROWN-MAN TO CRY JUST BECAUSE HE GOT HIS ASS FUCKED
THEN
THEN SHOULD I CRY?
DON'T LEAVE ME...
YOU'RE WALKING TOO FAST.
HEY,
YATA-CHAN, WAIT.

THAT'S NOT WHAT I MEANT...
NO...
I DON'T WANT YOU TO CRY OR ANYTHING
Squeeze
BUT IT'S JUST, WHY WON'T YOU RELY ON ME MORE?
YOU GO AND TRY TO SETTLE THINGS ON YOUR OWN
I MEAN, DIDN'T YOU HATE IT?
WASN'T IT PAINFUL?
DIDN'T YOU THINK THAT I CAME TOO LATE?
SO THEN JUST WHAT EXACTLY DID I COME HERE FOR?
I'M SO PATHETIC
AM I REALLY THAT UNRELIABLE AFTER ALL?
BUT YOU DIDN'T EVEN SAY ANY OF THOSE THINGS.
OF COURSE YOU'RE RELIABLE
IF I DIDN'T HAVE YOU, YATA-CHAN.
I WOULD'VE BEEN LYING DEAD ON THE STREET SOMEWHERE BY NOW

SOB
AHA
WHY IS YATA-CHAN CRYING?
SOB
I JUST DON'T KNOW ANY-MORE!
I YELLED AT YOU
I DIDN'T MAKE IT ON TIME AND
MOMO, I'M SORRY
SMUSH
I'M NOT CRYING...
<SFX WIPE >
AHA-HAHA! ARE YOU GONNA CRY OR BE MAD? CHOOSE ONE!
URG-HHH~~ I'M GONNA KILL SUDA! I'M GONNA KILL HIM!
SUDA
nod
Have you calmed down now?
HEY, YATA-CHAN, DON'T LET THIS GET TO YOU
grasp

I WON'T ANO
YATA-CHAN SHOULDN'T LET IT, EITHER.
WE'LL BOTH FORGET THIS EVER HAPPENED SOON ENOUGH.
I'M NOT GONNA SEE HIM AGAIN.
I'M GONNA CHANGE JOBS, TOO.
ANO WE WON'T BLAME ANYONE— YOU, ME, OR HIM.
THEN JUST LIKE THAT, WE'LL GET THROUGH THIS.
GEEZ, I SHOULD BE COMFORTING YOU, NOT THE OTHER WAY AROUND.....
SIGH... SHIT, THIS REALLY MAKES ME FEEL PATHETIC...
WELL, I AM OLDER THAN YOU, SO..
AH—— I WANT TO TAKE A BATH AS SOON AS WE GET BACK HOMEEEE
OKAY
OH YEAH, AND LET'S HAVE A LONG TALK JUST THE TWO OF US!
I WANT YATA-CHAN TO KNOW A LITTLE BIT MORE ABOUT ME
■END■

Suda
HP 400
Strong at making money / Worries about what people think and is mentally weak

やたもも
episode 19
I RAN AWAY FROM HIM.
IT JUST GOT TOO COMPLI-CATED
HE SAID HE HATES ME
click
<SPLASH>
I'M GONNA CLEAN OUT THE CUM INSIDE ME NOW
YOU WANNA WATCH? OR MAYBE HELP?
YOU MAKE ME FEEL EVEN MORE SORRY FOR YOU—
<SFX: DRIP>

REMEMBER WHEN I TOLD YOU THAT HE HAD A MAID?
<CLICK>
WELL, HE HAD TO KEEP HIRING A NEW ONE ALL THE TIME
'CAUSE THEY ALWAYS GOT GROSSED OUT AND QUIT AFTER CLEANING UP THE BED WE DID IT ON
BUT EVENTUALLY, ONE YOUNG WOMAN CAME AND STAYED
SHE WAS BEAUTIFUL, CALM AND DID HER JOB WITHOUT COMPLAINING. HER EXPRESSION NEVER CHANGED. EVEN WHEN SHE CAME TO CLEAN UP THE PLACE WHERE ME AND SUDA DID IT
drip
SHE WAS A REALLY GOOD WOMAN
やたもも
episode 09

WE'RE GETTING MAR-RIED.
OH.
I SEE.
CON-GRATS.
I HAD NO IDEA THAT THEY WERE IN THAT KIND OF A RELATION-SHIP
IT SEEMS WE'RE HAVING A BABY.
I THOUGHT SHE WAS SUITABLE FOR SUDA AND
I WAS SURPRISED, BUT
THOSE TWO THINGS WERE ALL I COULD THINK ABOUT
I WONDERED WHERE I SHOULD GO NEXT AFTER ALL OF THIS
MO-MO
HOWEVER...

I ARRANGED AN APARTMENT FOR YOU CLOSE BY, SO YOU CAN LIVE THERE.
SUDA HAD NO INTENTION OF LETTING ME GO.
THE REASON HE GOT MARRIED WAS TO KEEP UP A GOOD IMAGE IN FRONT OF OTHER PEOPLE AND TO HAVE SOMEONE INHERIT HIS BUSINESS. THAT WAS HIS EXPLANATION.
THE WOMAN BESIDE HIM SAT SILENTLY AND LISTENED.
HONESTLY, I DIDN'T WANT TO BE KICKED OUT AND I WAS OKAY WITH ANYTHING AS LONG AS I HAD A PLACE TO STAY, SO
I THOUGHT THAT BEING SUDA'S MALE MISTRESS WASN'T SO BAD.
THAT'S WHY I AGREED TO HIS OFFER RIGHT AWAY.
OKAY.
YOU'LL GIVE ME MONEY, WON'T YOU?

AND THAT'S HOW THINGS WERE LIKE FOR A WHILE.
OH,
HEY.
DID YOU COME TO DO THE CHORES FOR ME AGAIN?
DON'T WORRY ABOUT IT, OKAY? I'LL DO THEM MYSELF, CAUSE IT'S PROBABLY HARD FOR YOU WITH YOUR PREGNANT BELLY AND ALL
UM,
PLEASE GIVE THAT MAN TO ME!
HM?
I KNOW THAT
HOLD ON
HE LOVES ONLY YOU.

I WANT HIM TOO!
BUT I
I WAS GETTING TIRED OF THIS SORT OF LIFE ANYWAY
AL-RIGHT THEN. THAT'S FINE.

I LEFT AND TOOK MOST OF HIS MONEY WITH ME
SO THEN

I JUST USED HIM FOR THINGS AND EVENTUALLY RAN AWAY WITH HIS MONEY, SO
HE HATES ME FOR THAT—
DA HA HA!
AFTER SPENDING ALL THE MONEY, I STARTED SELLING MYSELF—
AND, WELL, YOU KNOW THE REST. THAT I HAD NOWHERE TO STAY AND
SOME-TIMES I THINK THAT MAYBE I MADE THE WRONG CHOICE
.....
BECAUSE IN THE END, NO ONE WAS HAPPY EVEN AFTER I LEFT.
SHE LOOKED SO PITIFUL AT THAT TIME.
SHE WAS USUALLY A CALM WOMAN AND NEVER GOT UPSET ABOUT ANYTHING, SO
WHEN SHE BEGGED AND CRIED WITH HER SHOULDERS TREMBLING
EVEN A PERSON LIKE ME FELT GUILTY ABOUT WHAT I'VE BEEN DOING

drip
I WAS ALWAYS JUST AFTER SUDA'S MONEY TO REGIN WITH EVEN FROM THE VERY FIRST DAY HE PICKED ME UP AND I STARTED LIVING WITH HIM. SO
ANY-WAYS,
IT'S NOT LIKE I EVER CARED ABOUT HIM OR ANY-THING
OH, BUT WHEN I THINK ABOUT IT, THEIR CHILD
So even Momo realizes this?
HAS A MESSED UP FAMILY NOW BE-CAUSE OF ME THAT REAAAALLY SUCKS
I DIDN'T THINK SUDA WAS THIS OBSESSED WITH ME, THOUGH...
I LIVED WITH HIM WITHOUT REALIZING THIS
WHY IS YOUR STUFF GONE?
MO-MO
MO-MO
HEY
WHERE DID YOU GO?
THERE'S SOME-THING
ガチャ
BROKEN IN HIM.
HE'S AN UNSTABLE GUY.
(STANDS)
なに？

WA-AAAH!
WELL
I SHOULD'VE PROBABLY DONE IT DIFFERENTLY
I GUESS I REALLY DID MAKE A MISTAKE AFTER ALL...
<SFX: WIPE>
DID YOU LOVE SUDA?
NO, NEVER MIND...
YOU REALLY WANT TO KNOW?
STROKE

'CAUSE NORMALLY A GUY WOULDN'T INVITE SOME GUY OVER TO HIS PLACE WHEN HE GETS ASKED TO PAY FOR A BLOW JOB IN A PUBLIC BATHROOM, RIGHT? THE ONLY REASON A GUY WOULD DO TH- T IN TH- T KIND OF SITUATION IS IF HE WAS LOOKING FOR A ONE NIGHT STAND!
WHA-!?
shock
I DIDN'T TRUST YATA-CHAN TOO MUCH AT FIRST
?!
!!
turns
ISN'T THAT STUPID? I THOUGHT- THIS GUY IS PROBABLY GONNA GET SICK OF ME SOON ANY-WAYS, SO WHO CARES.
FU FU
AFTER ALL THAT, I MET YATA-CHAN, BUT
WHAT'S WITH THIS GUY?
WHAT'S WITH THIS GUY? - I THOUGHT.
BUT AT FIRST, I THOUGHT, "HE'S JUST A BIG PHONY, ISN'T HE?"
WHAT'S WITH THIS?
YOU TOLD ME TO STAY HERE FOR-EVER WITH YOU! AND
WE HAVE SUCH GREAT SEX!
BUT YOU KNOW, YOU MAKE ME REAA-AALLY HAPPY
YOU'RE SO OVER-PRO-TECTIVE OF ME.
OHH
AH HA HA
WHAT? YOU'RE STILL NOT OVER THAT?
YOU STARTED WORKING ALL OF A SUDDEN.
EVEN THOUGH YOU WERE COM-PLETELY DEPEN-DENT ON ME FOR A WHILE
THEN WHY DID YOU SAY THAT YOU WERE GONNA LEAVE?
HEY,
HM?

BEFORE...
I NEVER FELT THIS WAY ABOUT ANYONE ELSE.
NOW THAT I THINK BACK,
Sulk
AHHHH, BUT I ALSO WASN'T LYING TO YATA-CHAN WHEN I SAID THAT I DIDN'T WANT TO BE SUCH A BURDEN ON YOU.
WELL HONESTLY, I THOUGHT I NEEDED TO LEAVE 'CAUSE YATA-CHAN DOESN'T HAVE ENOUGH MONEY~ OH, AND YOU'RE TOO FULL OF ENERGY WHEN WE DO IT. I ALWAYS FEEL LIKE I'M GONNA DIE!
I FELT SO SAD.
WHEN I HEARD SUDA SAY THAT YOU JUST KEEP ME 'CAUSE YOU FEEL SORRY FOR ME,
AND
I DIDN'T LIKE BEING TOLD THAT, SO I GUESS I THOUGHT I NEEDED TO STOP ACTING LIKE A PET.
I THINK WHAT YOU FEEL IS COMPLETELY DIFFERENT.
BESIDES, YATA-CHAN DOESN'T FEEL SORRY FOR ME OR ANYTHING, RIGHT?

AH HA HA!
MAYBE I'M JUST ASSUMING THINGS, BUT...
AHA
AM-
I'M PRETTY SURE I'M RIGHT ABOUT THIS, SOMEHOW.
.....
YOU ARE
RIGHT ABOUT THAT,
'CAUSE IT'S THE TRUTH

BUT
I WAS TOLD THAT I MISTOOK PITY FOR LOVE,
DID ALWAYS SYMPATHIZE WITH YOU MOMO
snap
BUT I CERTAINLY
<SFX: GROP>
OF COURSE, NOT!
SERIOUSLY, CAN I EVEN DO SOMETHING LIKE THAT?!

I WONDERED WHY MY HEART HURT SO MUCH WHENEVER I LOOKED AT YOU.
OH
I THOUGHT THAT THERE WAS NO WAY I COULD LEAVE YOU, 'CAUSE YOU LOOKED LIKE YOU COULDN'T LIVE ON YOUR OWN IF I DID.
I WANTED TO PROTECT YOU.
WHAT I FEEL FOR YOU
CAN ONLY BE ONE THING.
HUH?
WHAT THING?
LOVE.
THAT'S WHAT.
SIMPLY THAT.
YEAH THAT'S EXACTLY WHAT THIS IS
HEY, MOMO

I LOVE YOU.

What're you talking about?
Lizzy?
Ah
Ahn
I'M
I
I
WHOA!
<SFX JOLT>
<SFX BA-DUMP>
THERE, THERE
I'M SO EMBAR-RASSED!
SO EMBAR-RASSED!
EMBAR-RASSED
squeeze
NGH

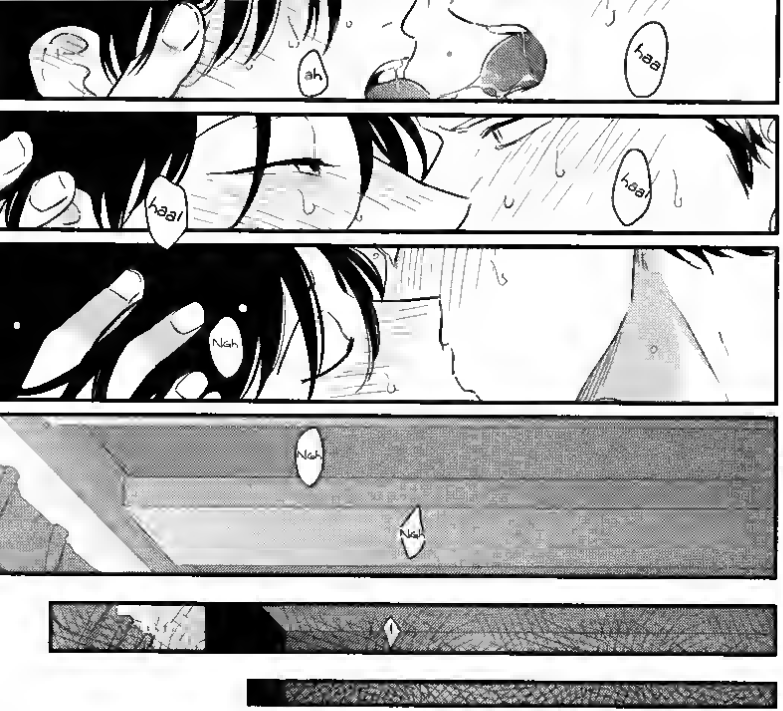
flinch
stroke
slide

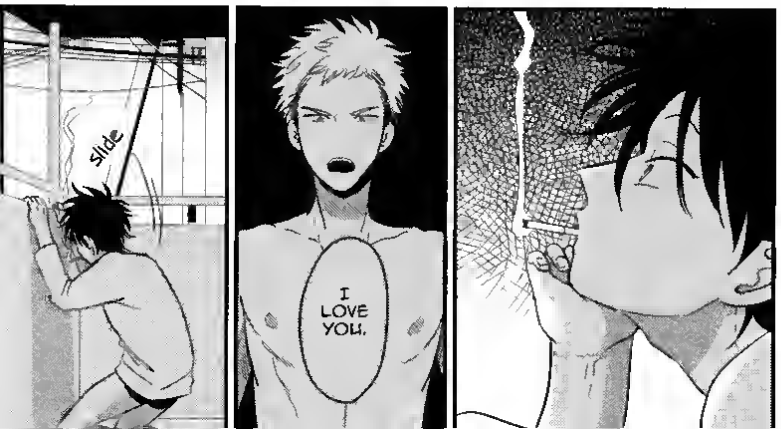
Haa
Haa
Ah
Ah!
Ah
Haa
No way
Haa
Wha
Ah
Ah
Ah
Ah!
Ah

Wha-!?
Ah!
Ah!
KFLIP
Wait!!
Ah!!
Ah
Ah!
Ah
Ah
Aah!
COME ON,
COME ON AL-READY, I WANT IT
I WANT IT?
Urgh!

Aw!
Auu
Auu
haa
haa
ah
ah
aaa
aah
a-
ah
aa
aa
ah!!
Haa
Aah!
MOMO
MOMO
hyaa
hya
<SFX: TREMBLE>
Aki
Aagh!
Ya!
Haa!
<SFX: CREAK>

Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Haa-!
Haa-!
Haa-!
Haa-!
Ah!
Ah!
Ah!
Yata-chan!
Ya
chan!
Nah
Nah
Nah
MO-MO.
MO-MO


ah
haa
haa!
haa!
Nah
Nah
Nah


slide
I LOVE YOU.

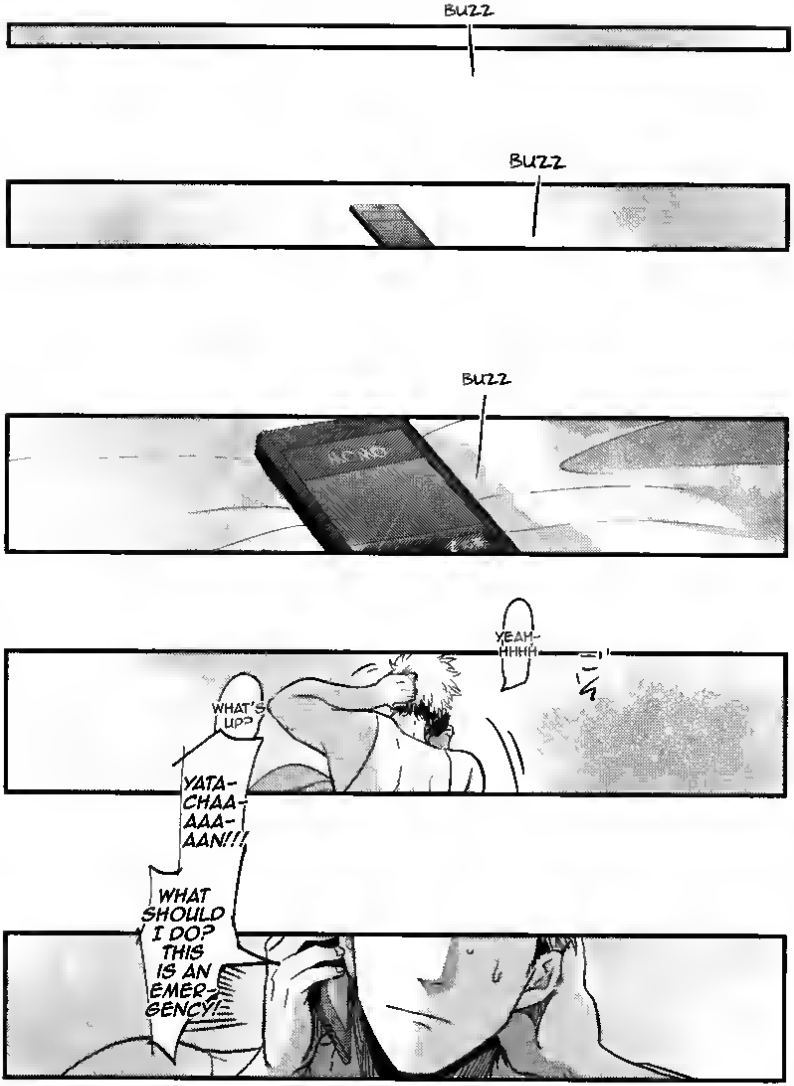
YATA-CHAN! YATA-CHAN! I LOVE YOU! I LOVE YOU!
UWA-AA-AH-HH-HH!
<SFX: TREMBLE>
fuu
WHAT IS THIS ...?
WHAT SHOULD I DO?
I'M SO HAPPY!
I LIKE HIM SO-OO-OO-OO MUCH!
I CAN'T TELL HIM
I'VE... NEVER SAID THAT KIND OF THING BEFORE...
I CAN'T IMAGINE MYSELF TELLING HIM I LOVE YOU WITH A STRAIGHT FACE...
SIGH, BUT I'M SCARED TO TELL HIM THAT.
I LOVE YATA-CHAN
IF I'M TOO SERIOUS,
I GET SO EMBARRASSED!!!

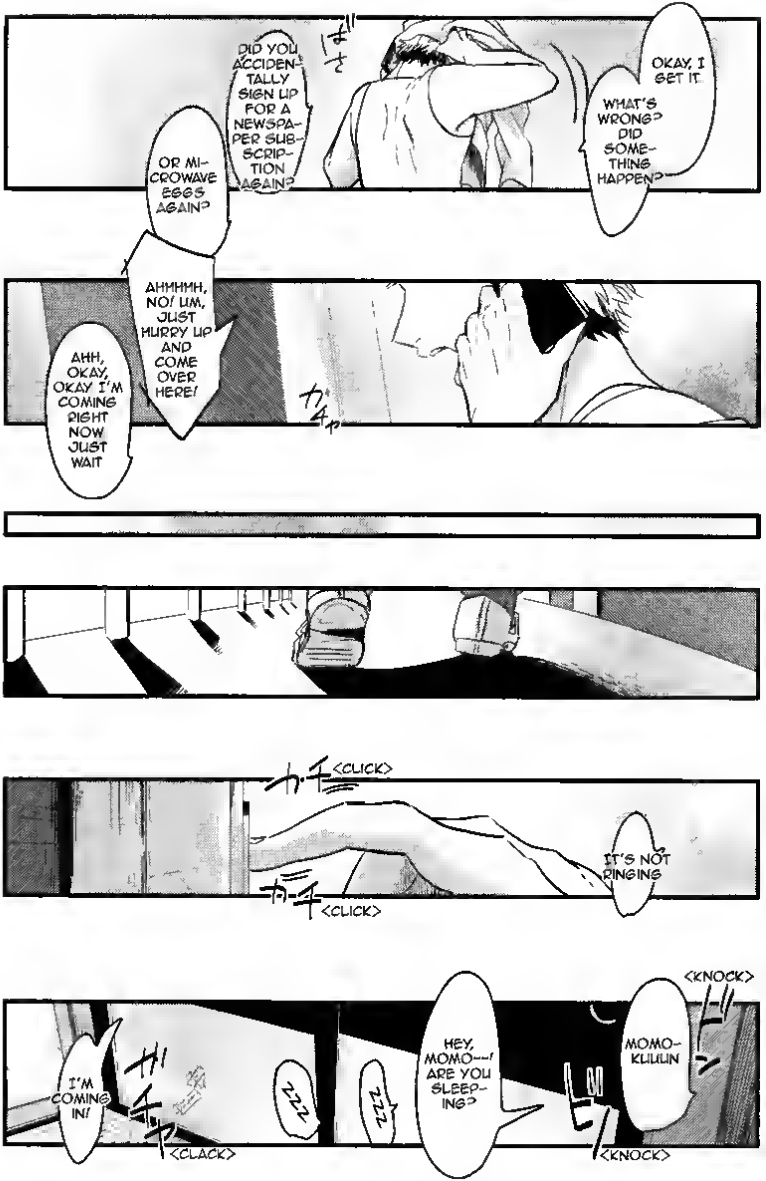
so embar-rass-ing.
scratch
scratch
so embar-rass-ing.
rattle
rattle
rattle
searching
さわ。
さわ。
I'll say it some-day.
some-day.

A FEW MONTHS LATER
I GOT DONE WITH WORK EARLY, SO I CAME TO PICK YOU UP
YATA-CHAN!
GOOD WORK
BEEP
NOW I KNOW THAT THE PREVIOUS RESTAURANT MANAGER LET ME OFF A GREAT LOT.
HAHA, I BET
I GUESS BUT I STILL GET YELLED AT A LOT
ARE YOU USED TO YOUR NEW JOB YET?
DAHAHA! THAT'S 'CAUSE I SHOWED UP AT YATA-CHAN'S PLACE EMPTY HANDED
WELL, YOU ONLY HAD ONE BAG, MOMO, SO IT WASN'T A LOT OF WORK OR ANYTHING
YOU DO SO MUCH FOR ME
YOU'RE SO NICE!
WHAT!?
REALLY? THANKS!?
I PACKED UP YOUR STUFF, SO YOU CAN MOVE OUT TOMORROW
OH!

WHAAAT? NO WAY. I'M NOT AS BAD AS YOU THINK, OKAY?
YOU KEEP SAYING I'M TOO OVERPROTECTIVE AND ALL, BUT SERIOUSLY, IF I WASN'T THEN YOU WOULDN'T SURVIVE.
YATA-CHAN IS AN IDIOT! AN IDIOT! YOU'RE ALWAYS GONNA BE SO OVERPROTECTIVE, AREN'T YOU?! ARE YOU MY MOTHER OR SOMETHING!?
YEAH, BUT CLEARLY YOU CAN'T LIVE WITHOUT NOTHING, SO I ALSO PACKED EXTRA POTS, PANS, PLATES, CUPS, CHOPSTICKS, A FUTON, CURTAINS, AND SOME CLOTHES THAT I HAD AT MY PLACE. OH, AND CONSIDERING THAT THERE'S A HOME APPLIANCE NETWORK SYSTEM" SET UP OVER THERE...
*NOTE: THE HOME APPLIANCE NETWORK INCLUDES SEVERAL HOUSE APPLIANCES CONNECTED TO YOUR WIRELESS INTERNET NETWORK
YOU'LL FORGET TO THROW OUT THE TRASH AND BEFORE YOU KNOW IT, YOUR ROOM WILL BECOME A DUMP!!
ON TOP OF THAT, YOU'RE GONNA START BEING LATE FOR WORK!!
YOU'LL BE BROKE 'CAUSE YOU'RE GONNA SPEND YOUR ENTIRE SALARY ON SAKE, CIGARETTES, AND PACHINKO, AND THEN YOU'RE GONNA COME CRYING TO ME FOR MONEY!!
I'M SURE OF IT!
That's not true!
YATA-CHAN IS SO MEAA-AAAN!!!
COME TO ME IMMEDIATELY IF YOU HAVE ANY PROBLEMS
.....
I'M PROBABLY GONNA COME TO YOU RIGHT AWAY.
OKAY.

GEEZ
AWWW- YOU FEEL LONELY, RIGHT? DON'T CRY-!
WHAT'S THAT FACE FOR?
doesn't want to let go...
COME ON NOW
I'LL SERVICE YOU WHEN WE GET HOME
HEY,
YOU'RE SUCH AN EASY CRIER!
SERI-OUSLY, DON'T CRY!
WHAT THE-!?
I'LL SUCK YOU OFF. YEAH, I'LL SUCK YOU OFF!
It'll be amazing
Urgh!
<WHACK>
Y- YOU'RE SO CRUDE...
Tch!

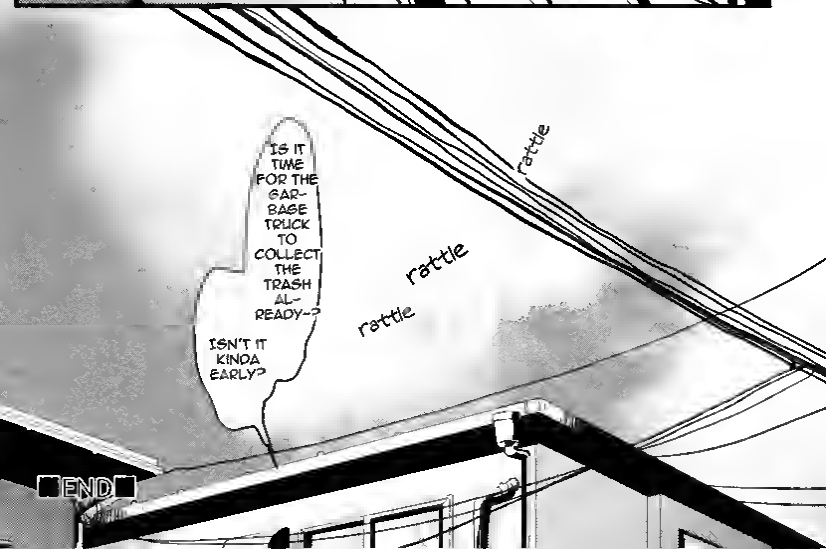

BUZZ
BUZZ
BUZZ
YEAH-HHHH
WHAT'S UP?
YATA-CHAA-AAA-AAN!!!
WHAT SHOULD I DO? THIS IS AN EMER-GENCY!!


OKAY, I GET IT.
WHAT'S WRONG? DID SOMETHING HAPPEN?
DID YOU ACCIDENTALLY SIGN UP FOR A NEWSPAPER SUBSCRIPTION AGAIN?
OR MICROWAVE EGGS AGAIN?
AHHHHH, NO! UM, JUST HURRY UP AND COME OVER HERE!
AHH, OKAY, OKAY I'M COMING RIGHT NOW JUST WAIT
<CLICK>
IT'S NOT RINGING
<CLICK>
<KNOCK>
MOMO-KUUUN
HEY, MOMO---! ARE YOU SLEEPING?
ZZZ
ZZZ
I'M COMING IN!
<CLACK>
<KNOCK>

IT'S SO DIRTY

jolt
<KICK!>
HEY!
I THOUGHT I TOLD YOU TO TAKE OUT THE TRASH!

wipe


IS IT TIME FOR THE GAR-BAGE TRUCK TO COLLECT THE TRASH AL-READY-?
ISN'T IT KINDA EARLY?
rattle
rattle
rattle
■END■

SUMOMO
SHORT STORY
ABOUT THE PAST

clank
FOR-
GIVE
ME
FOR-
GIVE
ME
URGH
UH
clank

I'M SORRY..
I'M SORRY..
I'M SORRY..
SUDA PLEASE..
SUDA
SO PLEASE!
PLEASE!
I'M NOT GONNA INVITE PEOPLE OVER, OPEN YOUR WINE CELLAR, DRINK ALL YOUR EXPENSIVE WINE, AND SMOKE INSIDE YOUR ROOM ANYMORE!!!
UWA-!
after the party
<MESSY>
<PUSH>
IT HURTS...!
I GO OUT OF MY WAY TO TAKE CARE OF YOU AND YOU GO AND MAKE THIS HUGE MESS IN MY ROOM. THINK OF YOUR SITUATION A LITTLE!
HURTS...
OW
Haa
Haa
Haa
Haa
IT'LL BE FINE...
YOU HAVE A MAID, SO I THOUGHT
UGHH...
BUT REALLY, ALL WE DID WAS DRINK AND PARTY. SERIOUSLY! BELIEVE ME! I DIDN'T HAVE SEX WITH THEM!
Push
Push
OF COURSE YOU DIDN'T! YOU DARE TRY TO DO THAT IN MY HOUSE AND I'LL KICK YOU OUT IMMEDIATELY!

Aagh!
<SFX SLIDES IN>
Ah
<SFX SLIDES OUT>
COME ON ALREADY
I WANT TO CUM
I CAN'T STAND IT
HAA! HAA!
URGH
UH
TAKE IT OUT
SO YOU EVEN USED THIS KIND OF THING BEFORE, HUH? I'M NOT AS WITHERED AS YOU THINK, YOU KNOW
YOU'RE SO CRUEL..!
CRUEL
HAA!
HAA!
DON'T RELY ON TOYS JUST CAUSE YOU'RE OLD AND HAVE NO STAMINA
Haa-!
URGH...
SHUT UP...
Haa-!
I'm just kidding!
Ah! Just kidding! I'm sorry!
Waahhh
click click click click
<SFX BUZZ>

creak
sigh
WAIT
WHE-
WHERE ARE YOU GOING..!?
haa~!
haa
OH YEAH, THAT REMINDS ME. I CALLED THE MAID OVER TONIGHT, SO IF YOU DON'T WANT HER TO SEE YOU LIKE THAT, DON'T LET HER INTO THE ROOM.
HA
AH..!
AH..!
A-AH..!
haa~!
WHAT!?
はなせッ
haa~!
NO WAY
haa~!
NO WAY
<SFX: RUSTLE>
A DINNER BANQUET
I'LL BE BACK BEFORE MIDNIGHT
DUMB-ASS!
PER-VERT!
YOU'RE THE WORST!
UWA-AAA-HHH!
OLD MAN!!
YOU IDIOT!
TAKE THIS OFF!
<SFX: CLACK>

ah
urah
kan
hai
hai
knock knock
I can't
oh
<OPENS>
EXCUSE ME, I'M HERE TO CLEAN THE ROOM...
.....

haa
That shitty man
nods
bzzz
haa
DON'T LOOK!
DON'T LOOK!
AH!
NO
IT'S OKAY!
THIS ROOM IS FINE!
turns
um,
urgh
Haa
urgh
uhh...
clack
.....
P-
PLEASE DO
Haa
NO
THAT'S
UM...
AH...
Haa
Haa
Haa
Haa
HUH!?
Haa
Haa
SHOULD I FREE YOU?
Haa

ARE YOU ALRIGHT?
SIGH
I'M SORRY, BUT
UM
YEAH
<SFX: RUSTLE>
I NEED TO TAKE CARE OF MYSELF DOWN HERE..
I want to so
<SLAM>
OKAA-AAY..
I NEED TO WASH THOSE BED SHEETS
OH, YES I SEE
PLEASE CALL ME WHEN YOU'RE DONE

urk!
YOU FREED YOUR-SELF?
click
MOMO,
I'M NOT ANGRY ANY-MORE
I bought champagne
HERE
THE MAID HELPED ME

SHE WAS SO COOL ABOUT IT TOO
SHE DIDN'T SCREAM OR FLINCH AND HER FACE DIDN'T EVEN CHANGE COLOR
HEHEHE! SHE S SO PRETTY~
REALLY?
I SEE
MOMO,
DON'T COME ON TO HER
OF COURSE, I WON'T!
.....
OH, BUT IF SHE SEDUCES ME, I MIGHT THINK ABOUT IT~

.....
WHAT?
I'M JUST JOKING.
I'M NOT GONNA COME ON TO HER.
IT MIGHT WORK WITH THAT WOMAN.

YATAMOMO
SEQUEL
<RUSTLE>
thud
YOUR ROOM IS AS DIRTY AS ALWAYS

I DON'T COME BY FOR A COUPLE DAYS AND IT'S ALREADY SUCH A MESS IN HERE!
FIRST THINGS FIRST! YOU NEED TO START TAKING OUT THE TRASH!
CLEAN IT!
UGHHH AND ALL YOU EAT IS INSTANT FOOD!
DIDN'T I TELL YOU THAT YOU NEED TO LEARN HOW TO COOK SO THAT YOU CAN SAVE MONEY?
BUT YOU JUST KEEP WASTING IT AND
YOU EVEN STARTED GAMBLING AGAIN
PACHINKO SLOT MACHINES AREN'T GAMBLING IT'S JUST FOR FUN! FOR FUN!
YOU LIAR
JUST THE OTHER DAY YOU LOST AT PACHINKO AND CAME CRYING TO ME FOR MONEY
IF IT WAS JUST FOR FUN, YOU'D HAVE CONTROL OVER YOUR MONEY AND WOULDN'T BE ASKING ME TO GIVE YOU ANYTHING
WELL, WHO DO YOU THINK IS FORCING ME TO BE LIKE THIS?
YATA-CHAN IS SUCH A MOM
YOU'RE STILL HOLDING A GRUDGE?
YOU'RE THE ONE WHO MOVED OUT AND BRAGGED ABOUT BECOMING ALL INDEPENDENT, BUT YOU STILL NEED MY HELP!
SHUT UUU-UUP
I DIDN'T EXPECT THIS TO BE SO HARD!
I GUESS I STILL NEED TO GAIN MORE LIFE EXPERIENCE, IF I DO SAY SO MYSELF!

WELL
YOU CAN JUST MOVE BACK IN WITH ME
ruffle
HEHE. YOU'RE STILL ON ABOUT THAT?
THERE'S A POSITIVE SIDE TO THIS, YOU KNOW
<CUE?
BEING APART LIKE THIS WILL MAKE US CRAVE EACH OTHER MORE
JOIt
SQUISH
SQUISH

WHEN'S THE LAST TIME WE DID IT? TWO DAYS AGO?
THREE DAYS AGO.
WAHA!
ぎゅー
もみっ

YOU IDIOT. THAT'S NOT IT
lick
BESIDES
HA HA
YOU WANT YOUR CHEAP ASS SEX SLEEVE BACK OR SOMETHING?
WHEN WE LIVED TOGETHER WE DID IT EVERYDAY
BUT EVEN DOING IT EVERY THREE DAYS IS NORMALLY TOO FREQUENT FOR LOVERS, YOU KNOW

YOU'RE ACTUALLY KIND OF A HANDFUL, MOMO
ちゅ
ぐぐっ
ぐ
ぐぐ
ha
ふる
Ah
ah...
haa-!

STOP!
STOP
ha!
ah...
ah
NICE RE-ACTION
Haa
Haa
Haa
I CAN'T WAIT...
ANY-MORE!
DON'T
JUST TOUCH THE TIP...
NO!
THIS IS ON PURPOSE 'CAUSE YOU CUM SO EASILY.
what?
ah
ah!
Yata-chan!
ah!

Bang!
Come on
Put it in already!!
slap
.....
THERE WAS A HUGE LOUD BANG ON THE WALL YESTERDAY TOO WHEN I PUT THE AV ON TOO LOUD
THE GUY NEXT DOOR IS SENSITIVE TO SEX
Haa-!
That was a loud bang
THE WALLS HERE ARE THINNER THAN AT YATA-CHAN'S PLACE SO THE PEOPLE ON THE OTHER SIDE CAN HEAR EVERYTHING, CAN'T THEY?
HMM
-toh!
HUH?
AV?
YEAH! THESE!
YATA-CHAN, YOU WANNA USE THEM TOO? THEY'RE NOT SUCH GREAT JACKING OFF MATERIAL, THOUGH
glare
<GASP>

CALL ME IF YOU'RE PENT UP!
WHY THE HELL WERE YOU WATCHING THAT!!?
COME ON, IT'S OKAY!
SOME-TIMES I JUST FEEL LIKE JACK-ING OFF BY MYSELF-
WA HA!
YOU'RE EVEN GETTING JEALOUS OF AN AV?
HOW LAA-AME! GETTING ALL WORKED UP OVER SOME-THING LIKE THAT!
.....
I'M GONNA MAKE YOU CRY
HUH?
WAIT!
UWA!
Ah!
Haa!
Ah!
Hyaa!

fuu
fuu
fuu
THAT'S NOT MY PROBLEM
COVER YOUR OWN MOUTH
Y-
YOU
Ya!
Aw!
M-
My voice!
ENERGETIC IDIOT...!
Chirp
Chirp
Request
We received a complaint about the noise. Please be mindful of the noise level at your resid
WOAH
OH WELL, NOT MY FAULT, SO
<GRUMPLE>
HM?

THANK YOU FOR READING ALL THE WAY TO THE END
IT WAS SUPPOSED TO BE A ONESHOT, BUT I ADDED ON TO THE STORY. I'LL BE VERY HAPPY IF YOU ENJOYED IT.

SPECIAL THANKS TO MY EDITOR, NAWATA BOOK BINDING DESIGN COMPANY, PEOPLE INVOLVED IN THE PRODUCTION OF THIS BOOK, AND EVERYONE WHO READ IT

Wait!
Wait!
My back!
My back!
すもも

すだちゃん
MAINTE-NANCE COSTS!!
Credit card statements
STRA-IGHT-FOR-WARD!!
It's hard to wash the sheets all the time so from now on lay this out and enjoy your time together
I'm sorry
PET HAS ES-CAPED!!
His stuff is gone
Momo?
INSOM-NIA!!
I haven't been sleeping well lately
Perhaps you're overworking or there's something bothering you emotionally
DIVORCE LETTER!!
Divorce letter
A NEW OWNER!!
You brat
You old man!
SPOTTED!!
PAIN!!
Ow
I broke my nail

PACHINKO CHINKO
Gasp...!
New Machine Debut!
NOW NO ONE CAN CALL ME A PET, A PARASITE, A SEX SLEEVE OR A WASTE OF SPACE...
YEEAH! I'M SO AMAZING!
I'M BECOMING INDEPENDENT!
SQUEEZE
IT'S PAY DAY TODAY!!!
Pay check
WELL...IF GO THERE NOW, I LL GET BACK THE PART I LOST FROM LAST TIME. I NEED TO MAKE UP FOR THAT. OTHERWISE I FEEL LIKE I CAN'T MOVE ON.
DON'T GAMBLE!
Lost BIG time
WOW
WOW
NOO-OOO-OOO!!
KOKKO
YEE-EEE-AAA-HHH!!
Thank you for Buying!!
Harada
AGAIN!!!?
YATA-CHAAA-AAAN!!

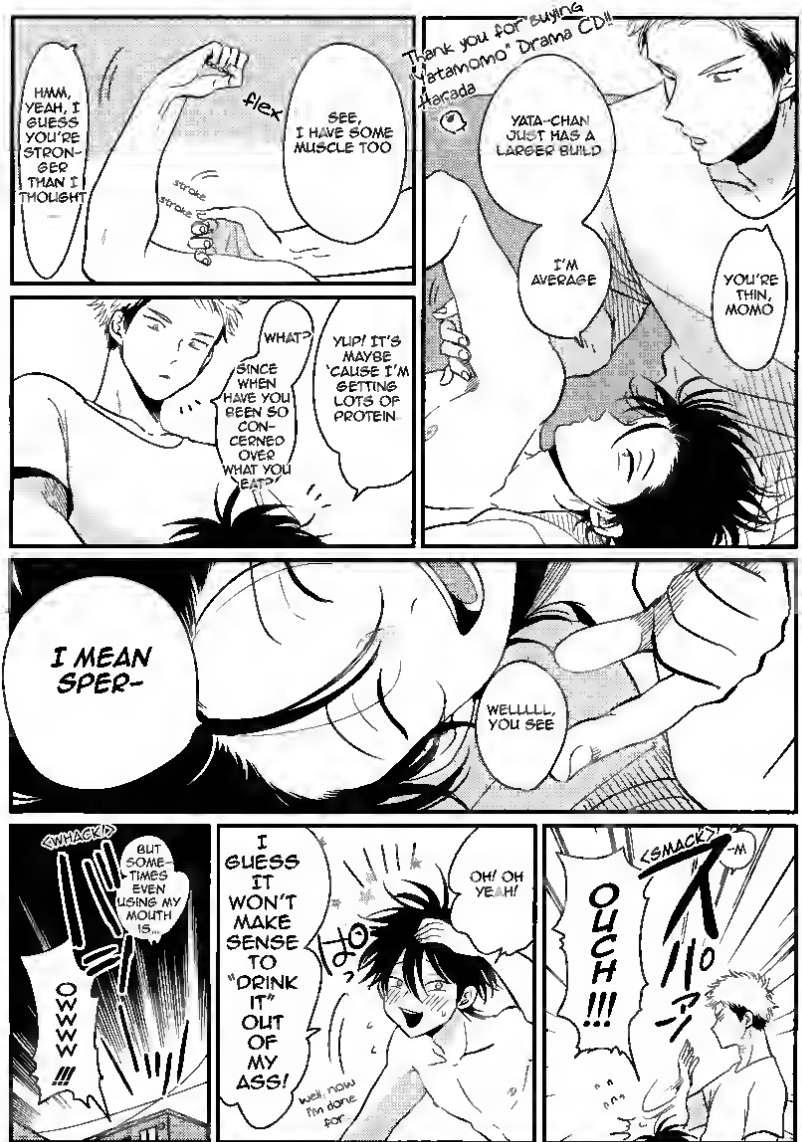
Qpa collection「やたもも」 ©Takeshobo/はらだ

SUMOMO
TCH! I JUST HAD THIS SHIRT DRY-CLEANED AND NOW HE GOT IT ALL WRINKLED
I was gonna wear it tomorrow
You don't need to get so angry
Sulk
COME ON, IT'S OKAY WHAT'RE YOU SO ANGRY FOR?
Grab
MOMO!
DON'T WEAR MY SHIRT WHENEVER YOU FEEL LIKE IT
Thank you for buying from Chuuou Shoten-sama!! Harada
YATAMOMO
Just the size is way too big for you
WHAT?
NO, YOU DON'T HAVE TO
I'LL TAKE IT OFF
OH?
OHH, I SEE SORRY
MOMO
THAT'S MY SHIRT FOR TOMORROW
BOYFRIEND SHIRT—
Mu fu fu
YATA-CHAN IS SO NICEEE
もん

Qpa collection「やたもも」 ©Takeshobo/はらだ

コミコミスタジオオリジナル特典 NOT FOR SALE

No. That's not it, but
There are many guys who want to do things like stick in vibrators and leave.
What?
You want me to use them?
Yata-chan doesn't use toys too much, right?
That's why you don't understand how Ahiru-san feels.
Uh-oh. You're angry. You're angry.
Don't compare me with shitty guys like that.
I can't do something like that 'cause that's cruel.
Yata-chan, sometimes you're selfish.
ruffle
ruffle
And besides, if I used toys, then I'd be the only one not feeling good!


HMM, YEAH, I GUESS YOU'RE STRONGER THAN I THOUGHT
flex
SEE, I HAVE SOME MUSCLE TOO
stroke stroke
Thank you for buying "Yatamomo" Drama CD!! Harada
YATA-CHAN JUST HAS A LARGER BUILD
I'M AVERAGE
YOU'RE THIN, MOMO
WHAT?
SINCE WHEN HAVE YOU BEEN SO CONCERNED OVER WHAT YOU EAT?
YUP! IT'S MAYBE 'CAUSE I'M GETTING LOTS OF PROTEIN
I MEAN SPER-
WELLLLL, YOU SEE
<WHACK>
BUT SOMETIMES EVEN MY MOUTH IS...
OWWW!!!
I GUESS IT WON'T MAKE SENSE TO "DRINK IT" OUT OF MY ASS!
OH! OH YEAH!
well, now I'm done for
<SMACK>
-M
OUCH!!!

YATAMOMO 2 - CHAPTER 5 BY HARADA

Don't remove the credits!! And support the artist!

TRANSLATION: NOGITSUNE & ROTEFUCHS

nogitsune.tumblr.com rotefuchs.tumblr.com

SCANS: THE ANON

theanonrelease.tumblr.com

CLEANING & EDITING: NOGITSUNE

FOR MORE HARADA, COME VISIT NOGITSUNE~

"YATAMOMO" BY HARADA

SCANS: HTTP://COCOBEES.TUMBLR.COM/

TRANSLATOR: HANACOCO

EDITOR/CLEANER: BEE

NO MATTER IF IT'S DAY OR NIGHT, THE TWO GET IT ON AS USUAL.

YATAMOMO IS BACK!

やたもも

Yata Momo 2.1 Sequel to Yuta-Mama

2.1

THE CONTINUATION OF [YATAMOMO], A POPULAR WORK IN THE BL WORLD, RESTARTED!! A VERY PASSIONATE 28 PAGES.

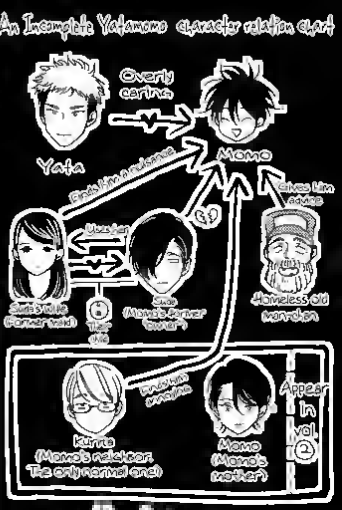
はらだ

「やたもも」「よるとあさの歌」

ドラマCD
「やたもも」

OLD MAN-CHAN! HOW ARE YOU? SO YOU SURVIVED THE WINTER?
MOMO-CHAAAN!
AS YOU CAN SEE.

HE'S NOT MY SPONSOR HE COMES 4 OR 5 TIMES A WEEK TO FUCK ME
WHAT HAPPENED TO THAT SPONSOR FELLA OF YOURS!?
WORKING PART-TIME!? AND LIVING ALONE!? YOU MEAN YOU PAY YOUR RENT YOURSELF AND EVERY THING!?
YUP.
I STARTED WORKING PART-TIME SINCE THE LAST TIME I SAW YOU I LIVE ALONE NOW


An Incomplete Yotamomo character relation chart
Overly caring
Yota
Momo
Gets kinda jealous
Likes him a lot
Ubashin
Sister (Momo's former friend)
Suzu (Momo's former lover)
Homeless old man-san
Kurita (Momo's neighbor. The only normal one)
Momo (Momo's mother)
Appear in vol. 2

HE COMES TOO OFTEN.
OH BUT I CAN UNDER-STAND WHAT HE FEELS IF HE LEFT YOU ALONE FOR TOO LONG YOU'D PROB-ABLY DIE
HE SURE LOVES YOU.

HE'S SO OBVI-OUSLY FLUS-TERED
HE JUST WANTS TO DO IT WITH ME, THAT'S ALL!! HE JUST WANTS TO DO IT!!!
I dropped the cigarette
Ouch! Ouch!

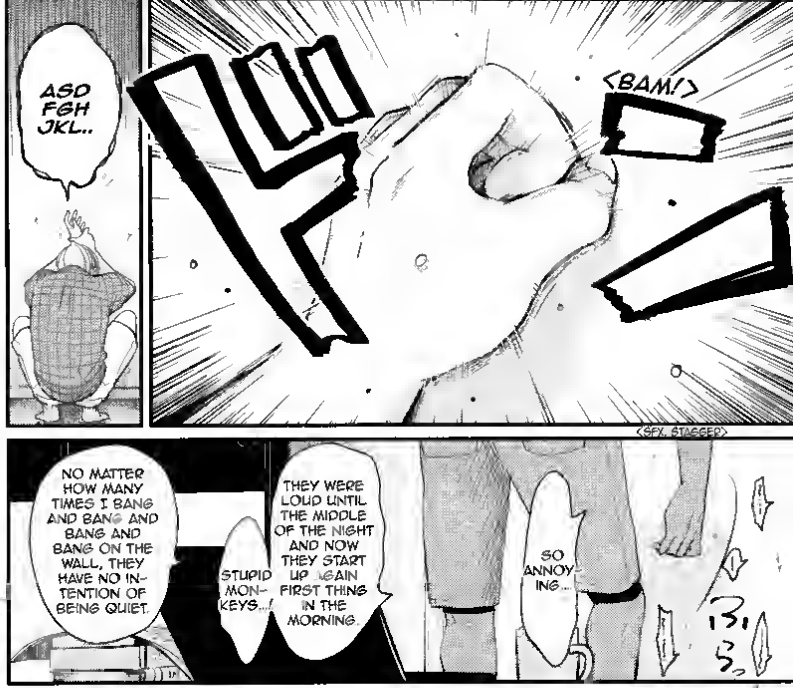
IS HERE
THE GAR-BAGE TRUCK
THE GAR-BAGE
AH
MOVE!
YOU'RE HEAVY
<RUSTLE>
...YATA-CHAN
YOUR ARM
IS IN THE WAY
rustle
rustle
UGHH
MY BODY HURTS
AND SERI-OUSLY
222
222
TAKE YOUR DICK OUT ALREADY

CRAP
OH SHIT.
THIS IS BAD.
<RUSTLE>
NGH
NGH
OW
I'M DRY. IT HURT-SSS...
<SFX: PUSHES AWAY>
WHEN YOU'RE INSIDE ME
IT FEELS SO GOOD...
<SQUEEZE>
...UGH~ COME ON ALREADY... WAKE UP, DAMN IT......!
YOUR DICK GOT TOO BIG. IT'S STUCK IN ME...!
COME ON...! JUST A LITTLE
BIT MORE......
<SFX: PULLS OUT>
<RUSTLE>
NGH MOMO
<HUGS>
AH!
WAI-
AH!
WAIT!
AH!
<THRUST>
<SHIVER>

Uh
Th-
This
This
Uh
<SFX: SCRATCH>
Kuh
Uhah
Uhah
Fuu
Uh!
Guh
Ah
ah
ah!
YOU'RE AWAKE, AREN'T YOU!?
AREN'T YOU!!?
ah
ah
Haa
Haa
HUH?
AWAHHHHH!
I CAN'T!
I CAN'T DO THIS
UGHH COME ONNN!
BFWHA!
COME ONNN! STOP PLAYING AROUND AL-READY!
<SFX: STRUGGLE>
<SFX: SLIDE>
I'LL CUM RIGHT AWAY
NO NO NO IF I TOUCH IT
<SFX: TWITCH>

YATA-CHAN!! YOU ARE AWAKE, AREN'T YOU!?
Fu
Fu fu!
MOMO
WHAT'RE YOU RESISTING FOR.....?
DON'T SLEEP WITH YOUR DICK INSIDE ME, OKAY?
D-
Laa
Laa
COME ONNN, CAN YOU TAKE IT OUT?
HM?
HEY
HUH...?
LGRAB?
WAIT
COME ON!
Fu!
NGH
<THRUST!>
ズ○○○ン!!

MOMO...
H-
HOW CAN YOU MOVE LIKE THIS WHEN YOU'RE HALF AWAKE!!?
Agh!
IT HURT-SSS!
COME ON AL-READY!
Aaaah!
<SLIDE>
Eek!
HUH?
COME ON
NOOO
Y-YOU'RE SO MEAN!!
SO,
STOP AL-READY...
THE-THERE WAS A BIG BANG ON THE WALL JUST NOW.
HA..!
HAA!
AHA!
SEE!?
Bam
MY VOICE!
MY VOICE IS-!
COMING OUT!
<SHIVER>
Ahh
<SFX: THRUST>
WHO CARES?
Ah!
Ow!
Agh!
AH!
UGH..!


ASD FGH JKL..
<BAM!>
<SFX. STAGGER>
NO MATTER HOW MANY TIMES I BANG AND BANG AND BANG AND BANG ON THE WALL, THEY HAVE NO INTENTION OF BEING QUIET.
STUPID MONKEYS...!
THEY WERE LOUD UNTIL THE MIDDLE OF THE NIGHT AND NOW THEY START UP AGAIN FIRST THING IN THE MORNING.
SO ANNOYING...
ぶるっ

.....I'M GOING TO GIVE THEM A PIECE OF MY MIND TODAY. I DEFINITELY WILL.
rub
rub
カチャ
TCH!

...I THINK I'LL TAKE A LOOK AT HIM FIRST
NO THEN DECIDE IF I SHOULD SAY IT DIRECTLY TO HIM
OR CONTACT THE LANDLORD AGAIN
YEAH...
....BUT WHAT SHOULD I DO IF THE GUY TURNS OUT TO BE REALLY SCARY?
Huh?
Whatcha want, your eyes?
A STUPID PUNK
Your eyes...
Huh?
A BIG, OLDER GUY
stomp stomp Click
I'm gonna throw out the trash!
The trash
thud thud
Un...
<SILENCE>
click
ガチャ
<CLACK>
JUST WHAT KIND OF GUY IS HE..?
LET'S SEE HIS FACE
HIS FACE
AL-RIGHT
THIS IS IT
UGH
I DIDN'T MAKE IT IN TIME
I DIDN'T MAKE IT IN TIME!

HE'S YOUNGER THAN ME!
WHAT?
WOW.....
HE LOOKS LIKE A SLOPPY, CARELESS, AIRHEAD?
scratch
scratch
?
EXCUSE ME!
HM?
I LIVE NEXT DOOR
OKAY
I-
THROUGH THE WALL
COULD YOU PLEASE KEEP IT DOWN A LITTLE?
I CAN HEAR YOUR NOISE
OH
I KNEW IT. YOU COULD HEAR US DOING IT JUST NOW, RIGHT?
SO IT WAS YOU WHO BANGED ON THE WALL, HUH-
SORRY.

NO !!! !!
WAHAHA! SO YOU GOT TURNED ON LISTENING TO THE MOANS AND COULDN'T CONCENTRATE ON YOUR WORK?
WHAT'S THE MATTER WITH YOU!?
Ar... why're you speaking to me so familiarly?
I CAN HEAR THE WOMAN'S VOICE AND IT'S HARD TO CONCENTRATE ON MY WORK.
I BELIEVE I SENT OUT A WARNING ABOUT THIS MANY TIMES.
HE'S SO INSENSITIVE!
THA-
THAT'S RIGHT.
IT'S ME.
HUH?
IT'S NOT A WOMAN.
Ah!
Cough
Cough
Cough
Ya-!
Ah!
Aah!
Ah!
Haa!
Ah!
Angh!
LIGH
THAT WAS A LITTLE FORCED
WHAT THE HELL! FIRST OF ALL, THIS ISN'T EVEN MY FAULT!
STUPID !?
IF YOU WANT TO COMPLAIN ABOUT THIS TO SOMEONE THEN!
WHAT AM I GOING TO DO IF THE OTHER NEIGHBORS HEARD YOU JUST NOW AND SAW ME WITH YOU!?
WHAT'RE YOU MAKING SUCH STUPID SOUNDS FOR!?
WHA-WHA-
I-I'M GOING TO PRETEND I'M NOT TALKING TO YOU.
MY VOICE DOESN'T GO THAT HIGH THOUGH
IT'S MY VOICE!
DID I SOUND LIKE A WOMAN?

<SFX GOING PALE>

NOOO! THAT'S NOT THE POINT HERE- IT'S BE-CAUSE YOU'RE ALWAYS SO HORNY NO MATTER WHAT TIME OF DAY YATA-CHAN!
'CAUSE YOU'RE TOO LOUD, MOMO
WELL HE SAID MY VOICE IS AT LEAST
SEEEE? I TOLD YOU SO! THIS KID SAYS WE'RE AN-NOYING

<SFX BICKER>

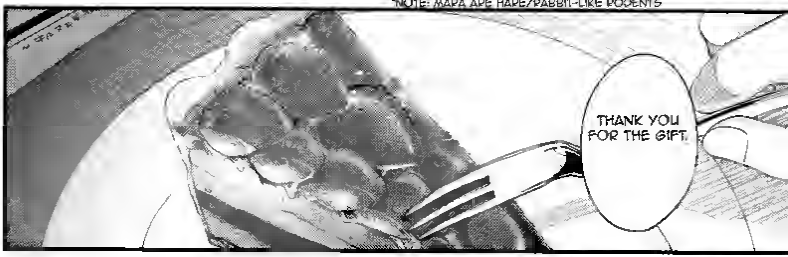
WHYYY DO YOU HAVE TO BE LIKE THAT!!?
WELL, YOU JUST NEED TO KEEP YOUR VOICE DOWN A LITTLE
I SOMEHOW ENDED UP COMING INSIDE THEIR ROOM!?
FROM THE VERY BEGIN-NING I TOLD YOU WE SHOULD JUST LISTEN TO THAT WARNING!
ごちゃ
ごちゃ
ごちゃ

WE'LL BE CARE-FUL FROM NOW ON.
THAT'S OKAY....
I'M SORRY ABOUT THIS...
HUH...?
WHAAAT.....?
WHY DO I HAVE TO LISTEN TO THIS HOMO...OH, OOPS! THAT'S NOT A GOOD WORD TO USE, IS IT? ...TO THIS GAY SEX PROBLEMS..?
THE POINT HERE IS THAT YOU JUST NEED TO CONTROL YOURSELF A LITTLE, YATA-CHAN!
I'M SURE DOING IT ONCE A WEEK OR SOME-THING WILL BE ENOUGH.
The Other Times Just Was Bad Luck
<SFX: BICKER>
YOU'RE SO SERIOUS, KURI-CHAN! YOU KNOW, IT'S GIVE OR TAKE A YEAR OR TWO
KURI-CHAN...?
I'M KURITA
AND I'M STILL 19.
OHH, WHAT WAS YOUR NAME AGAIN? WANT SOME BEER?
MOMO, YOU'RE DRINKING FIRST THING IN THE MORNING AGAIN.
IT'S FINE. NO BIGGIE.
RIGHT~ KURI-CHAN?
This guy doesn't know what boredom and fear means, huh.
WA HA HA!
BUT WHEN I CALL YOU "KURI-CHAN," IT SOUNDS KIND OF LIKE THAT THING, DOESN'T IT!?
CLI-TO-RIS.
Bam!
<HMPH!>
I'M YOUNG-ER ? HUH ?
DON'T PUT THIS YOUNG GUY ON THE SPOT LIKE THAT
LISTEN!
toh!
I- I- I'M OKAY...
IT- IT WAS JUST A DIRTY JOKE...
THAT'S BECAUSE YOU KEEP SAYING CRUDE THINGS, MOMO! LOOK! HE'S COM-PLETELY GROSSED OUT BY YOU!!
HE HIT HIM!?
HE HIT HIM!!
WHA-! THAT HUUURT ~~~!!
THIS IS EXACTLY WHAT I MEAN!! YOU SERI-OUSLY DON'T KNOW YOUR OWN STRENGTH, YATA-CHAN!!!

YEAH!
I'M 25
HAVING A BABY FACE RUNS IN THE FAMILY
BUT I DON'T KNOW MUCH ABOUT MY MOM EXCEPT HER FACE
I THOUGHT HE WAS AROUND 18 WHEN I FIRST MET HIM, TOO
WOAH- THAT BRINGS BACK MEMO-RIES!
I THOUGHT YOU WERE JUST SOME BIG PHONY-
SOMEHOW
pout
AH!
AH- DON'T FEEL DOWN, YATA-CHAAAN!
I ENDED UP LIVING RIGHT NEXT DOOR TO AN EXTREMELY GOOD-FOR-NOTHING ADULT.
MY BAD!
MY BAD!
BY THE WAY, KURI-CHAN, DID YOU JACK OFF TO MY VOICE?
MOMO!!
MAYBE I SHOULD MOVE..

カチャ
カチャ
カチャ
SEVERAL DAYS LATER
<SFX: CLICK>
SIGH……
BESIDES, WITH MY CURRENT SALARY, THE MOVING COSTS WILL BE REALLY HARD FOR ME…
I CONSIDERED IT, BUT THERE ISN'T ANY OTHER PLACE THAT'S AS NICE AND AS CHEAP AS THIS ONE.
SO THAT PERSON…
IS THE BOTTOM…
AND THAT OTHER GUY IS THE TOP.
AND IT HAPPENS ON THE OTHER SIDE OF THIS WALL…
THOSE TWO
SOMEHOW IT LOOKS TO ME THAT THEIR RELATIONSHIP IS MORE "RISKY" THAN IF THEY WERE A NORMAL HETERO COUPLE
ding dong
Gasp
YOU'RE GETTING IN THE WAY OF MY WORK.
UGH— BEGONE WORLDLY PASSION!
……
Hm hm

ALONG WITH THE BIGGER MARA
!
NO BOOK NO LIFE
SORRY FOR SHOWING UP OUT OF THE BLUE.
WE JUST BROUGHT YOU A GIFT AS AN APOLOGY.
AND SO THE MARA* APPEARS...
...NO. I'M NOT FREE
HEY, WHAT'S UP!
YOU FREE NOW?
*NOTE: MAPA APE HAPE/RABBIT-LIKE RODENTS


THANK YOU FOR THE GIFT.

HM?
THIS MIGHT COME OFF AS RUDE, BUT YOU'RE ACTUALLY QUITE DECENT, YATA-SAN.
COMPARED TO MOMO-SAN, THAT IS.
I THOUGHT YOU WERE SCARY.
ONCE I START
I-
UM, HOW SHOULD I PUT THIS,
YOU SEE.
I FORGET EVERYTHING AROUND ME...
WELL, I GET SO INTO IT THAT...
YOU'RE WELCOME
WE'RE SORRY FOR ALL THE NOISE WE CAUSED
IT'S OKAY
SHAKE
NO

Kuri-chan, your place is full of books!! Where's the manga? The Manga!!
HE'S A LITTLE CARE-LESS, BUT
PLEASE GET ALONG WITH HIM IF YOU CAN.
WE'RE NOT.
WHAT'S THAT? YOU GUYS TALKING BAD ABOUT ME?
PROB-ABLY ANY GUY CAN BE CALLED DECENT WHEN COM-PARED TO MOMO.
YEAH.
HE'S OVER-PRO-TECTIVE! HE'S LIKE MY MOM, ISN'T HE!?
BUT WHEN WE'RE DOING IT, HE'S LIKE A BE ST.
HE'S SO SCARY-YYY!
MOMO !!
chomp
chomp
chomp
IT'S LIKE YOU'RE HIS PARENT OR SOME-THING.
Waah
!!!
FLINCH
CLACK
I THINK YOU'RE A LITTLE COLD, KURI-CHAN.
MOMO, YOU'RE LIKE AN ELEMENTARY SCHOOL KID.

<CLOSE>
WHAT IS IT?
YOU WRITING A NOVEL?
IT'S NOT !!!
HAHA! YOU'RE SO FLUSTERED. IT'S AN EROTICA, ISN'T IT?
ばっ
Wha-
Y-Y-YOU SCARED ME-
WHAT'RE YOU DOING LOOKING AT MY STUFF WITHOUT PERMISSION!!!?
WHAT THE. YOU DON'T NEED TO GET SO ANGRY
ANYONE WOULD BE ANGRY IF SOMEONE LOOKED AT THEIR LAPTOP!!!
I SEE! THAT'S REALLY COOL FOR SOMEONE AS YOUNG AS YOU!
EROTICA
HE WRITES EROTIC NOVELS
I DON'T USUALLY READ OR ANYTHING SO I DON'T KNOW MUCH ABOUT NOVELS, BUT WHAT KIND OF STUFF DO YOU WRITE?
BE QUIET, MOMO
DO YOU WORK AS A WRITER OR SOMETHING?
S-
SORT OF
IT'S-
THAT'S NICE. I USED TO READ THAT OFTEN WHEN I WAS A KID.
IT'S NOT FOR CHILDREN.
HM?
I read Manga
FANTASY AND THING'S LIKE THAT

Shin megane tensei (true glasses reincarnation) He finds reality too difficult to bear so he wants to stay inside the game forever
Geek princess "Kamane"
One eyed "Hesachiko"
Glasses swordsman "kuryama"
BEHOLD! THE TALE IN WHICH THE PROTAGONISTS BECOME TRAPPED IN A VIRTUAL REALITY AND MUST GAIN STRENGTH, GATHER ALLIES, AND DEFEAT ALL SORTS OF MONSTERS IN ORDER TO RETURN TO THE REAL WORLD!
I can't believe it kamane was a nekama
One eyed Hesachik-oooo
THEY EXPERIENCE ENCOUNTERS AND BREAKUPS AND GROW WITH TIME AS THE TALE CONTINUES, EVEN AFTER THEY RETURN TO REALITY, THE TEST THAT AWAITS THEM IS...
NO
I DO NOT EVEN NEED TO SAY IT. YOU JUST KNOW.
SO, AS THAT KIND OF STORY UNFOLDS, THERE WILL BE A SHOW DOWN THAT WILL SERVE AS A FOUNDATION FOR SOMETHING WHICH WILL BE CLOSER TO MY OWN BEING, THAT WILL BE LATER INTRODUCED.
THIS TALE WILL HAVE AN ORIGINAL PLOT THAT'S NEVER BEEN HEARD OF BEFORE AND WILL RIP THE READER'S HEART OUT. IT WILL BE A STORY THAT DEPICTS VIOLENCE IN ITS EXTREME. THERE'S EVEN A POSSIBILITY OF IT BECOMING A NEW GENRE.
NOTE: KAMANE IS A PUN FOR "NEKAMA" WHICH IS A GUY PRETENDING TO BE A GIRL ONLINE
?
W-WELL...
THAT'S WHAT I'M GOING FOR AT LEAST.
BUT IN OTHER WORDS, IT'S FOR ADULTS FOR ADULTS...
WOW! CAN I BUY IT IN STORES?
UM NO. IT'S SERIALIZED ONLY ONLINE. ANYONE CAN READ IT FOR FREE, THOUGH.
SO IT'S NOT GONNA BE A BOOK? THEN WHAT YOU'RE DOING IS NOT WORK; IT'S A HOBBY ISN'T IT?
Ah! These two don't get this kind of stuff
WE-
WELL...

I DON'T DARE TO EVEN DREAM OF SOMETHING LIKE HAVING AN EDITING COMPANY NOTICE IT AND GET IT PUBLISHED INTO A BOOK OR HAVING IT BECOME AN ANIME!
A WALLABY?
A WANNABE
I WRITE WHILE WORKING AT A PART TIME JOB RIGHT NOW, SO OF COURSE I KNOW THAT I'M A WANNABE, SO TO SPEAK!
AH
YES.
ON HERE
<SHOWS>
ANYONE CAN READ IT?
I SEE... YOU SHOULD BECOME AN AUTHOR... CAN I TAKE A LOOK AT IT?
AH
WELL...
I'M A LITTLE EMBARRASSED...
OH, BUT
IT IS PRETTY HIGH IN THE RANKS, AND THERE ARE MANY PEOPLE WHO HAVE READ IT-
MY JOKES AREN'T EVEN THAT CRUDE! THEY'RE NORMAL!
YOU OVERLY SENSITIVE OR SOMETHING?
I DON'T LIKE CARELESS PEOPLE WHO TELL TERRIBLE CRUDE JOKES.
KURI-CHAN! WHY ARE YOU SO BITTER TOWARDS ME!?
WHATEVER! I DON'T WANT TO HEAR THAT COMING FROM YOU, MOMO-SAN, WHO HAS NEITHER DREAMS NOR ASPIRATIONS.
HAVING IS BECOME AN ANIME? AREN'T YOU KINDA DREAMING TOO BIG? THAT'S NEVER GONNA HAPPEN NEVER EVER EVER

THIS IS JUST THE FIRST CHAPTER, SO IT'S STILL ONLY THE INTRODUCTION, THAT'S WHY IT'S NOT THAT EXCITING, BUT I'LL BE ADDING MORE CHARACTERS
WHA- WHAT DID YOU THINK?
AH!
KURITA.
SEE? THIS KIND OF THING IS EXACTLY WHAT I MEAN! P-PLEASE STOP!
WHAAAT? YOU TALKING ABOUT DICK SIZE~?
I THINK THAT YOUR STANDARD OF NORMAL IS WAY DIFFERENT FROM AN ORDINARY PERSON'S STANDARD MOMO-SAN!
IT'S REALLY INTERESTING!
IS THERE A CONTINUATION?
SO, WHAT'S GONNA HAPPEN TO THE MAIN CHARACTERS?
AAAAAAAAAAH HE'S SUCH A GOOD PERSON!!!
AH!
THIS IS THE FIRST TIME THAT SOMEONE HAS READ IT IN FRONT OF ME AND TOLD ME THAT THEY FOUND IT INTERESTING, SO, I'M REALLY HAPPY! I, UM, I HAVE A BIG CHUNK OF THE CONTINUATION DONE, SO PLEASE READ IT IF YOU'D LIKE. AND, AND I HAVE SEVERAL SHORT STORIES AS WELL. STORIES ABOUT OPENING A STORE IN A PARALLEL UNIVERSE AND STUFF LIKE THAT
I SEE
I RECEIVED QUITE A LOT OF MY READERS' PERSONAL THOUGHTS ON IT, BUT
THA-
THA-
THANK YOU SO MUCH!!!

SO THE GLASSES SWORDSMAN, KURIYAMA, IS AN AUTHOR IN THE REAL WORLD~?
WHAT ABOUT THE GEEK PRINCESS, KAMANE AND ONE-EYED MEBACHIKO? WHAT ARE THEY IN THE REAL WORLD?
OO-OOPS- I'LL BE SPOILING IT IF I TELL YOU THAT..! SO STAY TUNED!
YATA-CHAN! LET'S GO HOMEEE ALREADY.
WE STAYED HERE TOO LONG. IT'S NOT NICE TO KURI-CHAN.
I THINK I'M GONNA STAY HERE AND READ SOME MORE.
YOU CAN GO, MOMO.
.....
BUT YOU SAID YOU'D COOK AND CLEAN FOR ME TODAY~
Do it yourself
Momo you're heavy!
AH~ CAN I DO IT SOME OTHER TIME?
NO BIGGIE.
YEAH, SURE.
AL-RIGHT THEN, I'M GOING BACK, OKAY?
SURE
SO, WHERE WERE WE? THE CONTINUATION
<CREAK>
OH!
WELL THERE'S AN ANTI-GLASSES ORGANIZATION CALLED THE "CONTACT LENSES" THEY'RE GOING AGAINST THE PROTAGONIST'S GROUP BUT-

ガチャ
Kanojo is a newbie?
For real? I honestly believed it was a woman!
IT'S TRUE.
Was a fake!
<TAP>
IT IS ANNOYING
ガチャ
SORRY YOU HAD TO WAIT FOR...
MOMO.
SURE
OKAY! I'LL GET IN TOUCH WITH YOU AFTER I UPDATE THE PAGE! THANK YOU FOR THE CAKE!
Book LIFE
WELL THEN I'LL COME BY AGAIN SOMETIME AND TELL YOU WHAT I THINK OF IT, OKAY?

MOMO?
WHAT'S WRONG?

OH...!

NOTHING-

SORRY I'LL GO COOK YOU SOME-THING RIGHT NOW
IT'S OOOKAY MORE IMPOR-TANTLY

MO..
YOU'RE PENT UP, AREN'T YOU?

-LET'S DO IT-
WHISPER
ピク
FLINCH

IT'S BEEN 2 OR 3 DAYS OF NOT RELEASING
<SLIDE>
SO YOUR BALL MUST BE PACKED, RIGHT?
<PULL>
OH, BUT MAYBE YOU'VE BEEN MASTURBATING?
OH YEAH, I SEE THEY DID GET HEAVY
MOMO!
WOW, YOU ALREADY GOT SO BIG SO FAST, HUH?
MOMO
fun
<SFX: GROPE>
HMPH.
WAHA!
<SFX: CLICK>
Hehe~ I'll do it!
Let's write the continuation.
NO Book NO LIFE
NO Book NO LIFE
thud
Hmmm

この作品のご感想、はらだ先生へのお便り待ってます！
〒102-0072 東京都千代田区飯田橋2-7-3
竹書房「Opanc」はらだ先生係

UMMM...
YATA? SAN?
<CLANK>
SOME-HOW, THIS FEELS LIKE DEJAVU.
YES, I'M YATA.
I'M SORRY TO SHOW UP IN THE MIDDLE OF THE NIGHT LIKE THIS, BUT
IS THAT BOY HERE?
THAT BOY?
sigh

MY STUPID SON, I MEAN
END

DISTANTTRANSLATION

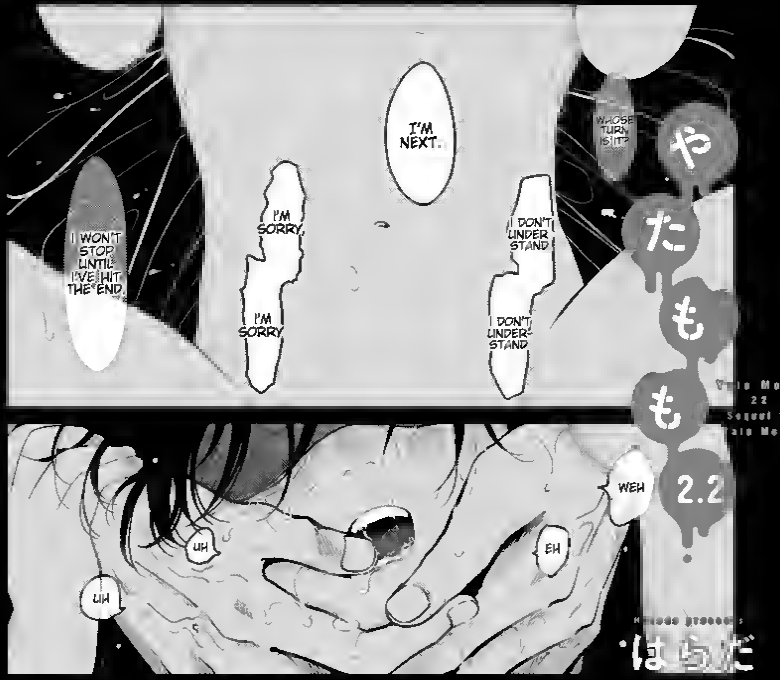
TRANSLATION QC
JACKIE

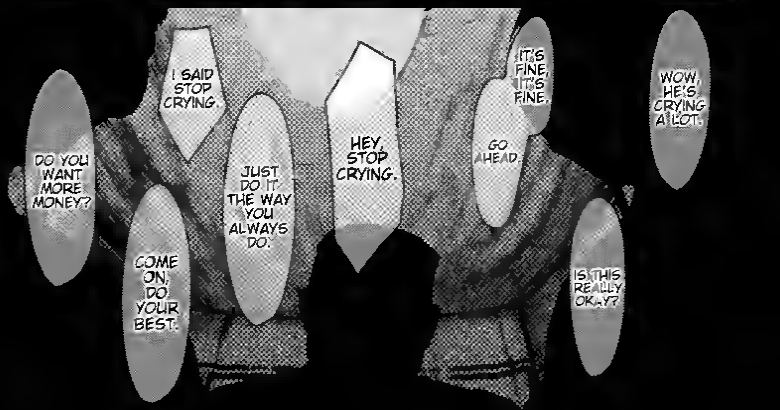
CLEANING ASSISTANCE
ARIE

EVERYTHING ELSE
VINA

DISTANTTRANSLATION.TUMBLR.COM
@DISTANTRANSLATE ON TWITTER

はらだ
かさいちあき
上原あり
みちのくアタミ
山佐木うに
Capa
クパ


WHOSE TURN IS IT?
I'M NEXT.
I DON'T UNDERSTAND
I'M SORRY.
I'M SORRY
I DON'T UNDERSTAND
I WON'T STOP UNTIL I'VE HIT THE END.
やたももも
Yata Momo 22 Sequel to Yata Momo
2.2
WEH
EH
UH
UH
Hinoue presents
はらだ


I SAID STOP CRYING.
HEY, STOP CRYING.
IT'S FINE, IT'S FINE.
WOW, HE'S CRYING A LOT.
DO YOU WANT MORE MONEY?
JUST DO IT THE WAY YOU ALWAYS DO.
GO AHEAD.
COME ON, DO YOUR BEST.
IS THIS REALLY OKAY?

RING
RING
RING
RING
RING
AH...
OH...
I FORGOT ABOUT WORK...

カリ
チャ

AH, OUT OF SHOUCHU.
I DRANK ALL THE BEER, TOO. SHOULD I GO SHOPPING?

HUP
HUP

AHEM
AHEM
LOUD

COUGH,
MY FEVER'S 45 DEGREES...
SORRY... COUGH, COUGH.
I CAUGHT A COLD.

T/N: 113°F
EH?
OKAY, THEN IT'S 40 DEGREES.
IT'S 40 DEGREES AT THE MOST?
THAT CAN'T BE?

T/N: 104°F
LET YOU KNOW WHEN I'D OF TIME?
AH, OKAY, SORRYYY~

I HAVE THE DAY OFF TOOOO.
I DO NOT HAVE THE DAY OFF! I JUST GOT OFF FROM WORK!
OH, KURI-CHAN!

GEH.

IT'S BE-CAUSE OF MOMO-SAN'S LOUD VOICE
KURI-CHAN'S GOT SENSITIVE HEARING, HUH?

FUFU
WHAT DID YOU BUY?
IT'S EAR-PLUGS EAR-PLUGS!

WHAT'S YOUR JOB?
I'M A BOOK-STORE EMPLOYEE.

WHAT IS WRONG WITH YOU!! OR SHOULD I ASK WHAT YOU'RE GOING AT IT ALL HOURS OF THE NIGHT FOR!!

EH?
ME?
MY VOICE?
WHAT VOICE?
WHAT KIND OF VOICE?

YEAH, IT'S FINE, ISN'T IT?
YATA-CHAN LIKES TO FILL THE ROOM WITH SOUNDS OF PLEA-SURE.
WHAT DO YOU MEAN BY THAT?
YESTERDAY WE JUST STARTED TO HAVE A LOT OF FUN
AS A COUPLE.
...DON'T TELL ME YOU WERE LOUD ON PURPOSE TO PICK A FIGHT WITH ME
OUT OF JEA-LOUSY?
.....
DA-HA-HA!!
NO WAY!! WHERE'D YOU GET SUCH A VIRGINAL WAY OF THINKING FROM!!
WAH
VI...
VIR-GIN ...
OH,
OH?
NO WAY...
HUH?
REAL-LY?

TCH
HEH.
I SEE.
HEH
HUH
WHY IS SOMEONE WHO'S ALWAYS HAVING A ROD PUT IN HIS HOLE DECIDING WHETHER OR NOT I'M INFERIOR!!!
WHAT'S WITH THAT WARM, "I'M GONNA LOOK AFTER YOU AND TAKE CARE OF YOU" KIND OF LOOK!!!
WHAT'S WITH THAT SUPERIORITY COMPLEX!!
IS IT THAT GREAT?! IS IT REALLY THAT GREAT?!
CALM DOWN,
CALM DOWN!
THEN, WANT SOMEONE TO DO IT FOR YOU?
FUFU
KURI-CHAN,
IT'S FINE!
I DON'T NEED THE ADVICE OF AN EXPERIENCED PERSON WHO'S LOOKING DOWN ON ME, SO IT REALLY DOESN'T MATTER ANYWAY!!

YOU'VE GOT A REALLY CUTE EXPRESSION RIGHT NOW
YOU USUALLY LOOKED PRETTY CALM BEFORE, HUH?
NA--
OPEN
OPEN
OR SOMETHING ELSE?
ANY WILD GUESSES?
EH?!
AN EROTIC FACE?
AN UNRESTRAINED FACE?
EH
EH
OPEN
WHAT DO YOU LOOK LIKE WHEN YOU'RE JERKING OFF?
WAH!
WAH--
P--
PLEASE DON'T TOUCH ME!
OHO.

CRAP,
IS REALLY CUTE!
THE WAY YOU LOOK WHEN YOU'RE FEELING IT

AH!
HEY,
HEY.
REAL-LY,
STOP,
I SAID STOP!
OH?
OHH, YOU'RE SURPRI-SINGLY SENSITIVE, HUH?

HEY,
KURI KURI KURI KURI KURI KURI
CLIS
CLIS
CLIS

HAVING
HA-
A MAN AS THAT SORT OF PART-NER..
STOP,
PLEASE STOP!

MY FIRST TIME WAS WITH A MAN, TOO...
I KNOW WHAT IT'S LIKE TO HAVE SEX WITH SOMEONE WHO'S ATTACKING YOU.
SCHIIK SCHIIK SCHIIK
YOU AT LEAST WANT YOUR FIRST TIME TO BE WITH AN OLDER, BEAUTIFUL WOMAN WHO'S NICE, DON'T YOU...
gasp...

AH, DID YOU COME?
GUESS I DID A GOOD JOB.
HIC
UWAAAAAAAAHHH
UU...
HOW...
HOW HUMILIATING!!
EH?!
AH?!
KURITA!!
REALLY
EH?!
YOU'RE CRYING?!
AH,
SORRY FOR BARGING IN!
WHAT'S WR--

YA-
Y-YA-SU.....
FWIP
WHITTLE
WHITTLE
NIFE
NIFE
AH!
AH.
AAAAH!
KURI-CHAN, HELP!

YATA-GHA
MOMO
I'M SORRY
I'M SOR--
I'M SORRY!
AH!
OUCH,
MOMO, WHY THE HELL ARE YOU HARD
OW OW OW OW!!
SQUEEZE
JUST?
"FEELING GOOD" FACE WAS JUST REALLY CUTE!
BECAUSE KURI-CHAN'S
BE--
<SFX SQUEEEEEEEEZE>
HUH?
IT'S NOT A BIG DEAL AS LONG AS WE DIDN'T HAVE SEX, RIGHT? YOU DON'T HAVE TO BE SO MAD!
A HAND-JOB ISN'T REALLY CHEATING RIGHT!?
WHY!!

Y-
WA-HA-HA...
YOU'RE REALLY GONNA CHECK IF HE PUT IT IN~
YOU'RE THAT KIND OF GUY?
AH,
TAP
TAP
AH...
WAIT,
WAIT
REAL-LY
DON'T...
WAH,
JEEZ, YOU'RE MAD
AH...
YOU'RE REALLY MAD!!
AH...!
I'M SORRY!!
I'M REALLY SORRY
AH...
Ah
YATA-CHAN...
Ya
Tch
WHY DO YOU ALWAYS HAVE TO MAKE ME ANXIOUS?
TH...T'S ENOUGH!!
?NITCH
?NITCH
STOP!

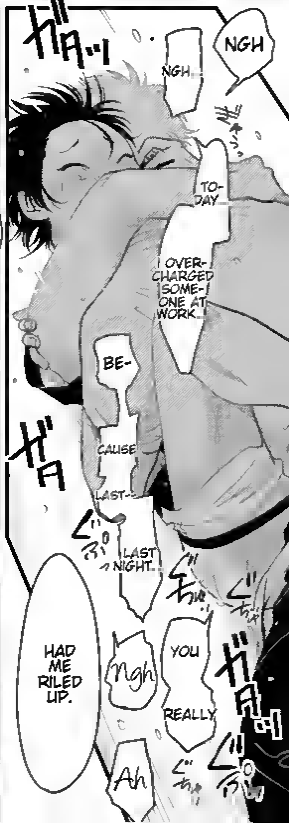
HOW ARE YOU
HOW,
AT FULL CHARGE AFTER JUST A SECOND...
I'M SORRY
WAIT,
WA
REALLY
WAIT.
KU.
E-
ENOUGH I READY
SLOW
DO-
-WN!
Ha
OUCH
IT HURTS
CALM DO--
Y-
YOU'RE
AL-WAYS
Ha
CALM DOWN

HA
NGH
HA...

MOMO
MOMO
ha
ARM,
MOVE YOUR ARM
hah

STOP
EN-OUGH
COME ON
Ah
SERI-OUSLY,
TO KURI-CHAN TOO,
ha
I'LL-
I-I'LL APOLO-GIZE,
hah
SO, STOP
BITING ME,
AH...

LIFT YOUR LEGS, TOO
M-MY ASS AND WAIST ARE TIRED
YA-YATA-CHAN,
YOU'RE NOT GOING EASY ON ME
MOMO SEDUCED ME YES-TERDAY, RIGHT?
ha
OW,
I'M NOT MAD...
OUCH
ha
ha


NGH
NGH
TO-DAY
I OVER-CHARGED SOME-ONE AT WORK
BE-
CAUSE
LAST-
LAST NIGHT
HAD ME RILED UP.
ngh
YOU
REALLY
Ah

fu
fu
gah
SPURT
SPURT
Ah
ha
ha
ha
I'M COMING
I'M COMING
NO MORE
E-
ENOUGH
GUSHU
GUSH
110チュン
110チュッ
110チュッ
110チュッ
ST-
OP
STOP..
zuuuh
Ah

AH
THESE WORK WELL.

きゅん

ガサガサ

I REALLY GOT IN TROUBLE!!!
やっ

I GOT IN TROUBLE.

...YATA-SAN IS A GOOD PERSON,
BUT...

GYAH!!
ばっ
S-SO HE DID...
IT'S NOT OK!!
HE GOT WAY TOO EXCITED ABOUT BITING ME--LOOK!!
みせんで いいです

KURI-CHAN, SORRY.
I WON'T DO IT AGAIN.
YOUR REACTIONS WERE JUST WAY TOO CUTE...
NO,
THAT'S ENOUGH.
IT'S OK...
MY BODY...

HM?

HOW DO I SAY THIS...
YOU'RE LIKE A TINY CHICK AT A PETTING ZOO GETTING CRUSHED BY SOMEONE'S AFFECTION.
AWW, WERE YOU WORRIED ABOUT ME?
HOW NICE.
I SUPPOSE SO...
I'M NOT A DUMB DOG THAT CAN'T HANDLE GETTING FUCKED, YOU KNOW?!
DA HA HA HA HA
THAT'S NOT WHAT I'M SAYING!!
I KNOW.
IT'S FINE.
I-IT'S NOT AS IF I DISLIKE MOMO-SAN...
MU-PU-PU
WH-
WHAT IS IT?
IT'S NO BIGGIE.
ANYWAY, I'M HERE TO INVITE YOU OUT.
EH?
Ahhh
YOU WANNA EAT HERE? YATA-CHAN IS MAKING SOMETHING NOW.
COME ON~ IT'S AN APOLOGY, AN APOLOGY.
I-- IT'S FINE
YATA-SAN REALLY DOES PROTECT YOU. AN APOLOGY MEAL.
HE'S BIG AND ROUGH, BUT HE COOKS WELL.
MOMO-SAN SHOULD ALSO BE COOKING ON HIS OWN.
I'VE NEVER HAD THE CHANCE TO USE A STOVE.
SERIOUSLY?

(T/N: IDIOM MEANING "THERE'S SOMEONE FOR EVERYONE")
A LID TO FIT A CRACKED POT.
WHY DO YOU SAY THAT?
UM, SERIOUSLY TAKING CARE OF HIM. YOU'RE LIKE HIS MOM.
LIKE HIS MOM...
RIGHT?!
IT'S BAD MANNERS TO SIT WITH ONE KNEE UP.
YATA-SAN HAS GONE BEYOND THE LEVEL OF LOVE.
HE'S PERFECTLY MATCHED TO THIS PERSON.
WHAT DOES IT MATTER?
...
RIGHT, MOMO.
OH?
WHAT?
I FORGOT SOMETHING IMPORTANT.
YESTERDAY YOUR MOTHER CAME BY MY PLACE.
...HUH?

YOUR ADDRESS
SORRY, SUDA-KUN TOLD IT TO ME
YOU'RE ACQUAINTED WITH HIM, RIGHT?
SUDA-KUN THOUGHT I'D BE ABLE TO GET IN TOUCH WITH HIM IF I CAME HERE
THOUGH IT'S WRONG TO COME UNINVITED TO ASK AFTER HIM...
SUDA-KUN...
-kun
COME TO THINK OF IT, AT MOMO'S LAST JOB, PUT MY ADDRESS ON HIS RESUME DIDN'T I
RIGHT... THAT OLD GUY...
HAH... HE'S REALLY TROUBLESOME, ISN'T HE...
.....
.....
.....
...IT'S RING
WHAT BUSINESS DO YOU HAVE WITH MOMO?
I'LL LISTEN TO WHAT YOU HAVE TO SAY.
THAT BRAT HAS BEEN SUCKING DICK SINCE HE WAS A KID.
HIS MOTHER WAS THE S--ME KIND OF TRASH...

YES
SHE WANTS THE RING BACK EVEN IF IT TAKES A WHILE.
OPEN
OPEN

RING...

I TOLD HER I COULDN'T TELL HER WHERE YOU WERE WITHOUT YOUR PERMISSION, SO I'D BE YOUR GO-BETWEEN.
I'LL LEAVE HER CONTACT INFO IN YOUR CARE.

HE AND YATA-CHAN HAD A FIGHT OVER ME.
AH, MY ORIGINAL OWNER.
SUDA...-SAN?
NOW I'M A PART-TIMER, SO I LEVELED UP!!
W-WAH...

.....
"THAT SUDA BASTARD AND THAT WOMAN CONTACTING ME MUST BE FOR SOME PROFIT, DAMMIT.

MOMO,
THE RING.
HM?
RING...
RING...
WHAT RING?
THAT RING?
OR THAT KIND OF RING?
NOTHING COMES TO MIND...
IF IT WAS VALUABLE, I WOULD'VE SOLD IT RIGHT AWAY, AND I'D REMEMBER.
I MEAN, IT'S BEEN ABOUT 10 YEARS SINCE WE SPLIT OFF, SO WHY AFTER ALL THIS TIME...
UNLESS... THEY'RE TRYING TO SCAM MONEY OUT OF ME?!
MOMO, YOU DON'T HAVE ENOUGH MONEY TO BE TARGETED LIKE THAT.
HATA-CHAN, HOW MEAN!
YOU DON'T HAVE TO MEET WITH HER IF IT'S IMPOSSIBLE.
.....

IT'LL BE INTERESTING TO MEET WITH HER.
IMPOS-SIBLE, HUH

OH,
WHAT'S UP, KURI-CHAN?
YOU'RE NOT ASLEEP YET?
UM,
UM...

YOU SHOULD STOP SMOKING ON THE VERANDA
THE ODOR GETS INTO THE LAUNDRY. OPEN A WINDOW AND VENTILATE THE ROOM TO GET THE SMELL OUT. PEOPLE WILL GET UPSET.
IS THAT SOOO
I ALWAYS SMOKED HERE.
YOU DON'T REALLY SEEM HAPPY ABOUT THE MEETING, IS THE THING.
OH?
ARE YOU ALRIGHT?
.....
EH?! REALLY?!
IT--
IT'S A MISUNDERSTANDING!
IS IT? HOW CUUUTE
DID YOUR DICK FEEL SO GOOD IT CHANGED YOU?
THAT'S NOT IT!!

IS THAT SO...
A-HA-HA.
KURI-CHAN, AND YATA-CHAN TOO, YOU'RE PEOPLE WHO CATCH A LOT.
IT'D BE EASIER IF YOU DIDN'T SEE ANYTHING, THOUGH...

PCDAVE

SERIOUS
はらだ
櫻川なろ
上原あり
東原さき
作画
お吉川京子
原作
阿賀直己
茶渋たむ
qpa
©はらだ/竹書房

GULP!
GLUG GLUG
やたもも
Yata-Momo 2.3 Sequel to Yaoi Momo
2.3
Harada presents
はらだ
The sake we drink on other people's money is sooo good!
HIS MANNERS ARE TERRIBLE
THUNK
Daaah!
MOMO
YOUR LEG
WHY EVEN ME?
HM?
.....
.....
.....
WHY?
LET'S ASK FOR THE FOOD ALREADY
tap
HOW SHOULD I PUT IT.. SHE'S SLOW. THAT WOMAN, MAKING US WAIT ...

N'WAY IT'S OK, ISN'T IT? AREN'T YOU FREE?

WHY EVEN ME!?
AAH, SHUDDUP, YOU

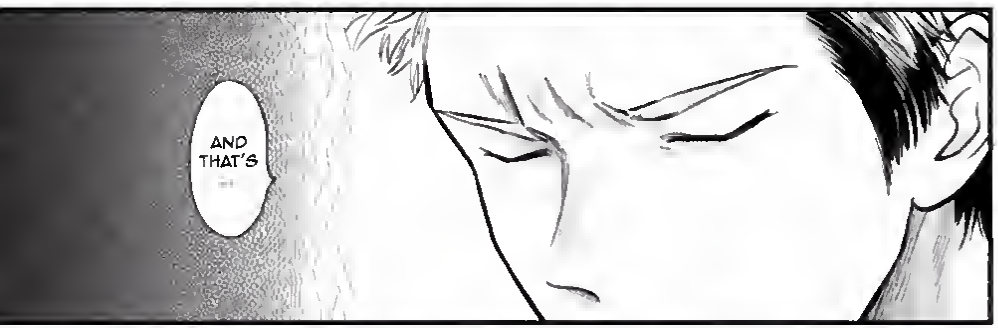
I'M NOT FREE!
I'VE GOT TO UPDATE MY NOVEL

OH THAT SELF-PROJECTED, PERVY NOVEL? ANYWAYS, ONLY ABOUT 3 PEOPLE MUST BE WAITING FOR AN UPDATE, RIGHT?
YOU'RE TRYING TO TRICK ME!
YOU'RE SO STRAIGHT-FORWARD WITH EACH OTHER!
YATA-SAN, I'M THE ONLY ONE BEING MADE FUN OF!

oh, I'll want some of this, and then...
KURITA
YES?
fwip

YES, I WILL BE THERE RIGHT AWAY
AHH SIS, CAN I ORDER SOME-THING?
Fwoosh!
ANYWAY, WE'RE GONNA EAT FOR FREE!

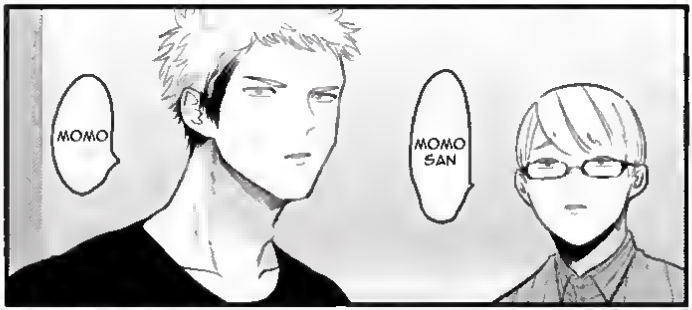
SO EVEN IF SOMETHING UPSETS HIM, HE SMILES AND TRIES NOT TO DEPEND ON OTHERS
so I'll check...
Agh... are they mumbling to me?
THAT MOMO, HE'S ALWAYS REJECTING OTHER PEOPLE'S SERVICE AND HELP
YES
I THINK HE'S RESTLESS BECAUSE OF "THAT"
MAYBE
mumble


AND THAT'S ...

THEN COME YOU TOO, YATA CHAN
KURI CHAN WILL COME AS WELL
I GOT MAIL!
IT SAYS: I'VE MADE A RESERVATION AT A RESTAURANT, SO COME
IS IT OKAY TO GO ALONE?
.....

YATA CHAN, KURI CHAN
SORRY FOR MAKING YOU COME WITH ME
IF I'M ALL BY MYSELF, I DON'T KNOW..
{ MENU }

HE CAME TO ASK MY HELP IN SUCH A SWEET MANNER... I WAS HAPPY
AND FOUND IT SO CUTE, TOO
sigh
THIS IS OVER-PROTECTION...


MOMO
MOMO SAN

IF IT'S JUST ME, THEN IT WON'T COST TOO MUCH, RIGHT? THAT'S WHY I ASKED FOR HELP!
IT'S 'CAUSE SOMEONE ELSE WILL BE PAYING THE BILLS! WHY, ORDER AWAY TO HARASS HER! I THOUGHT ABOUT DRINKIN' A TON OF SAKE BUT
tcharan!

N-
NO
THIS IS FINE
THOUGH I THINK I WON'T REALLY BE OF ANY USE

HEEEY! ASK FOR THE MOST EXPENSIVE ONES, 'KAY?
Ugh....

click
I'M SORRY
FOR MAKING YOU WAIT
WHY? WHY DID YOU CALL US?
WHY? THAT'S WHY!
THAT'S IT!
I FEEL EMBARRASSED FOR HAVING BEEN SO MOVED FOR A MOMENT
.....
.....
THEY LOOK ALIKE!
SO YOUNG!
OH NO, IT'S OKAY
AH, SORRY FOR COMING UNINVITED TOO

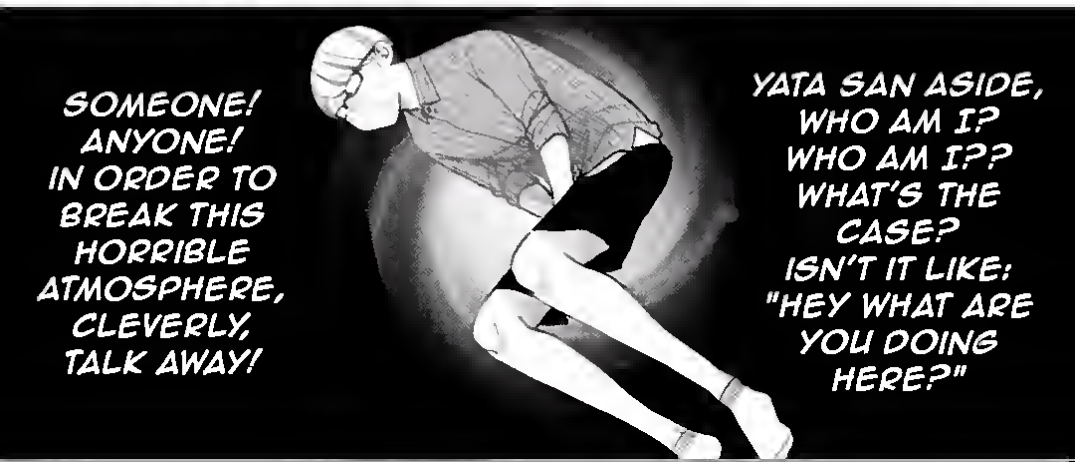
silence...

AT LEAST ALLOW ME TO ASK FOR A DRINK
[MENU]

SO
WHAT'S UP WITH THE RING?
hmpf

SO UNCOM-FORTABLE! NOW'S TOO LATE BUT I'M FEELING SO OUT OF PLACE!!

weird silence....
.... SO


SOMEONE! ANYONE! IN ORDER TO BREAK THIS HORRIBLE ATMOSPHERE, CLEVERLY, TALK AWAY!
YATA SAN ASIDE, WHO AM I? WHO AM I?? WHAT'S THE CASE? ISN'T IT LIKE: "HEY WHAT ARE YOU DOING HERE?"

MISS MOMOTA, YOU'RE VERY YOUNG
AT FIRST I THOUGHT YOU WERE AN OLDER SISTER
EH?
OH
YOU THINK SO?
WOW!! VERY GOOD! IT'S JUST A REGULAR COMPLIMENT BUT WHEN YATA SAN SAYS IT, IT'S VERY PLEASING! AND IT'S NOT SARCASTIC!
YOU DON'T HAVE TO WORRY ABOUT BEING A NUISANCE
grip
DON'T CAST FLIRTATIOUS GLANCES AT YATA, STUPID BITCH
THE ATMOS-PHERE WILL BECOME PEAC-
phew...
AHNN!!!
twitch

HERE ARE YOUR DRINKS!
silence...
THEN WHAT DID YOU COME HERE FOR?
IF IT'S NOT ABOUT THE RING, THEN I HAVE NO CLUE
OR BETTER SAYING, I DIDN'T STEAL IT
.....
I DIDN'T COME HERE TO PICK UP A FIGHT
THERE'S NOBODY BESIDES YOU WHO COULD HAVE
THE HELL SHOULD I KNOW? YOU'RE THE ONE WHO'S ALWAYS INDEBTED AND SELLING YOURSELF
tch

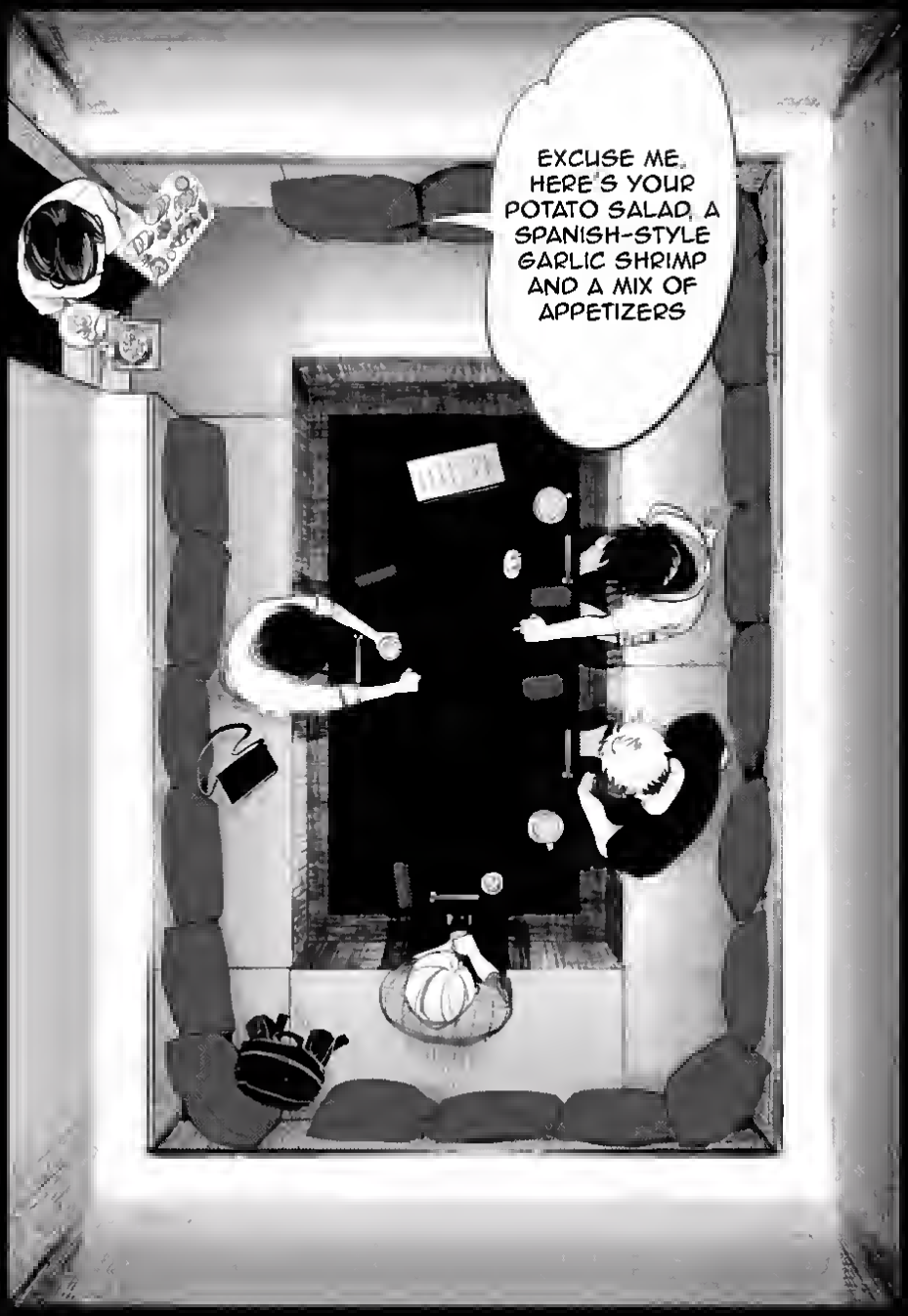
OHH THAT'S RIGHT, AIN'T IT? YOU TURN A BLIND EYE AND MAKE MONEY ON YOUR OWN SON
I DON'T HAVE FINAN-CIAL PRO-BLEMS
YOU ARE
HA
YOU... THE NAME I USED BACK IN THE SHOP, YOU'RE USING IT TOO, HUH?
MOMO
LET'S GO BACK
MO-MO

*T/N: CUCKHOLD IS A MAN WHO ENJOYS SEEING HIS WIFE WITH ANOTHER MAN

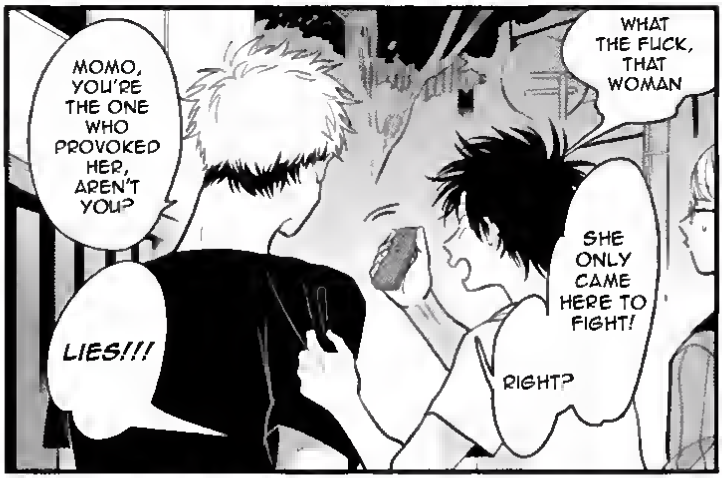
ALL OF THE BOYFRIENDS WERE CUCKHOLDS.* DON'T MAKE UP SUCH UNSIGHTY LIES
THAT AIN'T IT. DON'T FOOL YOURSELF. AND DON'T FUCK WITH ME

WE'RE BOTH ONLY ESCORTED BY PERVERTED GUYS
EACH AND EVERY ONE OF THEM SAID THEY'D PREFER A YOUNG BOY OVER A MIDDLE-AGED WOMAN

IT'D HAVE BEEN BEST
IF YOU'D NEVER BEEN BOR--
THERE YOU HAVE IT! THE SHITTY PARENTS' CLICHÉ!
YOU TALK A LOT FOR ONE WHO HAS ACCEPTED THE SPERM YOURSELF AND GOT PREGNANT JUST LIKE THAT
.....
IDI-OT
YOU IDIOT
YOU'RE THE TYPICAL UNWANT-ED CHILD WHO WAS BORN FROM RAPE
IDIOT


EXCUSE ME, HERE'S YOUR POTATO SALAD, A SPANISH-STYLE GARLIC SHRIMP AND A MIX OF APPETIZERS

AFTER-ALL
WHAT WAS THAT?


MOMO, YOU'RE THE ONE WHO PROVOKED HER, AREN'T YOU?
WHAT THE FUCK, THAT WOMAN
SHE ONLY CAME HERE TO FIGHT!
RIGHT?
LIES!!!

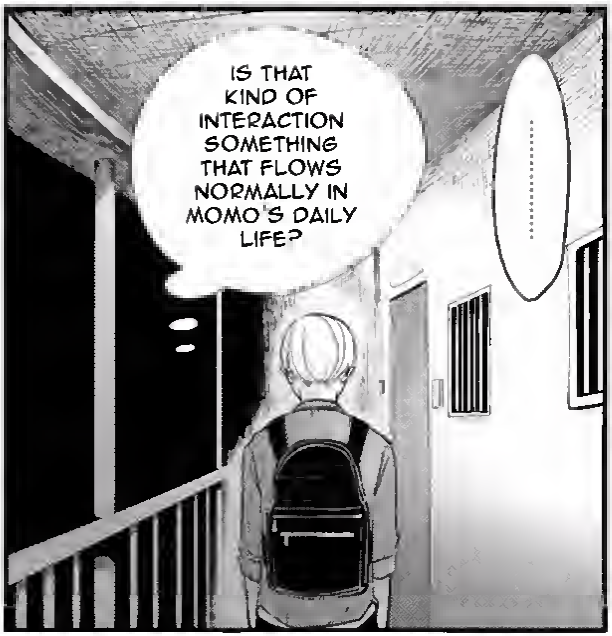
SHE SAID SHE'D CONTACT ME AGAIN BUT DAMN
I'VE GOT NO RING!

trot
trot
YOU CAN'T, YOU CAN'T....
OF COURSE I CAN, YOU--!
SIR
MOMO, CAN'T YOU SPEAK POLITELY?
USUALLY YOUR WAY OF SPEAKING IS VERY RUDE BUT TODAY YOU WERE EVEN CRUELER
trot
trot

I...
I WAS SO OUT OF PLACE
I... SUCH AN UN-PLEAS-ANT SITU-ATION
HUH?
I...
NO,
I MEAN
IS IT REALLY OK?
ka-thump!
my bad for letting you see such a weird thing!
ah!!
grrr...
YOU'RE SO MEEK! YATA CHAN, YOU CUTIE
THAT IS IT
WHAT? ARE YOU JEAL-OUS?
HEY MOMO, LET GO OF'IM
.....
grab
WHAT IS?

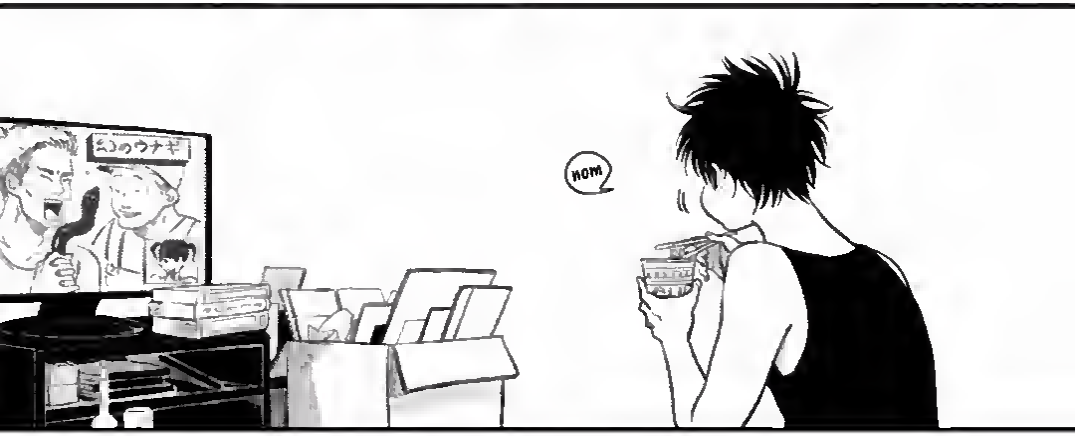
SO, KURI CHAN, GOOD NIGHT!
THANKS FOR TODAY
AH, SURE
GOOD NIGHT

step
step
HOWEVER, IT HURTS ME HAVING LOST THE OPPOR-TUNITY TO EAT FOR FREE
step
IT'D HAVE BEEN GOOD HAVING BOUGHT SOME-THING. IS THERE ANY FOOD?
step
step
step
step
THERE'S JUST INSTANT NOODLES


IS THAT KIND OF INTERACTION SOMETHING THAT FLOWS NORMALLY IN MOMO'S DAILY LIFE?
.....

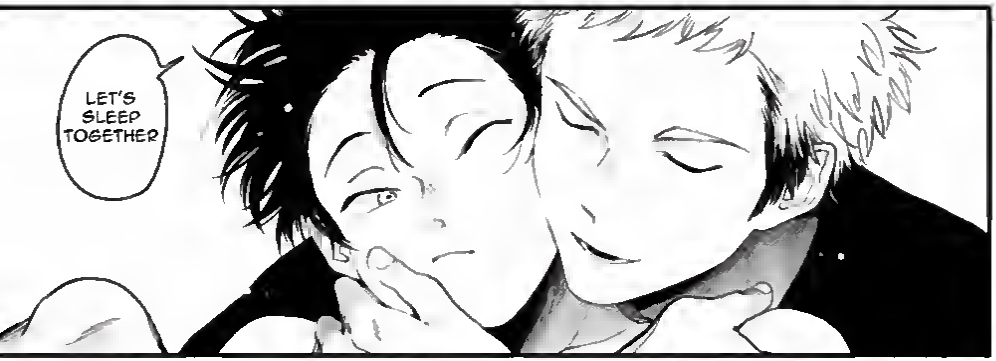
MOMO~ I'LL BE GATHERING THE DIRTY CLOTHES AROUND AND THEN I'LL CLEAN THIS
SO YOU GO EAT FIRST
'KAY

opens
steamy
fwuush
slurp
slurp
SHWAA
clink
clink
SHWAA
WAS THERE ANYTHING INTERESTING TODAY?
nom


nom

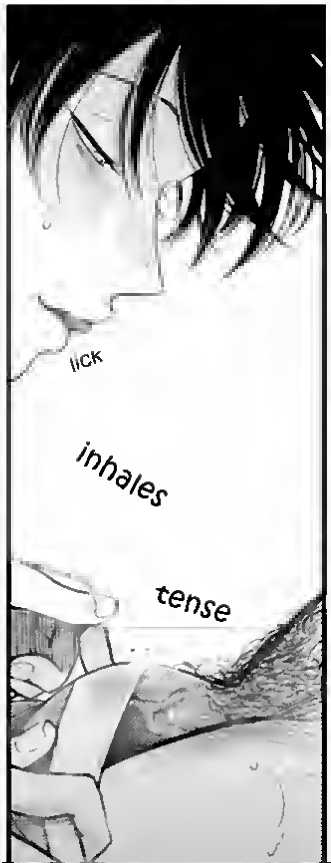
silence...
TODAY
IS SO QUIET
MY GRANDMA STRICTLY TOLD ME TO STAY OUT OF OTHER PEOPLE'S FAMILIAR ISSUES BUT
I CAN'T HELP BEING WORRIED
jump
AGH!
OH
THUMP
THUMP
MOMO
GONNA SLEEP?

hey hey hey!
rustle
rattle
YEP
HOW ABOUT YOU GO BACK?
DIDN'T YOU HAVE TO WORK TOMOR-ROW?
'CAUSE I'LL STAY FOR THE NIGHT

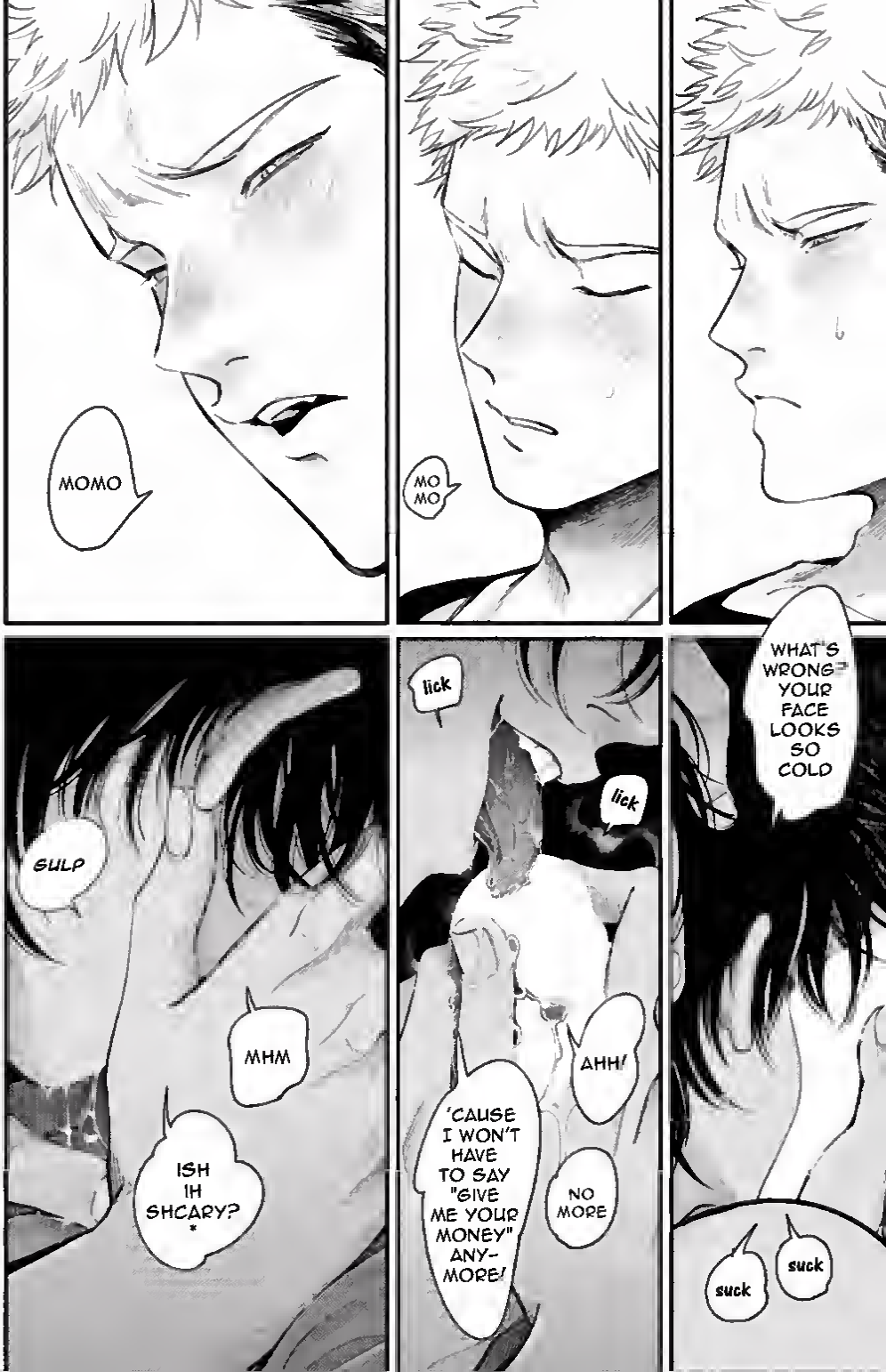

LET'S SLEEP TOGETHER

SLIP
slide
IT CAN'T BE HELPED
huh?
whaa? are you spoiling me?
ruffle
ruffle
ruffle

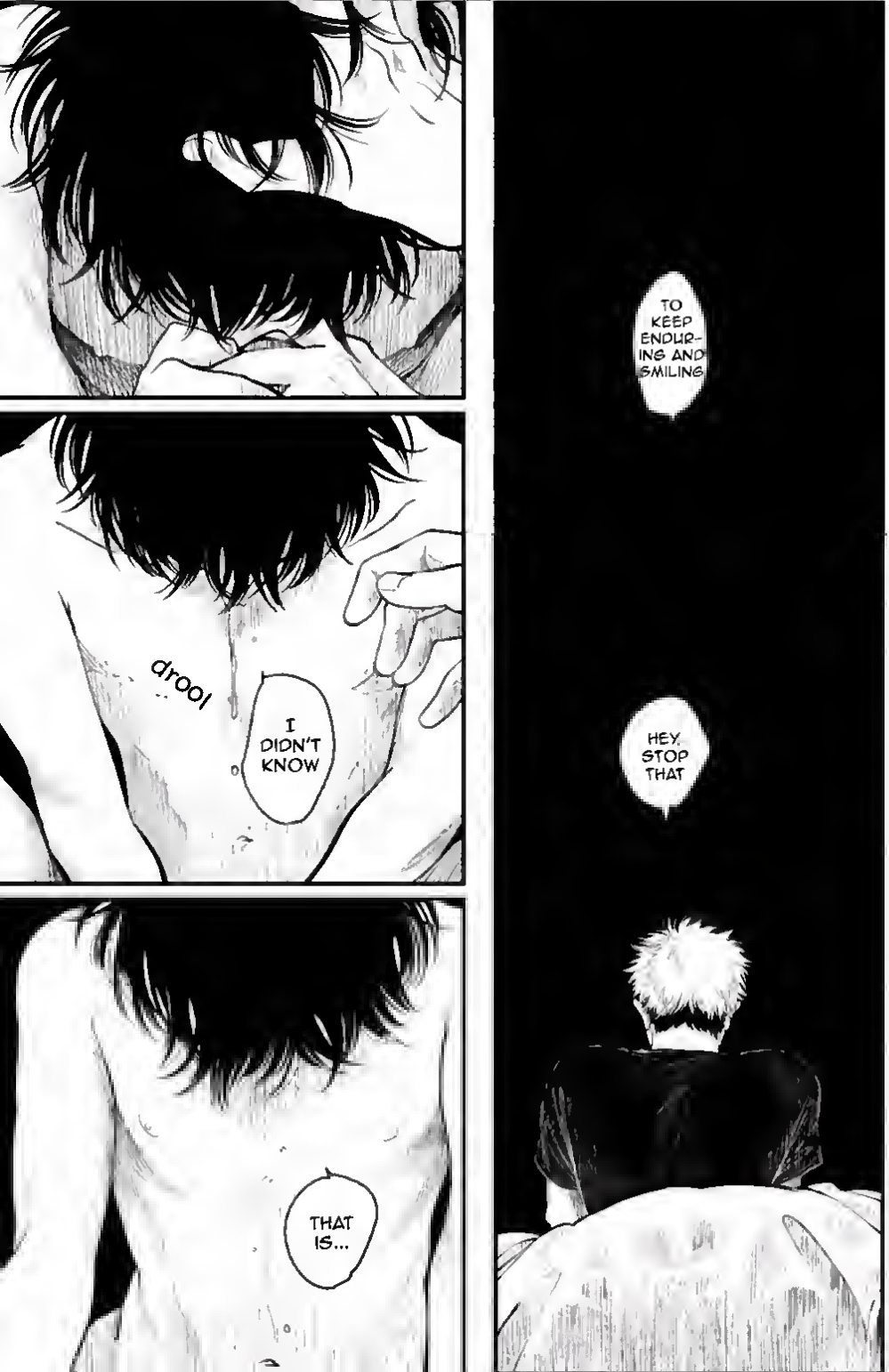
IT'S BECAUSE WHENEVER WE MEET, CERTAINLY, WE'LL HAVE SEX, RIGHT?
pik
D-DON'T SAY THAT!
AAH HEY, DON'T OPEN IT. WHAT A WASTE
UH HA HA!
I'M NOT SAYING WE SHOULD DO IT
NO, NO!
WHAT IS RARE??
detach
HUH? WE WON'T DO IT? THAT'S RARE
LOOK HERE
YOU'RE SO WELL TAMED
rub
rub
rub
rub
THAT YOU'LL GET HARD MERELY BY MY SMELL
RUB
RUB
もみ
<sfx: squeeze>
HEY YOU!
grab
DON'T GO GETTING ALL EXCITED NOW-
SHOCK



*TN: THE PAVLOV DOG WAS AN EXPERIMENT WHERE A DOG WOULD HEAR A BELL WHENEVER IT WOULD RECEIVE FOOD. SO AFTER A WHILE IT'D BEGIN TO DROOL JUST BY HEARING THE BELL AGAIN



*T/N: IS IT SCARY? MY GUESS SORRY


TO KEEP ENDUR-ING AND SMILING
HEY, STOP THAT
drool
I DIDN'T KNOW
THAT IS...

continue

I didn't have a father

That woman also worked during the night so I'd usually spend my time by myself

But certainly, at that time,

I was young and pretty

SOWWY~
MOMMY GOT LATE. WERE YOU LONELY?

She was a loving mother

やたももも 2.4

Yata-Momo 2.4

Request to Yata-Momo

Harede presents

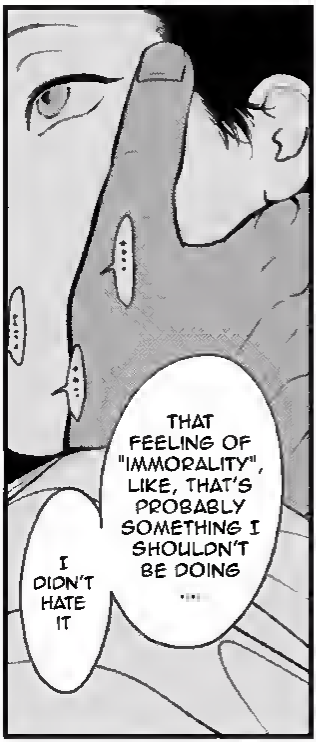
はらだ

TRANSLATED BY

NOGITSUNE

I WAS ABLE TO BUY MANGA AND GAMES AND STUFF

THE BOYFRIENDS THAT WOMAN BROUGHT WOULD COME WAVING MONEY AND MAKING JOKES
I WANTED MONEY, SO I LET THEM DO AS THEY PLEASED
AND BE-CAUSE I'M AN IDIOT


THAT FEELING OF "IMMORALITY", LIKE, THAT'S PROBABLY SOMETHING I SHOULDN'T BE DOING ...
I DIDN'T HATE IT

HM ...
UPON LISTEN-ING TO TODAY'S STORY,
I'M NOT SURE BUT I CAN IMAGINE IT SOME-HOW

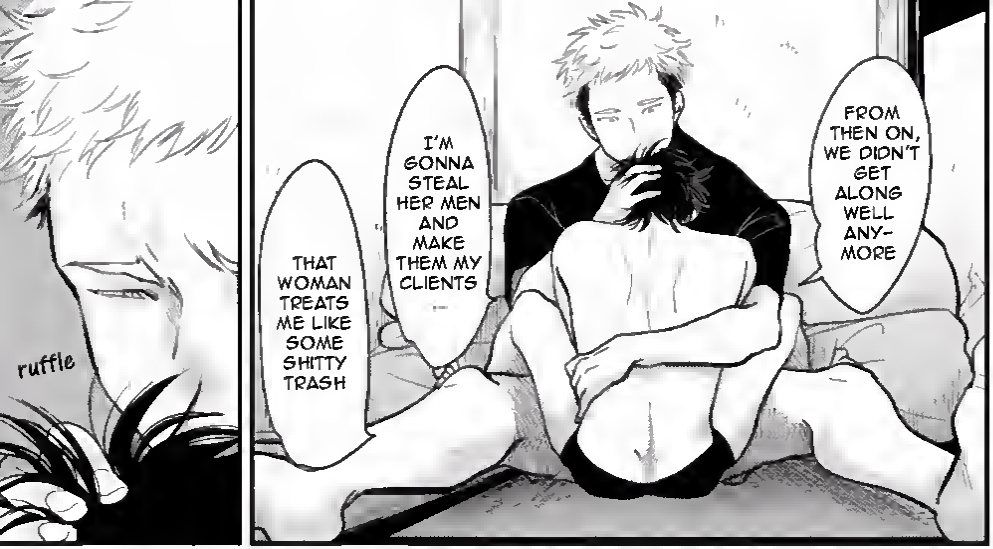
rustle

I HAD THOUGHT I WAS MONOPOLIZING THE LOVE THAT CAME FROM BOTH OF THEM AND I ENDED UP GETTING TOO CARRIED AWAY
JEALOUSY IS UGLY
I GAVE HER THAT MATURE REPLY
AND WHEN TAKEN BY SUSPICIONS, SHE WAS ALSO CONFRONTED AND EVERYTHING CAME TO LIGHT

AND SHE PRETENDED NOT TO SEE ME....

AND THEN, Y'KNOW
SHE'D BRING HER PARTNERS AND I WAS FORCED TO GO THROUGH SO MANY HORRIBLE MOMENTS I COULD DIE

THE WORST ....
hmpf


ruffle
THAT WOMAN TREATS ME LIKE SOME SHITTY TRASH
I'M GONNA STEAL HER MEN AND MAKE THEM MY CLIENTS
FROM THEN ON, WE DIDN'T GET ALONG WELL ANY-MORE

SOMEONE WHO GAVE UP ON IT HALFWAY THROUGH HAS NO COMPETENCE TO SAY ANYTHING
THAT'S WHAT I THINK
IT'S OBVIOUS THAT PARENTS HAVE TO TAKE CARE OF THEIR KIDS

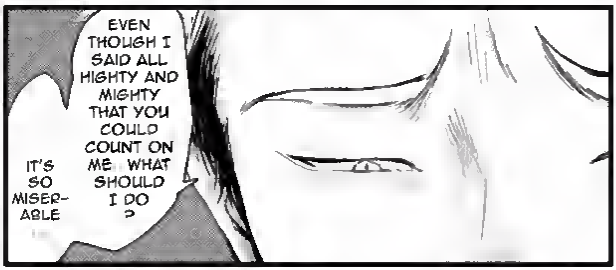
THAT'S WHAT I WANTED
TO CUT ANY CONNEC-TIONS FROM ME
AND SAY "RIGHT IN YOUR FACE!"
HATRED
TO FUCKING PRETEND NOT TO SEE AND RUN AWAY
THE FEEL-ING
I SAID WHAT I WANTED TO SAY, I ATE AND DRANK FOR FREE, AND I GOT SATISFIED
AND BY THINKING "HEY, IT'S OK IF THEY THINK I HAVE A BAD PERSON-ALITY"
LIKE, TODAY I THOUGHT, "IT'S OK FEELING EMBARASSED IN FRONT OF THESE TWO" AND...

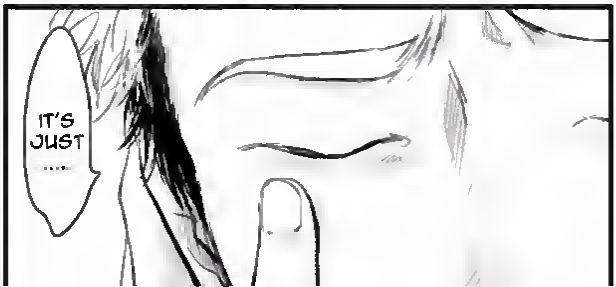
I GUESS THE ONE WHO SHOULD BE HATED IS ME
ANY-WAY
BUT YOU KNOW
'CAUSE I'M SUCH A...
PATHETIC GUY...
HA, HA, HA..
MOMO, YOU ARE NOT BAD!
AND YOU AIN'T PATHETIC!
MO-MO
MO-MO IS...
touch

I'M A POOR THING!
.....
RIGHT ?
.....
I WANTED YATA-CHAN TO TELL ME I WAS GOOD, THAT'S WHY I SAID ALL THAT
YEAH
THAT'S IT
I'M SUCH A TRICK-STER

I FEEL THAT NOTHING CAN BE DONE
I WANNA TAKE CARE OF YOU
MY LOVE
.....

OH? WON'T YOU SAY "YOU POOR THING" LIKE ALWAYS?
HM?
pat
pat


IT'S SO MISER-ABLE
EVEN THOUGH I SAID ALL HIGHTY AND MIGHTY THAT YOU COULD COUNT ON ME WHAT SHOULD I DO ?


IT'S JUST ....

AFTER SEEING YOU WITH YOUR USUAL FACE, I THOUGHT I COULDN'T LEAVE YOU ALONE
.....
AT FIRST, I WAS CONCEITED AND THOUGHT "IF I WEREN'T HERE, MOMO WOULDN'T BE ABLE TO LIVE BY HIMSELF"
BUT MOMO, YOU'RE NOT LIKE THAT
YOU TRY TO SOLVE THINGS BY YOURSELF
THAT'S HOW YOU'VE BEEN DOING IT SO FAR
HEY, IT'S NOT LIKE THAT
SOMETIMES I EVEN THINK "HE DOESN'T NEED THIS GRUMPY ME"

BUT
I WON'T LEAVE YOU ALONE, BECAUSE I'LL BE PROPERLY LOOKING AFTER YOU
Ahh... I don't know why anymore... The back of my throat is so hot. I'm getting sad deep down and it can't be helped...
BEING OVER-PROTECTIVE LIKE AN IDIOT
REALLY ...
it's so warm
LEARN TO GO EASY ON ME...
IT'S ALWAYS SO PAINFUL
it's warm
UHAH
EVEN THOUGH I WAS HARD A MOMENT AGO. HOW THE FUCK I'M SAYING THESE SERIOUS THINGS...

WAAAAAAAAH
UHH
WAH
WAAH
Hic
I
TO BE
WAHAA
WEEH
AAH
RAPED
I
WAAAAAAAN
COULD NOT
I JUST
Hic!
throb
choke
wheeze
wheeze

UH

E--

I ADMIT THAT FROM OUTSIDE I'M JUST A

WORTHLESS PIECE OF TRASH WITH A FEW SCREWS LOOSE

WHO'D DO ANYTHING FOR MONEY

Ngh

Haa

hah

BECAUSE I'M WEAK!

haa

SINCE THE BEGGINING

I DON'T HAVE ANY KIND OF EXPECTATIONS

I'M ALWAYS RUNNING FROM THE BORING AND TIRING STUFF

EACH AND EVERY ONE OF THEM

KEEPING THEIR DISTANCE PRETENDING IT TO BE SYMPATHY

ergh

DOING THINGS

ANY WHICH WAY AND LAUGHING WHEN IT WAS CONVENIENT

HAS LEFT ME ANESTHETIZED

uhh

uh

HUFF
YES
UH
UH
HUFF
YES
UH
GUH...
UH...
ON THE OTHER HAND...
GHH
I ALSO HATED IT WHEN SHE SAID SHE WAS OK WITH ALL THAT AND PRETENDED NOT TO SEE ME
E-- EVEN IF...
THAT WAS THE ONLY MEANS I HAD TO KEEP ON LIVING!
BUT THE TRUTH IS THAT I'M FULL OF SELF-INDULGENCE!
I HATED SUCKING THOSE OLD MEN'S DIRTY DICKS AND WHEN THEY'D STICK IT INSIDE ME
I ALSO HATED BEING OBSERVED BY THAT WOMAN WITH THAT "DIE ALREADY" LOOK ON HER FACE
I HATED BEING LABELED ACCORDING STANDARDS, BEING SEEN AS MISERABLE

Huff
tremble
tremble
Haa
...
THE EASIEST ....
Hah
Hah
haa
...
huff
...
huff
...
ONLY EVER CHOOSING THE EASIEST WAYS, I GUESS I GOT WHAT I DESERVE
UPON ONCE KNOWING DEPENDANCE, I COME TO DESIRE IT
BECAUSE I'M WEAK ....
SINCE AFTER MEETING YOU, YATA CHAN...
I ENDED UP BECOMING A LOT WORSE

Someone!

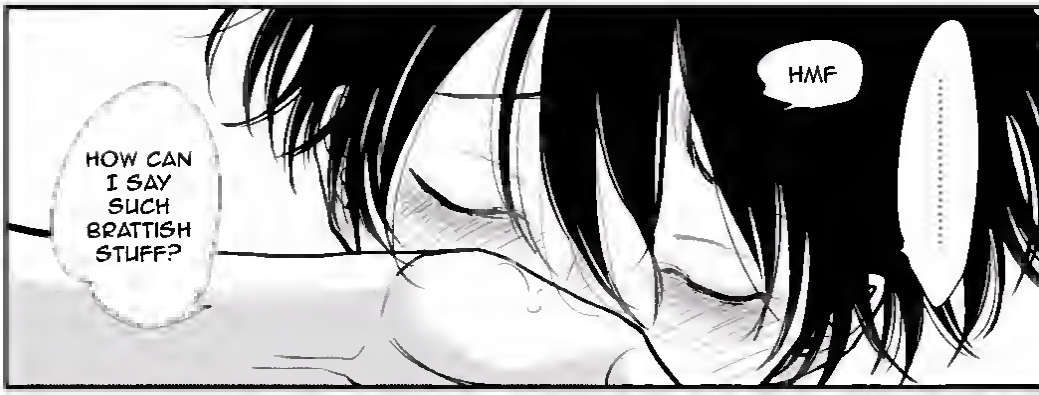
Someone,

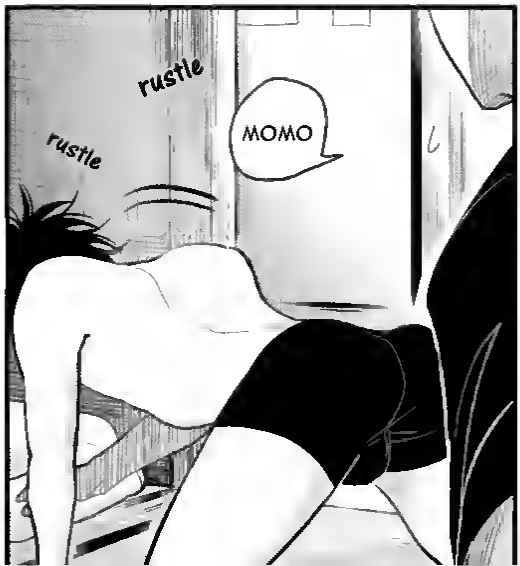
Please love me!

I wanna be spoiled

I wanna cry

I wanna be comforted





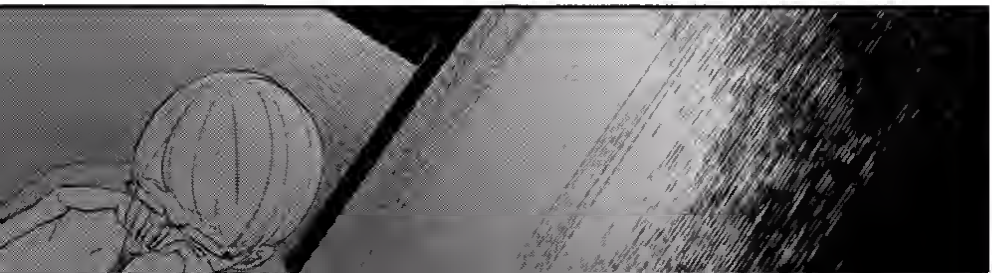
toss toss
AAA AAAA AAAH!
WHAT THE HELL AM I SAYIN'?
WHAT A MESS!
WHOOSH
sniff sniff
A--CHOO!
YEAH OF COURSE
OK
ARE YOU STUPID OR WHAT???
oh? it's softer than usual
DON'T WORRY ABOUT IT, LET'S FUCK
TCH
I ENDED UP TALKING ABOUT SOMETHING THAT CAN'T BE HELPED
MY BAD DID YOU GO SOFT BECAUSE OF THAT CONVO EARLIER ?
rustle rustle
WELL WELL, LET'S GO! COME ON~ IT'S FEELING DOWN
HEY HEY HEY!
PULL

Squeeze ♥
mu
THIS'S NOT THE MOOD FOR THAT, RIGHT?
REALLY, YOU.... IT'S FINE BEING DEPRES-SED SOME MORE
WON'T DO THAT SAD FACE?
AH, NO... I'M TIRED OF THAT ALREADY
THEN ...
HERE
reach
WHAT?
LET'S SLEEP HOLDING HANDS

rustle
rustle
Heee!
Kahahaha!
FINE, THEN!
PtFFFFF!!!
GAHAHAHA
WHAT ARE YOU? A GRADE SCHOOLER !?
ERR
tumble
HU HU
HA HA HA
HERE!

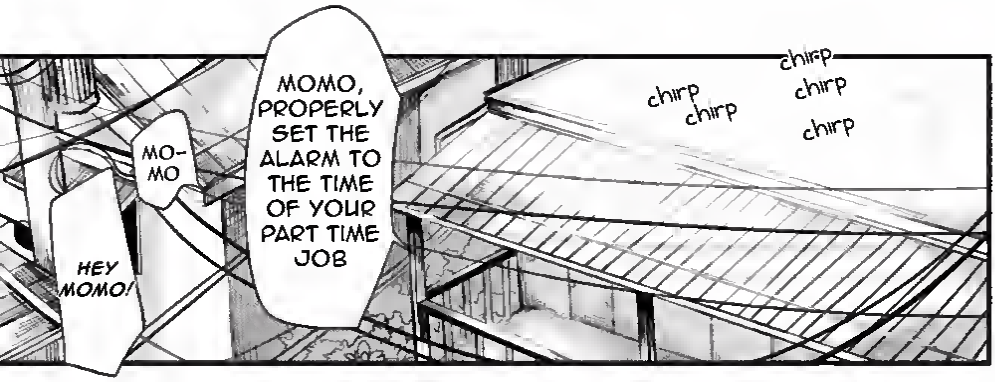
YOUR HAND IS SWEATING LIKE CRAZY
SHUT UP ...
THIS FEELS STRANGE CAUSE I GENERALLY DID IT
pat
pat

YATA CHAN
YES
YATA CHAN
YES
YATA CHAN
sniff
YES



IT MIGHT JUST BE IN-CON-VEN-IENT
EVEN IF I TRY AND POKE MY NOSE IN IT ....
func
tec
tec
I WISH I COULD DO SOMETHING BUT I'M SO INCOM-PETENT

★T/N it's so small I can't read it all but they're just playing around sa[illegible] stuff like "no Momo not there, ah!"

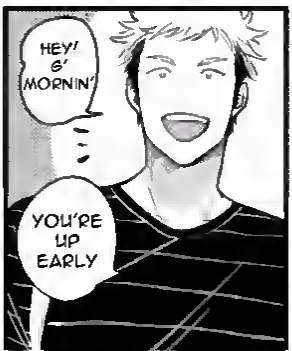

MOMO, PROPERLY SET THE ALARM TO THE TIME OF YOUR PART TIME JOB
MO-MO
HEY MOMO!
chirp chirp
chirp chirp chirp

sigh

I'M GOING THEN!
TCH
YOU ARE THE ONE WHO HAS TOO LITTLE
TAKE CARE
HOW COME YOU'VE GOT THIS MUCH STAMINA?
GIVE ME SOME~!
I GOT IT....
I GOOTT IIITTT ALREADYY
I SET IT ALRIGHT, SEE?

AH, SO THAT'S HOW IT IS
JUST A BIT, IT WON'T MAKE MUCH OF A DIFFERENCE N'WAYS
OH, SO YOU'RE GOING HOME EARLIER?
YATA SAN TOO
TODAY MY SCHEDULE IS FLEXIBLE

ka-chak
HEY!
GOOD MORNING!


HEY! G' MORNIN'
YOU'RE UP EARLY

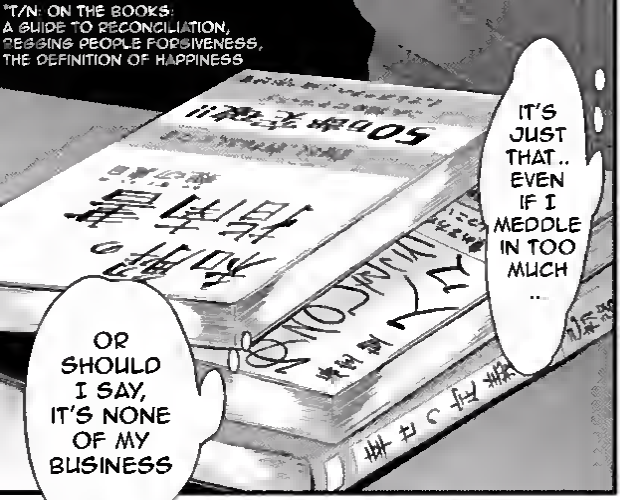
ARE YOU MAKIN' PROGRESS ON WHAT YOU'RE WRITING?
AH

trot
trot
.....

I'M WORKING ON ANOTHER MANU-SCRIPT
ABOUT THAT, NOW...

I SEE... EVEN THOUGH WE WENT TO THE TROUBLE OF EXCHANGING ADDRESSES YOU DIDN'T REPORT ANYTHING TO ME AT ALL
IS IT SO? THERE'S NO NEED TO MAKE SUCH A BIG DEAL OUT OF IT
IT'S BECAUSE I GOT REALLY NERVOUS

NEXT, PLEASE!
山下書店
山下書店
THANK YOU SO MUCH!


*T/N: ON THE BOOKS:
A GUIDE TO RECONCILIATION,
BEGGING PEOPLE FORGIVENESS,
THE DEFINITION OF HAPPINESS
IT'S JUST THAT.. EVEN IF I MEDDLE IN TOO MUCH ..
OR SHOULD I SAY, IT'S NONE OF MY BUSINESS

*T/N: LOOK AT THE POSTERS! YATAMONO IS THERE LOL

E-
EX-CUSE ME!
pat
NO, THIS HAS GOT NOTHING TO DO WITH ME...
...BUT
THOUGH IT'D HAVE BEEN EASIER PRE-TEND-ING I HADN'T SEEN IT
HUH ?
continue

ero×romance→eros

qpa

クパ

VOL.57

はらだ

キタハラリイ

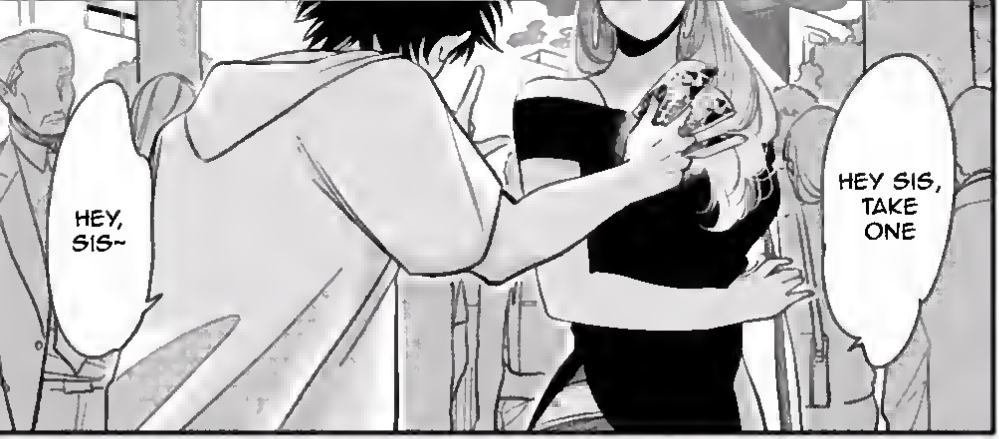
櫻川なる

那木渡

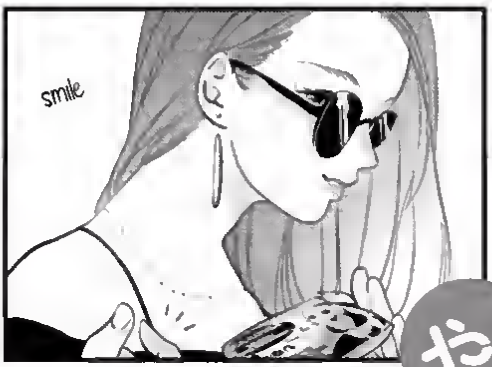
麻倉カムイ

作画：森嶋ペコ

原作：姉村アネム


HEY, SIS~
HEY SIS, TAKE ONE

silly
Harada presents
はらだ


smile

やたももも 2.5

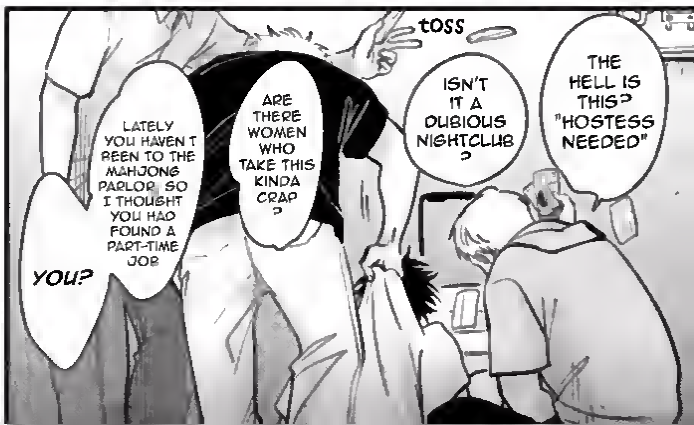
squats

Yata Momo
2.5
Sequel to Yata-Momo
LOOK~ ISN'T IT MOMO?
rustle
rustle

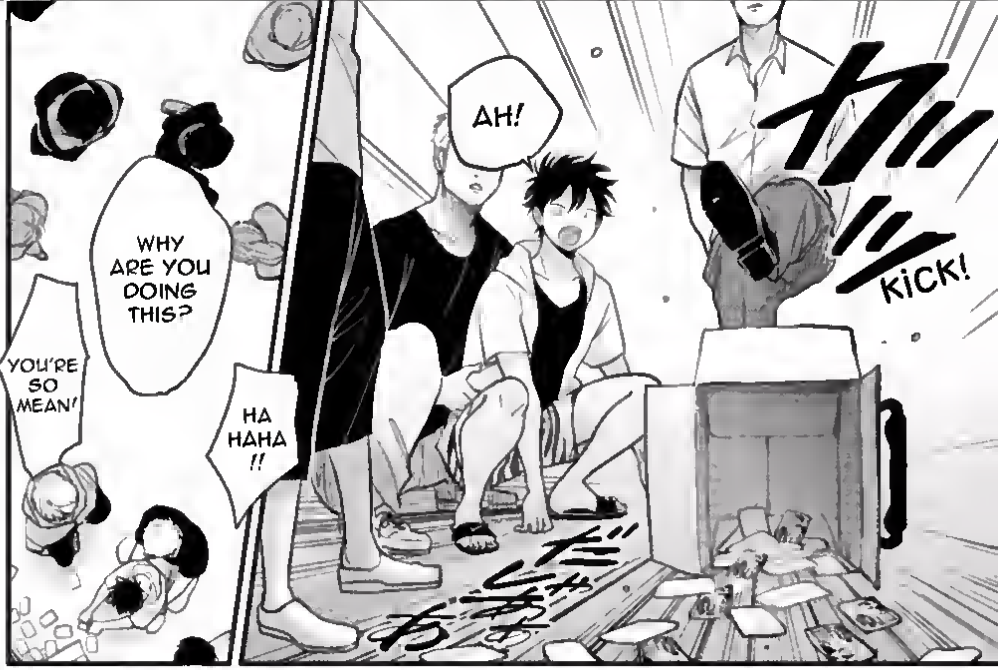
WHO ARE YOU?
WHAT ARE YOU DOIN'?

OUCH !
kick
THIS PIECE OF SHIT HAS FORGOTTEN HASN'T HE

drop
HEY, CUT IT OUT, DON'T THROW THEM AWAY


toss
THE HELL IS THIS? "HOSTESS NEEDED"
ISN'T IT A DUBIOUS NIGHTCLUB ?
ARE THERE WOMEN WHO TAKE THIS KINDA CRAP ?
LATELY YOU HAVEN T BEEN TO THE MAHJONG PARLOR SO I THOUGHT YOU HAD FOUND A PART-TIME JOB
YOU?

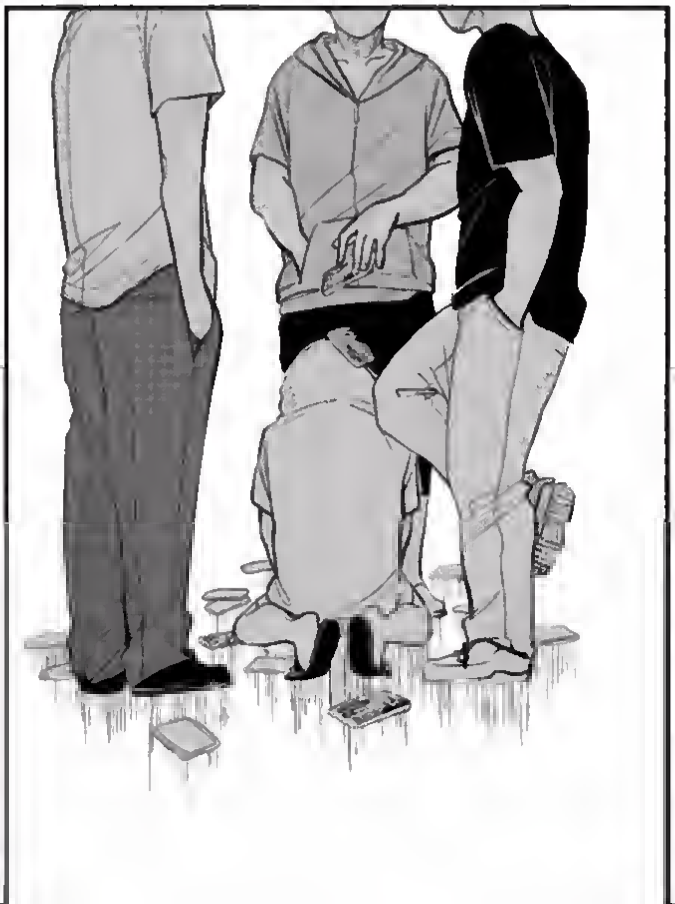
mumble
IF YOU'RE HAVING PROBLEMS WITH MONEY, IT'S OK KEEPING US COMPANY AGAIN
JERK
.... NO WAY, YOU GUYS CHEAT, ISN'T IT SO?
AND WHY SHOULD I GO TO GET MYSELF FUCKED ON PURPOSE BY BUGFUCKERS LIKE YOU?
HUH? EVEN THOUGH YOU KNEW IT, YOU CAME BACK ON PURPOSE TO FUCK?
COME AGAIN
OK?
rustle
.....


AH!
kick!
WHY ARE YOU DOING THIS?
YOU'RE SO MEAN!
HA HAHA !!

YOU USED TO BE A LOT MORE CHARMING BEFORE
I TOLD YOU TO STOP
pull
IT'S CUZ YOU GOT TOO CARRIED AWAY, YOU IDIOT
STO-
yank
OWW!
HEY PICK IT UP
thud

HAHA HAH
haha haha
HA HA
ha hah ha
NA HA HA..
THAT'S MEAN
BUL-LY-ING, HUH?
so mis-era-ble
quit being
haha

THAT'S RIGHT... RECEIVING THIS KIND OF TREATMENT SUITS ME BETTER OR RATHER...



I ALSO BECAME INCAPABLE OF LAUGHING AWAY THE THINGS I USED TO
YATA CHAN IS LIKE ME, BUT HE'S BEEN DEALING WITH IT EARNESTLY I FEEL ASHAMED
clench
AH, SOME-HOW
I'VE GOTTEN SO SAD!

MOMO ...?
WHAT HAP-PENED ?
HAHA HAHA
WHY SO SILENT, MOMO ?
OUT OF THE WAY
OH ....
MO-
DON'T TOUCH HIM

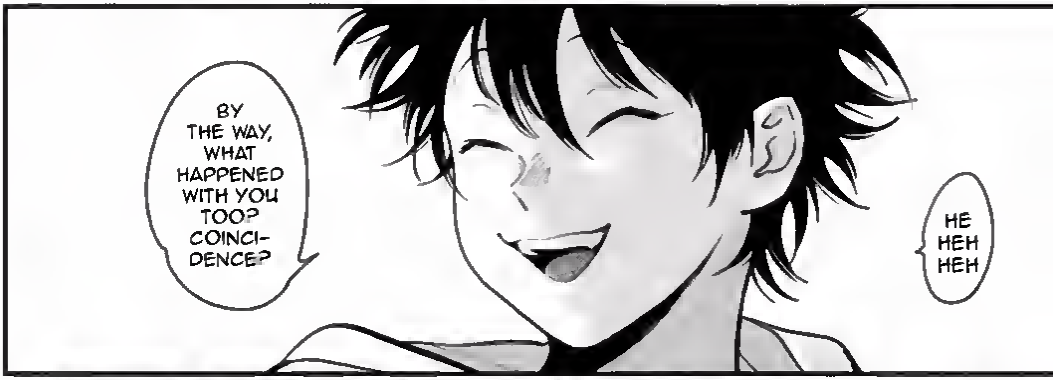
gulp!
YATA CHA-
SO LAME
WHAT'S THAT ?
THEY ARE YELL-ING
POOR THING!
ASS-HOLE ....

MOMO, COME TO THE SHOP!
TCH!
fidgets
.....
.....
WHO ARE THEY?
I DUNNO, THEY PICKED A QUARREL WITH ME
I SAID I'M NOT GOIN' ..

I'M SORRY!
I-
I GOT SCARED
whoosh
paf paf paf
SO I COULDN'T COME HELP SOONER

MOMO SAAAN!!
TH-
THANK-
YA-YATA CHAN..
squeeze

HAHAH! CERTAINLY
EVEN IF KURI CHAN HAD CAME IN EARLIER, HE LOOKS LIKE HE'D BE DOWN WITH JUST ONE PUNCH
WHAT?
EVEN YATA SAN!


BY THE WAY, WHAT HAPPENED WITH YOU TOO? COINCI-DENCE?
HE HEH HEH

YEAH
KINDA LIKE THAT

AH-

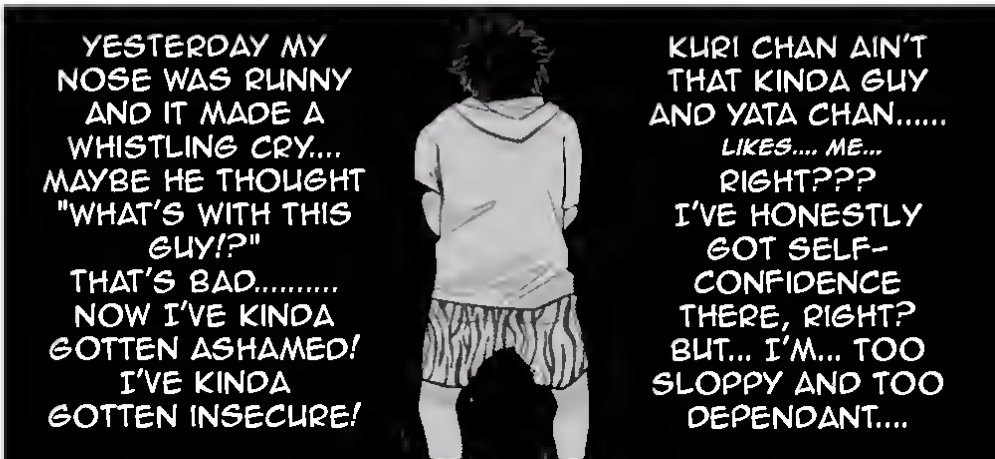
SO I'LL BE WAITING IN THE BEDROOM
Y'KNOW, MOMO
WE HAVE SOMETHING TO TALK TO YOU ABOUT
.....?
YEP, I JUST NEED TO HAND WHAT'S LEFT AND NOTIFY THE STORE, THEN I'LL SOON GO BACK
I SEE...
CAN YOU STAND UP ALREADY?
rattle
'KAY
.....

hazy....
I'M SORRY MOMO SAN!
I'M SORRY MOMO, BUT WE'VE DECIDED TO GO OUT
and I think I suit him better
it's too much for me to take care of

A CONVO?
COULD IT BE?
WHAT?
THAT ATMOSPHERE...

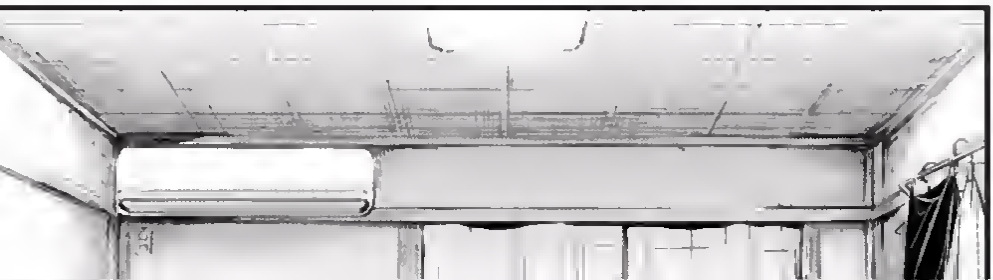
は?
HUH?

NO!?
THAT AIN'T IT, IS IT?
THAT AIN'T IT, IS IT?
WHY DID I IMAGINE SUCH A THING!?


YESTERDAY MY NOSE WAS RUNNY AND IT MADE A WHISTLING CRY.... MAYBE HE THOUGHT "WHAT'S WITH THIS GUY!?" THAT'S BAD..... NOW I'VE KINDA GOTTEN ASHAMED! I'VE KINDA GOTTEN INSECURE!
KURI CHAN AIN'T THAT KINDA GUY AND YATA CHAN..... LIKES.... ME... RIGHT??? I'VE HONESTLY GOT SELF-CONFIDENCE THERE, RIGHT? BUT... I'M... TOO SLOPPY AND TOO DEPENDANT....

WELCOME BACK, SORRY TO DISTURB YOU!
rustle
OH, WELCOME BACK
unsure
creak
opens door~
I'M HOME~
I'M ...

'KAY ....
.....

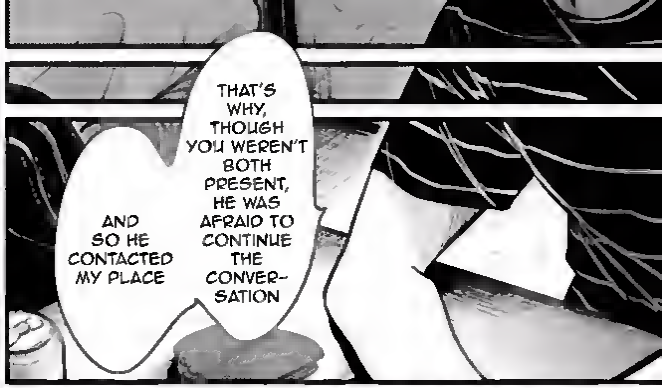


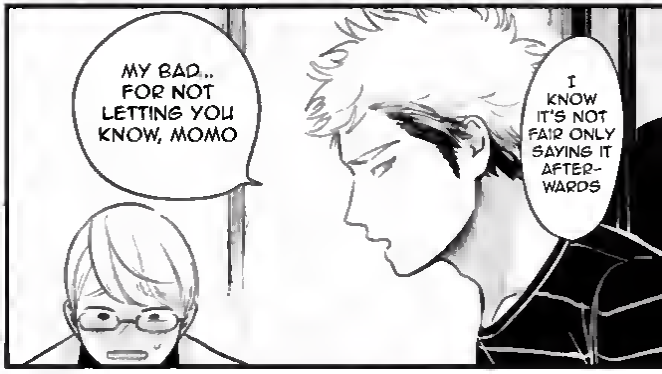
THE CONVO ....
SO ....
.....
UMM ...
.....
IN TRUTH, I THINK I'VE DONE SOMETHING ARBITRARY, BUT TO ME-- IT'S NOT EASY TO JUST SIT BACK AND WATCH!
FORGIVE ME!
AS I THOUGHT ....
I.....
IT CAN'T BE....
REALLY ?
WHAT...?

blowing a fuse...
REALLY, AT THESE TIMES, FELLOWS LIKE ME ARE IMPERTINENT WHILE BEING INSOLENT...
KURITA ....
I'M GONNA BE THROWN AWAY
BY YATA CHAN
WE'VE BOTH SPOKEN TO YOUR MOTHER
MOMO
YES?

THANK YOU FOR YESTER-DAY
AH UMM
YOU ...
.....?
SHE DIDN'T REMEMBER ME!!!
THE ONE IN GLASSES ...
!!
OH
I'M SORRY FOR HAVING SHOWN SOME-THING UN-PLEAS-ANT
NO-
IT'S NOT-UM...
HMM ....
IF IT'S FINE WITH YOU, I WOULD LIKE TO LISTEN TO THE STORY
山下書店

AND THAT ABOUT A... R-RING? IT LOOKED LIKE YOU WERE BOTH ARGUING OVER IT
IT FELT LIKE YOU WERE CUT SHORT OF THE THINGS YOU WANTED TO CONVEY
.....
I'M SORRY
IT'S NONE OF MY BUSI-NESS
AH-
I DON'T MEAN IT IN ANY WEIRD WAY
JUST FOR COMMU-NICATION PUR-POSES?
BUT I-
I CAN'T PRETEND NOT TO SEE MOMO SAN!
山下書店


THAT'S WHY, THOUGH YOU WEREN'T BOTH PRESENT, HE WAS AFRAID TO CONTINUE THE CONVER-SATION
AND SO HE CONTACTED MY PLACE


MY BAD.. FOR NOT LETTING YOU KNOW, MOMO
I KNOW IT'S NOT FAIR ONLY SAYING IT AFTER-WARDS

HUH?
Momo san..
Are... are you awake?

AH- NO, NOTHING!
I really was scared for no reason
AH, NO!? NO, IT'S ALL RIGHT!
HAHA HA!
Whoosh
shake
shake

phew!
I HAD THOUGHT A DECLA-RATION FOR THROW-ING ME AWAY WOULD-BE MADE AND I HASTENED MYSELF...
I GOT S- SO SOOO SCARED !!!

tap
I AIN'T SURE I CAN GIVE YOU A VERY GOOD EXPLA-NATION BUT...
OH-
THIS ...
So, did you say some-thing? That woman!
n'ways she must've bad-mouthed me, right?
phew
I WAS.... SECRETLY RECORDING IT....
IT'S OK, I TOLD YOU AL-READY
I DON'T HATE GUYS WHO ACT LIKE THIS
daHAHa!
I'M SORRY! I TRULY AM!
DON'T DO BAD STUFF!
KURITA, YOU ...
Doo!

plunk
I DON'T QUITE WANNA LISTEN TO IT Y'KNOW
THOUGH SAYING I'VE GOT NO INTEREST AT ALL WOULD BE A LIE
EVEN THEN
IT'S SCARY

TCH!
.....
WHY DO YOU LEAVE ME ALL ALONE AT TIMES LIKE THESE? 'CUZ THEN IT'S FINE NOT READING BETWEEN THE LINES, RIGHT!?
Left
Yata chaaaaan~ Kuri chaaaan~
Gets up

NOWADAYS YOU CAN RECORD WITH SMALL STUFF LIKE THIS, HUH
buzz
bzzt
WHEN I WAS 16, A CHILD
bzzt
bzzt
khrr
khrr
khrr
buzz

I DID MY BEST TO BE A REGULAR MOTHER, BUT...
I COULDN'T ASK THEM TO BELIEVE I WAS A VICTIM
I WAS EXPELLED FROM HOME
I GAVE BIRTH WITH NO MONEY
WHY DIDN'T SHE PREVENT PREGNANCY CORRECTLY?
NO GOOD! A GIRL LIKE THAT HAS DONE THOSE THINGS
SHE'S SAYING SHE HAS BEEN RAPED AND STUFF OF THE SORTS
HMM, WASN'T SHE INVITED?
SHE'S GOT WHAT SHE DESERVED, RIGHT?
I FEEL BAD FOR THE BABY
I WAS ASHAMED AND SCARED I COULDN'T TALK ABOUT IT TO ANYONE
WHEN I WAS TAKEN AGAINST MY WILL TO THE OBSTETRICIAN, THERE WAS NOTHING LEFT TO DO ANYMORE

"WHY DO I HAVE TO GIVE BIRTH AND RAISE A CRIMINAL'S SON?"
I COULDN'T STOP THINKING THAT
AS A NORMAL PERSON I JUST WANTED TO BE HAPPY BUT ALL THE PARTNERS I HAD ALWAYS ENDED UP INVOLVED WITH THAT KID.
BOYS DON'T NEED TO WORRY OVER GETTING PREG-NANT, ISN'T THAT NICE?
ONCE I GREW HATEFUL AS A WOMAN, I SLOWLY BECAME UNABLE TO PRETEND ANYMORE
HOW ABOUT YOU DO IT WITH YOUR ASS, TOO?

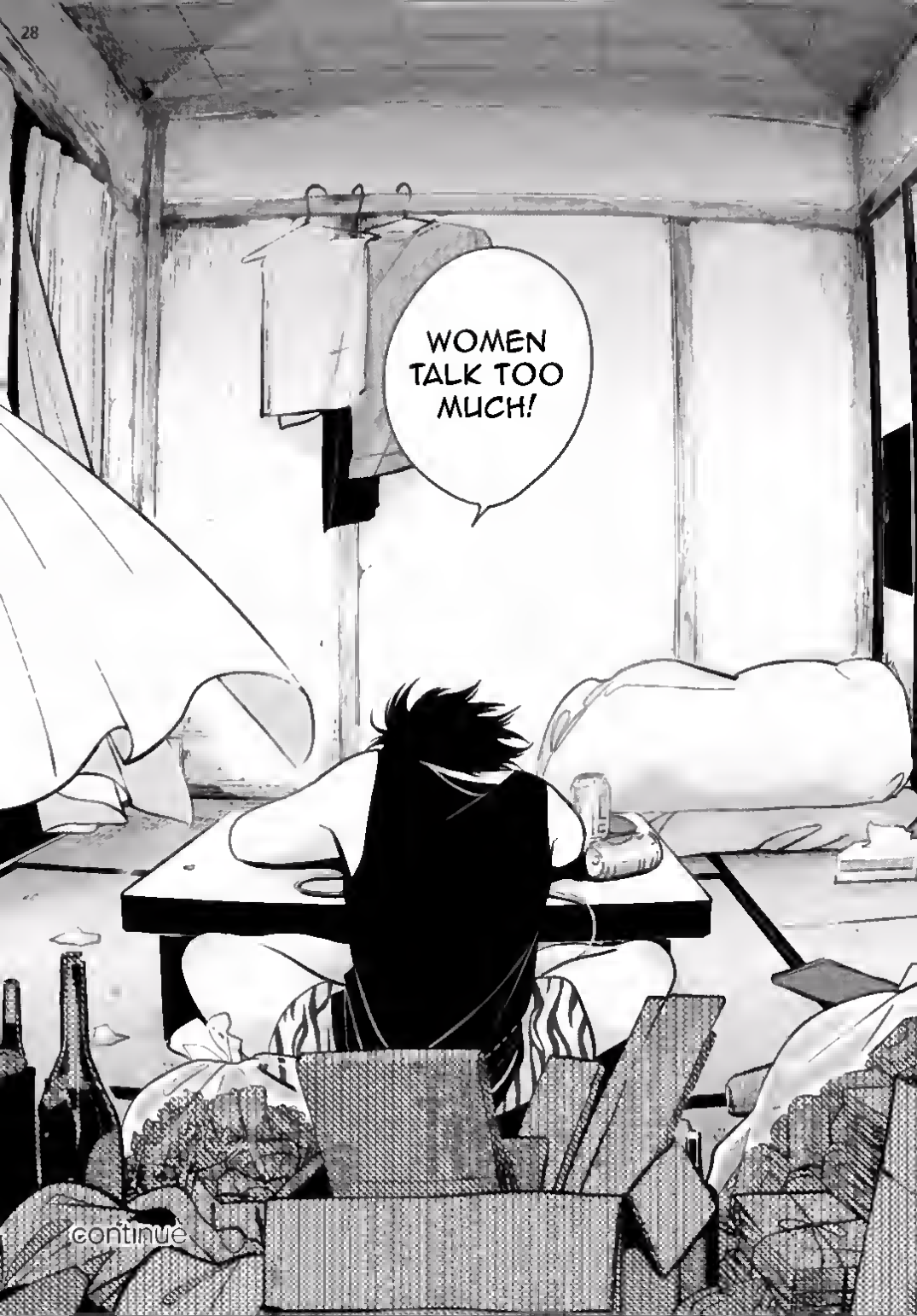
I ABAN-DONED HIM
YOU SEE
AS A RESULT ...
I DON'T PLAN ON COMING BACK TO JAPAN ANYMORE
I FINALLY GOT IN TOUCH WITH HIM
RIGHT IN THE TIMING I DECIDED THIS,
EVEN AFTER HAVING A STARTING POINT, I COULDN'T MAKE UP MY MIND
MY HUSBAND IS GOING BACK TO HIS COUNTRY FOR BUSINESS AND IT WAS DECIDED I'D GO WITH HIM
NOW I'M MARRIED AND I'M LEADING A HAPPY LIFE BUT
"WHAT'S GONNA BECOME OF THAT CHILD I THREW AWAY?" FOR MANY YEARS I'VE WONDERED THAT
ONE OF THESE DAYS I HAPPENED TO MEET WITH SUDA KUN AND I HEARD THAT CHILD WAS UNDER YOUR CARE

SELFISH
JUST FOR MY OWN HAPPINESS, WILLING TO MEET TO CUT TIES WITH HIM IS...
THE RING WAS... JUST AN EX-CUSE
THAT GUY LOOKS LIKE HE REALLY HAS NO CLUE ABOUT IT
OH, AND WHAT KIND OF RING IS THAT?
DE-CIDING IT BY YOUR-SELF LIKE THAT...
CUT TIES WITH HIM?
.....
Hmpf...
YES ...
I'LL LET HIM KNOW
PLEASE CONTACT ME IN CASE YOU FIND IT...
IT'S SOME-THING CHEAP
IT'S SOMETHING THAT KID.... GAVE ME...
insecure
AH...
I DON'T KNOW WHETHER OR NOT HE STILL HAS IT BUT

.....
SURE ...
.....
...I
.....
I--
I CAME PREPARED TO HEAR "WHAT KIND OF PARENT ARE YOU?" BUT THANK YOU FOR HEARING ME OUT AND BEING PATIENT
SORRY FOR HAVING TAKEN YOU SO LONG
clatter
I'VE SEEN CLOSELY WHAT HARDSHIPS A SINGLE WOMAN GOES THROUGH TO RAISE A CHILD, SO.....
BECAUSE MY PARENTS DIED AND I WAS RAISED BY MY GRAND-MOTHER
THEN
EX-CUSE ME
THANK YOU ...

AH
AH... HA HA
SOMEHOW IT FELT LIKE WE WERE READING ADVICE TOPICS ON HATSUGEN KOMACHI
THE HECK IS THAT?
SOME-THING LIKE A BOARD FORUM DIRECTED TO WOMEN MADE FOR PEOPLE TO TALK ABOUT THEIR WORRIES

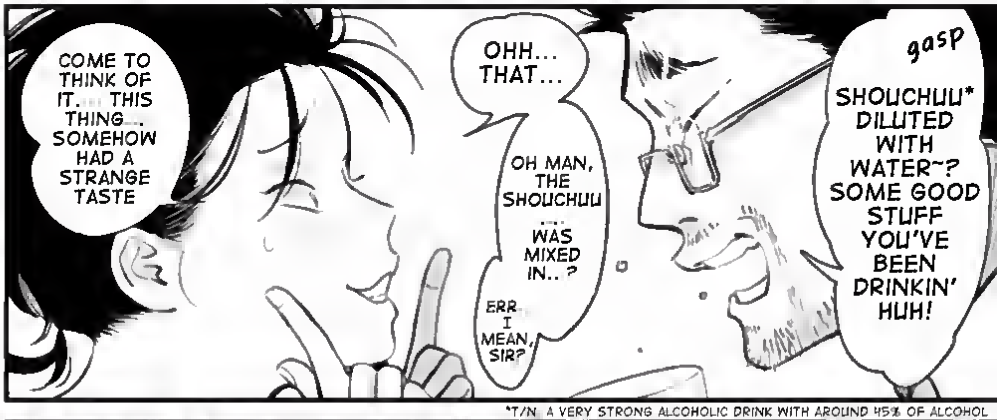
T/N: HATSUGEN KOMACHI IS AN ACTUAL JAPANESE WEBSITE. AND IT'S PRETTY MUCH WHAT KURICHAN EXPLAINED



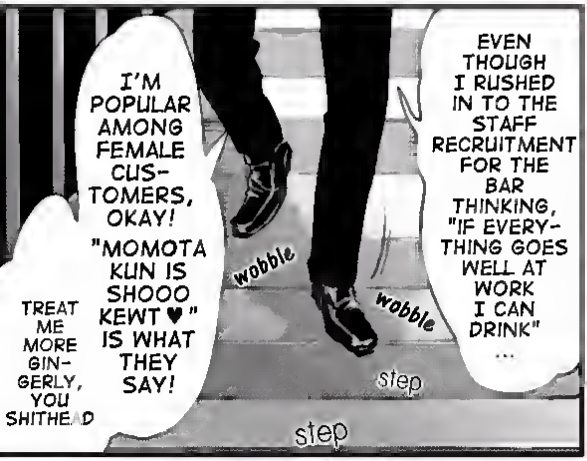
continue

Translated by Nogitsune

2.6
IN ORDER NOT TO HAVE ANY FURTHER TROUBLES IN THE FUTURE IN HER LIFE OVERSEAS WITH THAT RING I GAVE HER, SHE WANTS ME TO RETURN IT TO HER OR SOMETHING LIKE THAT.
SO BASICALLY....
THE THING ABOUT THE RING IS
Hard at Presents
はらだ


COME TO THINK OF IT... THIS THING... SOMEHOW HAD A STRANGE TASTE
OHH... THAT...
OH MAN, THE SHOUCHUU ... WAS MIXED IN..?
ERR I MEAN, SIR?
gasp
SHOUCHUU* DILUTED WITH WATER~? SOME GOOD STUFF YOU'VE BEEN DRINKIN' HUH!

*T/N. A VERY STRONG ALCOHOLIC DRINK WITH AROUND 45% OF ALCOHOL

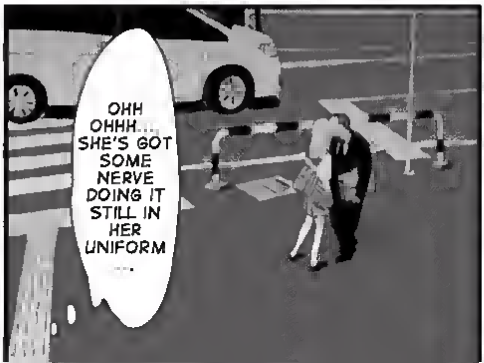

I'M POPULAR AMONG FEMALE CUS-TOMERS, OKAY!
"MOMOTA KUN IS SHOOO KEWT ♥" IS WHAT THEY SAY!
TREAT ME MORE GIN-GERLY, YOU SHITHEAD
wobble
wobble
step
step
EVEN THOUGH I RUSHED IN TO THE STAFF RECRUITMENT FOR THE BAR THINKING, "IF EVERY-THING GOES WELL AT WORK I CAN DRINK" ...

AWWW COME ON... HE'S GOT THAT MANY ALCOHOL THERE, WOULD NOT IT BE OK GIVIN' ME SOME??
TCH!
step
step
step

step

BUT IF I DON'T DO IT, I WON'T HAVE MONEY
AIN'T THERE AN EASIER JOB TO MAKE A LIVING?
step
step
HA ...
HAVING 2 TASKS AT THE SAME TIME AT THE PART-TIME JOB IS KILLING ME...

THE PREVIOUS BAR'S MANAGER WAS SO NICE THOUGH!!
momo chan!
boohoo!
it was probably because I was Suda's acquaint-ance but still


OHH OHHH... SHE'S GOT SOME NERVE DOING IT STILL IN HER UNIFORM ...

THAT TIME WHEN I'D BE GIVEN MONEY JUST FOR SOME DICK-SUCKING
IT WAS SO AB-NOR-MAL ...
.....
I....
THAT'S RIGHT
JUST LIKE THAT
I WAS TAUGHT HOW TO EASILY GET MY HANDS ON MONEY
THAT BECAME THE NORM
pufff.....
scratch scratch
Flap Flap

touch
NEXT TIME I'LL GIVE YOU EVEN MORE. OKAY
THIS OLD MAN GIVES ME A LOT OF MONEY
SURE.
Pinch pinch
THIS DUDE MAKES ME DRINK PEE SO IT'S TIME I CUT HIM OFF
THIS LADY IS NOT ONLY PRETTY BUT ALSO A GUEST OF HONOR
IF I COAX THIS GUY, HE GIVES IT TO ME BUT HIS PLAYS ARE NASTY
THE WORLD IS EASIER THAN I THOUGHT
I LEARNED HOW TO DEAL WITH CUSTOMERS. I LEARNED TO SMILE AND TO SERVICE THEM. I'M THE "JOSEI JUTSU*" MAN!

*T/N. I BELIEVE THIS TO BE A REFERENCE TO NARUTO'S SEXY TECHNIQUE

IT'S LIKE,

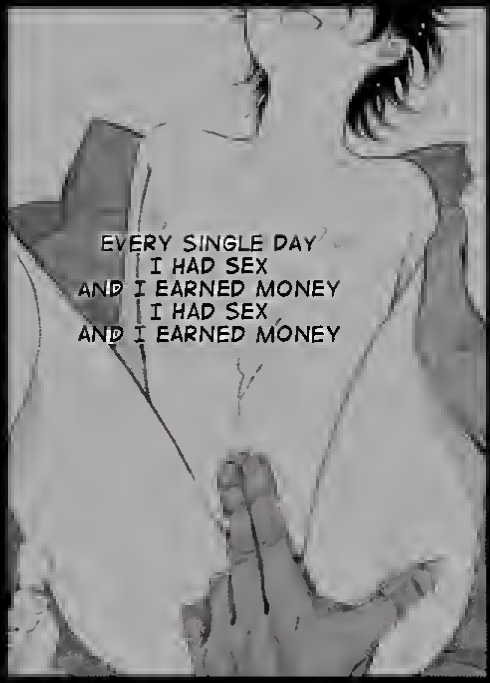
WHAT I WOULD BELIEVE BACK WHEN I WAS A KID

I'M HAPPY LIKE EVERYONE ELSE!

AND THAT CERTAIN DAY,

I WAS IN A GOOD MOOD FROM HAVING DRANK THE SAKE I GOT FROM A CLIENT

AND... I DID SOMETHING I USUALLY DON'T



IT WAS A CHEAP RING WITH LIL' VALUE BUT
AT THAT TIME, I DIDN'T EVEN KNOW IT WAS SO. I PROUDLY HANDED IT TO HER, Y'KNOW...?
Crumple
wipe
Funnc
YOU GET HAPPY RECEIVING THESE FROM A MAN, DON'T YOU?
GIFT.
THE HECK IS THIS?
Rustle
GC

WHY DID I THINK I SHOULD BUY IT?

DID I WANNA MAKE HER HAPPY?

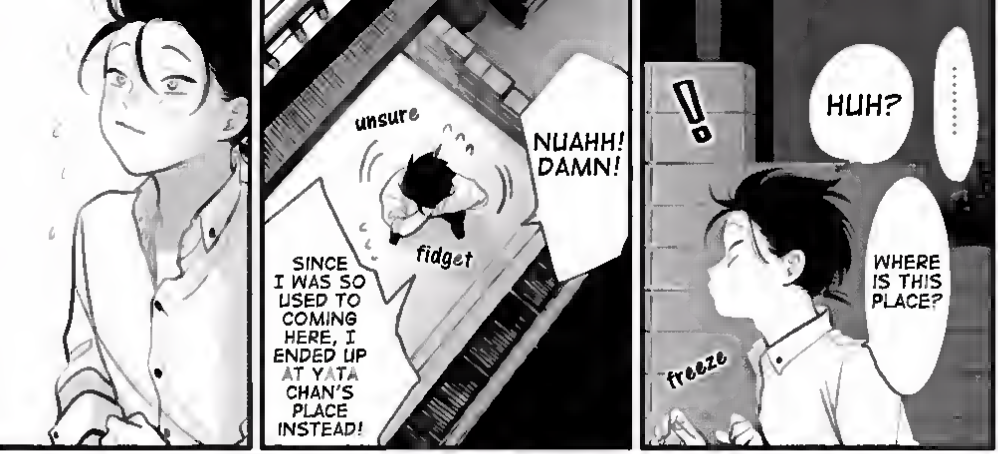
THERE'S NO WAY SOMETHING LIKE THAT WOULD HAPPEN...

DID I WANNA TRIUMPH OVER THE MEN THAT WOMAN DEPENDED ON?

I MEAN, I CAN MAKE MONEY, RIGHT??

NAH, I DUNNO....

I CAME TO HATE THAT WOMAN EXCESSIVELY ....
MY CHEAP PRIDE WAS HURT AND ....
SHE DIDN'T WEAR IT FOR ME.
NOT EVEN ONCE.
SO...
AFTER THAT...
I WONDER WHERE DID I PUT THAT THING?
WHERE.....

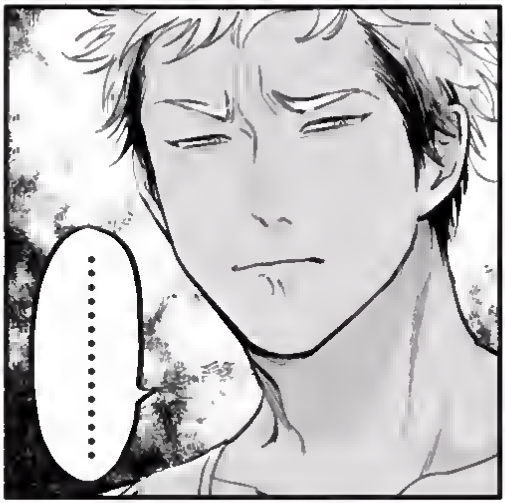

!?
HUH?
WHERE IS THIS PLACE?
freeze
NUAHH! DAMN!
unsure
fidget
SINCE I WAS SO USED TO COMING HERE, I ENDED UP AT YATA CHAN'S PLACE INSTEAD!

IS IT A BOTHER ?
IS IT TOO MUCH ...?
IF I'M LUCKY ENOUGH AND ACT ALL SPOILED, HE MAY FEEL LIKE COMFORTING ME...
NO GOOD, HUH
LATELY'S BEEN REALLY

THAT'S IT! DICK!!!
SNAP
IF I TELL HIM I MISSED HIS DICK, IT'LL BE FINE!!!
it sounds natural!

THIS' SO DAMN...
turn away
A-
N-NOYIN'

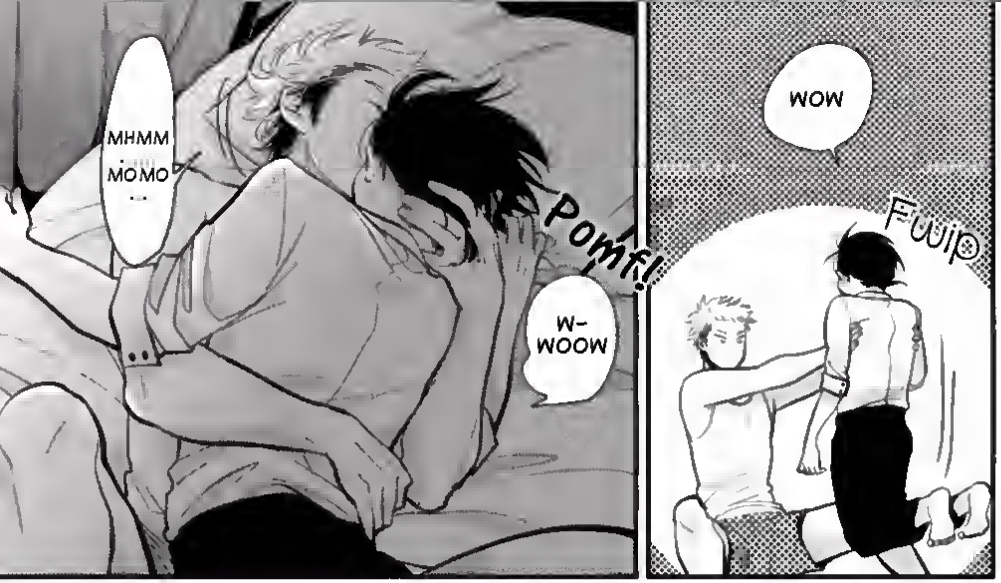
rub
rub
yawn~
AND NOT ME, HUH?
AWW COME OOON... WHEN I'M SLEEPING YOU SUDDENLY MISS MY DICK...?


.....

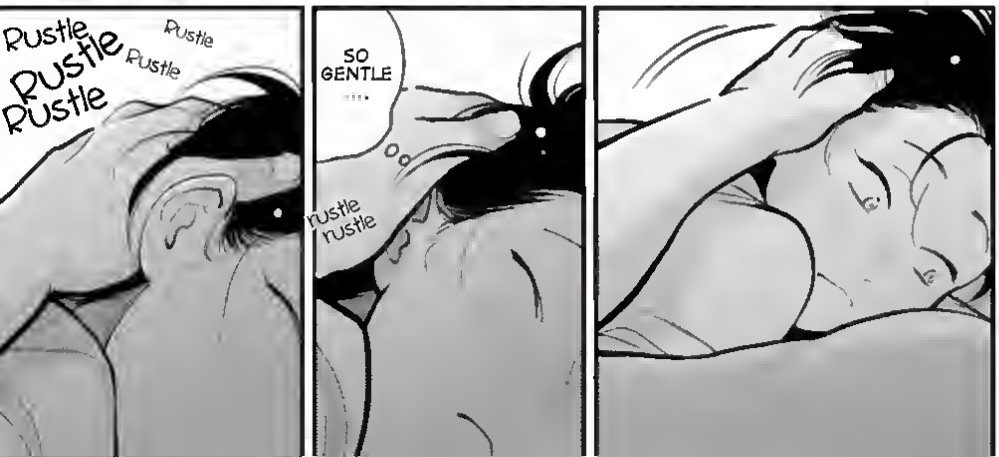
A TRAVELING MASTURBATING HOLE! A WALKING MASTURBATOR! ISN'T IT SUPER CONVENIENT?
I THOUGHT LIKE, "OH! YATA CHAN MIGHT WANNA DO IT SOON TOO, RIGHT?"

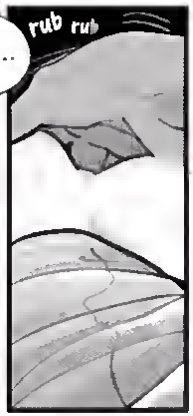
I'M SORRY

OH!
B-
BUT...
I WANT YOU TO GIVE ME A LIL' BIT OF... ATTENTION
HOW DO I SAY THIS...
HA HAH...


MHMM
MOMO
...
Pomf!
W-
WOOW
WOW
Fuuip

NOPE.
I LIKE
MOMO'S
SMELL
grab
I'M
PROLLY
DIRTY
AND
STINKY
ruffle
ruffle
ruffle
AHH-
I'VE
JUST
LEFT
WORK


Rustle
Rustle
Rustle
Rustle
Rustle
SO
GENTLE
rustle
rustle

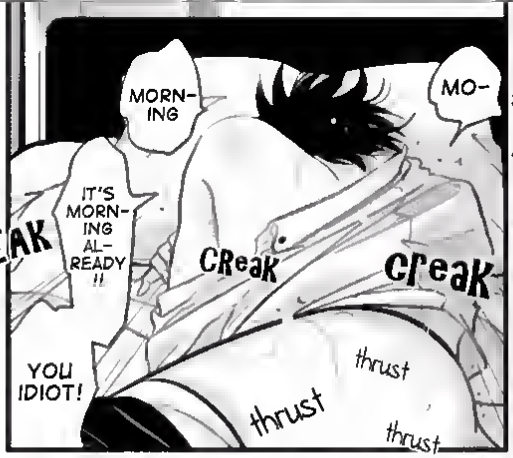


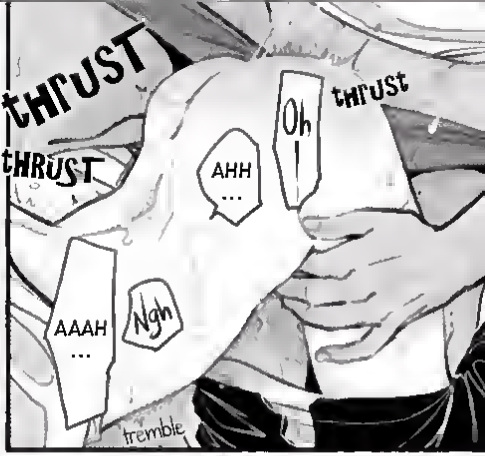
*T/N: WTF YATA STOP BEING SO PUSHY... -

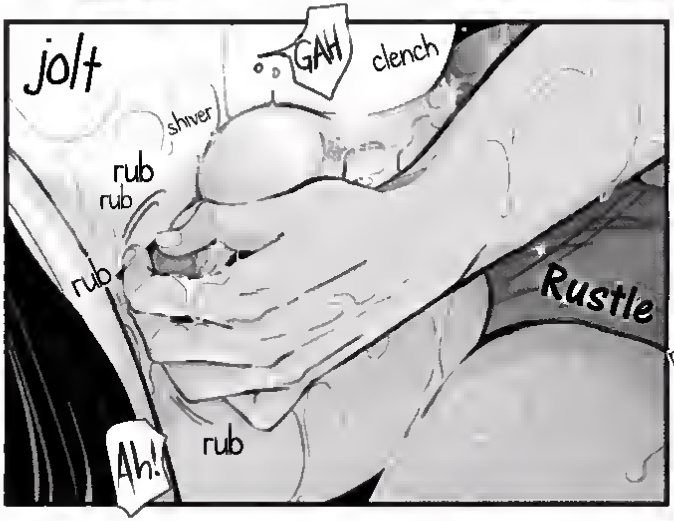
kiss
chu
chuku
Haah
chu
Haa
cReak
kiss
MHH
HAA ...
pop
pop
.....CAN'T HELP IT, HUH?
ONLY ONCE, GET IT?
chu
kiss
chuu
MO-MO
squeeze
squeeze
MO-MOOO..
Kiss
chuu
YEAH YEAH
WHEN I SAY ONE TIME,
IT MEANS ONCE YOU CUM, IT'S OVER, GET IT?
YEAH
chu
chu
YEA
chu
I'M TIRED SO JUST ONE TIME
Rub
Rub
Rub

chirp
chirp
flap
Y-
chirp
chirp
YOU LIAR !!!!!

CATCH!
huff
huff
uh
twitch
twitch
A
ghh
uhh
uh
uh
hah
haa
haa
cum
drip
drip
slorp
shiver
shiver
huff
huff
SA
SAID
..
JUST
ONCE
...
JUS-
..T
huff
you
HAA
haah
Khaa
Haah
AH
ah
CREAK
THRUST
THRUST
THRUST
CREAK
kuchu
chuku
chu
THRUST
nh
slurp
ghh
twitch
Slosh


MORN-ING
MO-
CREAK
IT'S MORN-ING AL-READY !!
CReak
creak
YOU IDIOT!
thrust
thrust
thrust

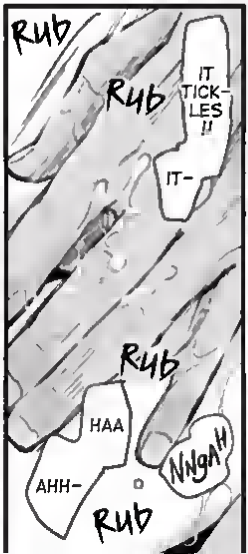

thrust
thrust
thrust
Oh !
AHH ...
AAAH ...
Ngh
tremble


jolt
GAH
clench
shiver
rub
rub
rub
Rustle
Ah!
rub

CReak
phew

quiver
MHGH
quiver
GUUUH
Splurt
Uhh ...
dribble

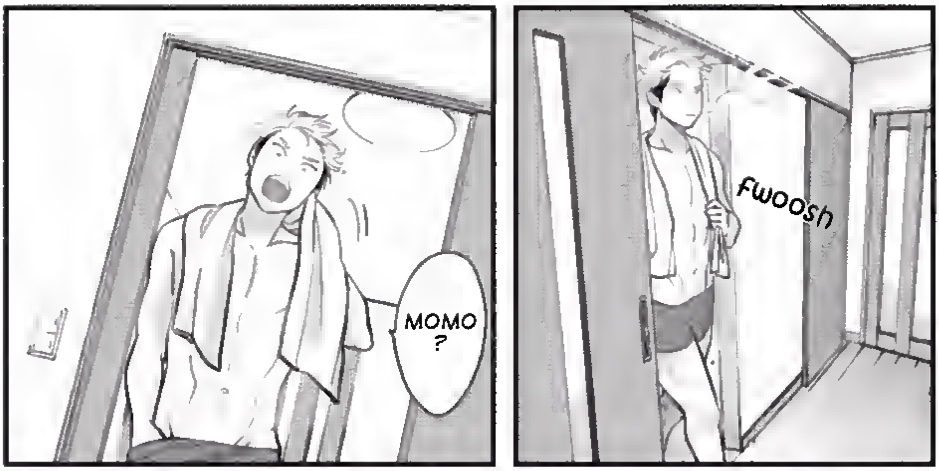
shiver
shiver
HAH
ST-
STOP!
Ah..
clench

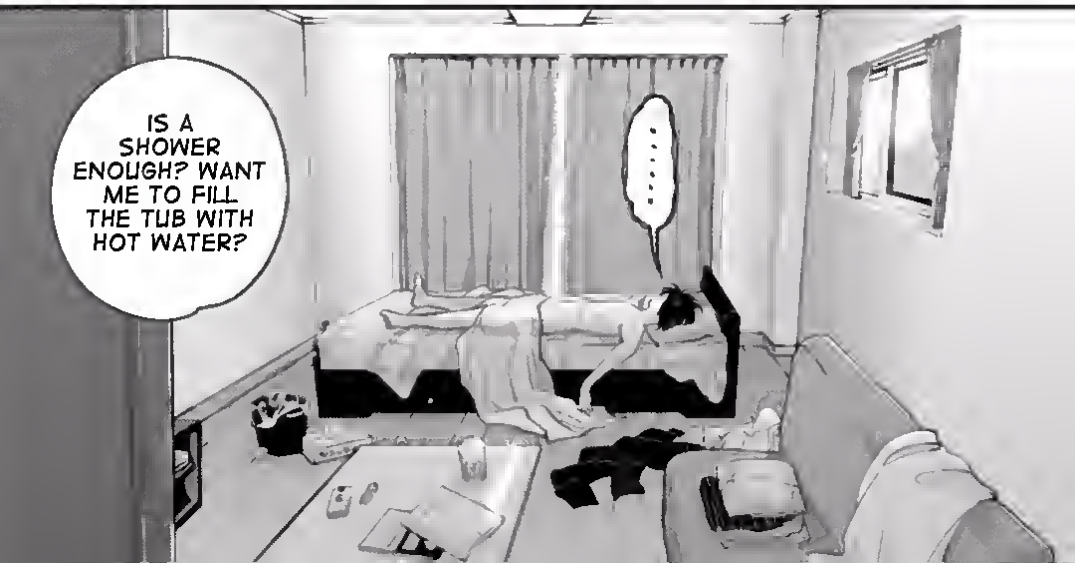

Rub
Rub
IT TICK-LES !!
IT-
Rub
HAA
AHH-
NNgh!!
Rub

shake
AAH-
AAAHH!!
THE TIP..!
STO-

light squeeze
A-
HAH
Splurt
AH
IT COMES GUSHING OUT
splurt
haa
hah
Haaah
creak
AMA-ZIN'
creak
haa
IF YOU STIR IT UP
creak
HA
HA-
creak
HNG
wipe
STOP !!
creak
STOP IT!!!!
I'M BE-
I'M BEG-GING YOU!!!
ahh
heee
Creak
HA!
HA!
Hahn
Han
Haahh
I FEEL LIKE MY HEAD WILL GO WEIRD !!
STOP !
QUIT IIT!
creak
ah!
CREAK
KHA !
pouring
squish
thrust
CREAK
squish
pouring
CREAK
creak

bump
bump
bump
Bump
hah
hah
OKAY?
ONE MORE TIME...
AND THEN I'LL STOP
CREAK
haa
HAH
Hah
OK?
MOMO . . .
haa
Haaah
hah
DON'T MIND KURITA WHEN WE'RE DOING IT . CUZ IT'S BEEN SO LONG
ha
MY BAD
URGHH!
UHH!!
urghhh..
hnnn
gh-
YOU DAMN LIAR! DID YOU CARE ABOUT ANYTHING AT ALL, YOU LUSTFUL BASTARD!!!?
DRAGGED...

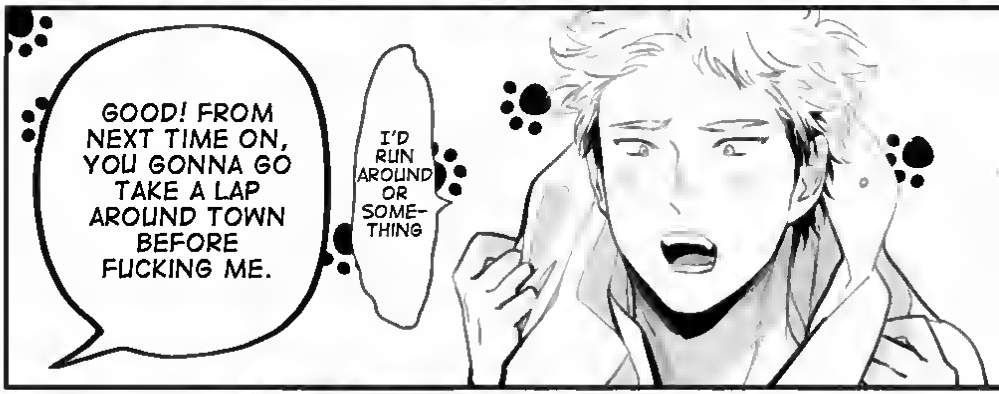

MOMO
?
fwoosh


IS A SHOWER ENOUGH? WANT ME TO FILL THE TUB WITH HOT WATER?
.....

WORN out...
LEARN ABOUT LIMITS OK!
HOW HAD YOU DEALT WITH ALL THIS SEXUAL APPETITE UNTIL NOW??
LIMITS !!

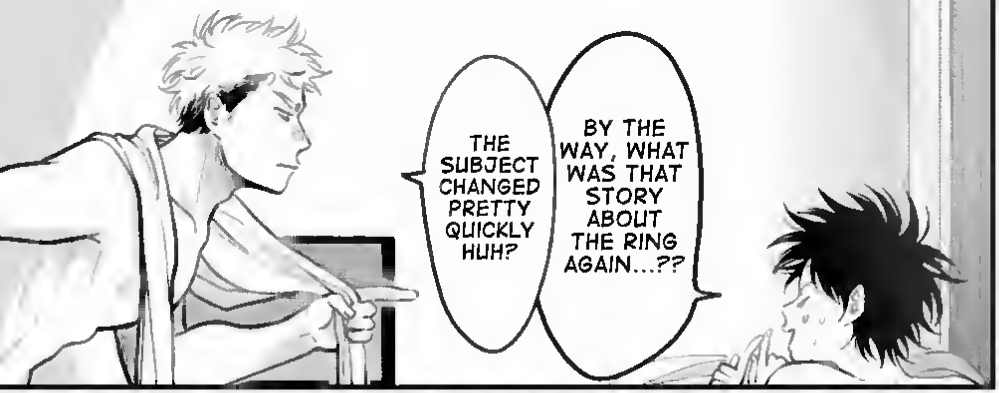
I THOUGHT I'D DIE...

I THOUGHT I'D DIE!!
UUWAAAAAAAAAAH!!

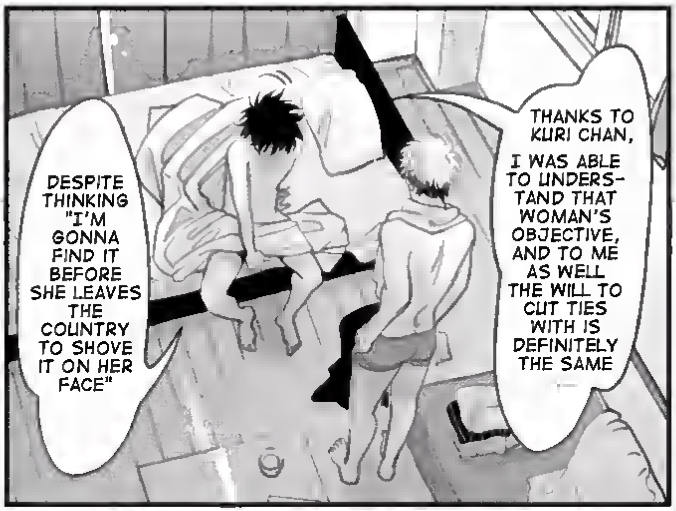

GOOD! FROM NEXT TIME ON, YOU GONNA GO TAKE A LAP AROUND TOWN BEFORE FUCKING ME.
I'D RUN AROUND OR SOME-THING

YOU NEVER DO IT UNLESS IN TIMES YOU WANT MONEY OR
WHEN YOU'RE FEELING GUILTY OF SOMETHIN'
I MEAN ...
MOMO IS THE ONE WHO SUGGESTED IT TO ME AND THAT'S RARE

WHICH REMINDS ME, WHEN WE MET AT THE TOILET, WERE YOU RUNNING BECAUSE YOU WERE HORNY? AND THERE YOU WERE LECTURING ME, BASTARD...
AHH--AH! BOTH MY BUTT AND MY WEEWEE ARE HURTING
sob
sob


BY THE WAY, WHAT WAS THAT STORY ABOUT THE RING AGAIN...??
THE SUBJECT CHANGED PRETTY QUICKLY HUH?

OH~ HOW REGRET-TABLE WHERE DID IT GO? I CAN'T REMEM BER


DESPITE THINKING "I'M GONNA FIND IT BEFORE SHE LEAVES THE COUNTRY TO SHOVE IT ON HER FACE"
THANKS TO KURI CHAN, I WAS ABLE TO UNDERS-TAND THAT WOMAN'S OBJECTIVE, AND TO ME AS WELL THE WILL TO CUT TIES WITH IS DEFINITELY THE SAME

"AT LEAST TO KEEP IN TOUCH, I WANNA HAVE IT IN MY HANDS"
OR SO
IS IT TOO NAIVE ?
AM I THINKIN' TOO POSI-TIVELY ?
grab
YOU SAY "HUH" BUT WHAT YOU REALLY THINK IS,

SAY, MOMO
HUH?
scratch
scratch

WHERE COULD IT REALLY BE..?
I CAN LEND YOU SOME IN THIS CASE
IF YOU'VE LOST IT, EITHER FRANKLY ADMIT IT TO HER OR BUY HER A SIMILAR ONE
YOU DON'T LEND ME MONEY TO SPEND TIME WITH THE GEISHAS THO
OBVI-OUSLY NOT!
FWUMP
THE LATTER IS IMPOS-SIBLE CUZ I GOT NO MONEY

WAY TOO MUCH!
SHE'S MY MOTHER ISN'T SHE!?
THERE'S NO WAY TO THINK THAT BITCH IS INNOCENT OKAY!?
THERE'S THE GUY WHO SPEAKS ABOUT MISERABLE STUFF AS IF IT'S NOTHING ...

creak
TO REMEM-BER WHAT THE RING I BOUGHT IN A DRUNKEN MOMENT AND SHE DIDN'T WEAR EVEN ONCE LOOKS LIKE . . !
USUALLY WHEN I HAVE SOMETHING VALUABLE I SELL IT ASAP

Gets UP
THAT'S IT
THAT'S RIGHT... I TRIED SELLING IT... THE RING....

WAIT A MINUTE .
blink

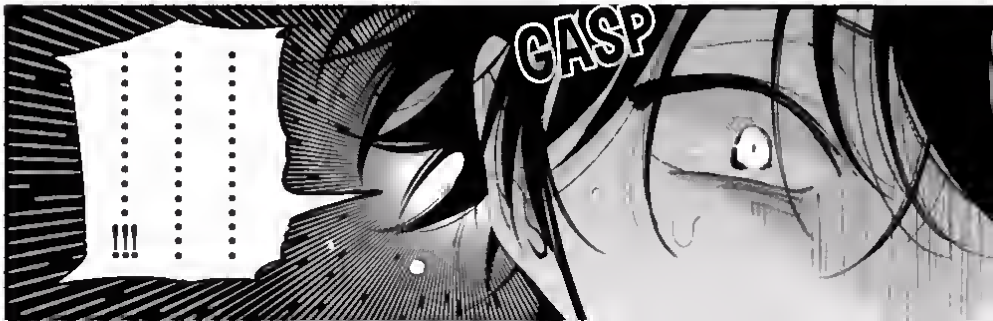
AND THE RING WAS AMONG THOSE THINGS!
DOMINATED BY MY DESIRE FOR MONEY, I ARBITRARILY ATTEMPTED SELLING ALL OF THAT WOMAN'S BELONGINGS
I CAME TO LIVE BY SELLING MYSELF
I BARELY WENT BACK HOME
BUT WITH ASSESSMENTS, I WOULDN'T GET MUCH MONEY OUT OF IT
SO...
SO WHAT?
I HELD ON TO IT, ALWAYS....
AND THEN I CAME BACK HOME AFTER A LONG TIME AND THE HOUSE WAS EMPTY

Rustle

SHE'S NOT AT THIS SHOP ANY-MORE MAYBE SHE WENT BACK TO THE PRE-VIOUS SHOP IN CHARGE

AND THEN ....
WENT LOOKING FOR THAT WOMAN... IF I REMEMBER WELL....
I....

roll

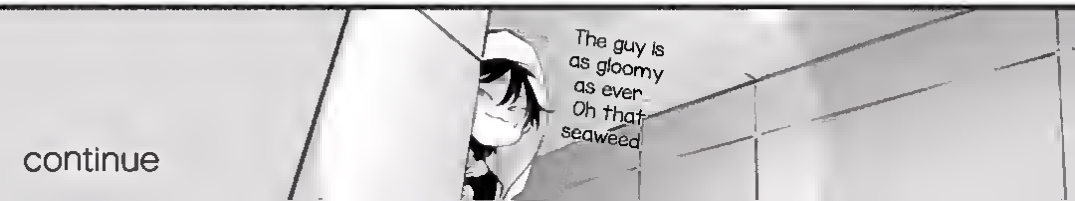

!!!
GASP

*T/N, SORRY FOR WRITING IN SUCH AN IMPROPER ENGLISH LOL IT'S BECAUSE THEY TALK IN A VERY INFORMAL SPEECH

STOMP
STOMP
STOMP
STOMP
STOMP
wo-o-o-o-o-o-o-o-n
YOU'RE MAD AREN TCHA
COURSE YOU'RE MAD NO MATTER HOW YOU LOOK AT IT
I AIN'T MAD
SCARY ....
plin!
YATA CHAN SUR-PRIS-INGLY DIDN'T KEEP HIS PRO-MISE ;;
chaaa--
ALRIGHT! ALRIGHT!
ABSO-LUTELY,
ABSO-LUTELY, OKAY??
grab

I'LL DO ALL THE TALKING SO MOMO, YOU GO HIDE YOURSELF!
I GOOOT IIIIT.... I GOOTT ITT ALREADYY, COME ON.... NO NEED TO BE THIS MUCH WARY OF HIM
AND DON'T LET HIM FEEL YOUR PRESENCE EITHER!
DON'T LET HIM SEE YOUR FACE!
DON'T LET HIM HEAR YOUR VOICE!
I'M ASKING YOU SO PLEASE DON'T BEAT HIM UP OR STUFF LIKE THAT
rustle
.....
Kachak
Don
Ding

MISTER SUDA
GOOD EVENING, PARDON ME FOR COMING SO LATE AT NIGHT


The guy is as gloomy as ever. Oh that seaweed
continue

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VOL.61
©はらだ/竹書房

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クバ

Harada Presents

はらだ やたももも 2.7

Yata-MO 2.7
Sequel to Yata-Momo

AT SUDA'S HOUSE?
... PROBABLY
THE CLOTHES I WAS WEARING WHEN I WENT TO HIS PLACE AND IN WHICH POCKETS I HAD LEFT IT WERE TAKEN ELSEWHERE WHILE I WAS IN THE BATH
YOU WERE DIRTY AND STINKY SO WEAR THIS
DIRTY AND STINKY? WHAT THE HELL?
NEW
ALTHOUGH IT MAY HAVE BEEN DISPOSED OF...
YEAH, AT SUDA'S HOUSE

I AIN'T CRYIN'
hmpf!
OOH YOU DO, WHY'RE YOU PLAYING TOUGH?
I AIN'T GONNA GO MEET'IM. COME ON... SPARE ME, I CAN'T STAND YOU CRYING LIKE YOU WERE BEFORE
YOU'RE SULKING
D'AWW

*TN: ITS GRAMMAR WAS INTENTIONALLY LEFT INCORRECT

UGH! I HATE THIS THING'S LONG-ASS ANNOYING DEVELOPMENT! SO! DAMN! TROUBLESOME! EITHER THINKIN' ABOUT IT OR TRYIN' TO DEAL WITH IT ARE A HASSLE, WE DO NOTHING BUT TALK ABOUT STUPID AND ANNOYING STUFF! I WANNA LIVE LAUGHING LIKE AN IDIOT, OKAY~!
creak
creak
creak
IT'S UNCLEAR BUT THERE'S NO WAY THE RING WILL BE RETURNED
creak
MEH, HE MUST'VE THROWN IT AWAY ALREADY ANYWAY

山下書店
CAUSE MY RENTS DIED ND I RAISED Y MY RAND-OTHER
I LOST TO KURICHAN IN TERMS OF ABILITY TO TAKE ACTION. THIS HAS ALWAYS GOTTEN ME DEPRESSED.
I FEEL LIKE ...
.....
HM?
MOMO,
I...
creak
I THOUGHT HE WAS VERY COOL.
OH WELL, IS IT SO
BY THE WAY IF YOU SIT THERE YOU'RE GONNA SIT ON CUM. YOU HEAR ME? SPERM.
I DON'T KNOW WHOSE CUM IT IS, THOUGH.
I FOUND THIS AMAZING, Y'KNOW?
THAT GUY, Y'KNOW ...
HE SAID HE COULDN T SIMPLY PRETEND NOT TO SEE MOMO'S BURDENSOME TROUBLES
AND TOOK ACTION.

I'M GOING
.....
I'M GONNA GO GET THE RING IN YOUR STEAD
AND WELL, ALTHOUGH HE SAID THAT WITH SUCH A DETERMINED LOOK ON HIS FACE...

HEY! IT'S ME, GIVE ME MOMO'S RING BACK!
HE'S VIOLENT AT THE ENTRANCE ALREADY...
I WONDER WHO THIS "MR ME" MIGHT BE
YOU'LL KNOW ONCE YOU SEE WONTCHA!? YOU HAVE POOR MEMORY OR SOMETHING??
hidden
EXPLAIN ABOUT THE RING WILL YA
HIS RING? OHHH, YOU MEAN THAT...
WOW! YOU STILL HAVE IT? GROSS!
IF YOU BARK AND RUN AROUND THREE TIMES, I COULD CONSIDER LISTENING TO YOU
I'M GONNA KILL YOU, OLD MAN!
AND SUDA DOESN'T FEEL LIKE A MATURE GROWN MAN AT ALL...

IS IT OKAY??
I MEAN, ARE THEY GONNA BE OK??
WHY DO I FEEL LIKE I MUST BE TREMBLING WITH FEAR??

ドゥドゥドゥドゥドゥ
<SFX: MENACING ATMOSPHERE>

BUT I MEAN, 5 YEARS? HE'S STILL GOT THOSE THINGS FROM THE PAST? EWWW SO GROSS! WHY THE HECK IS HE KEEPIN' IT!?

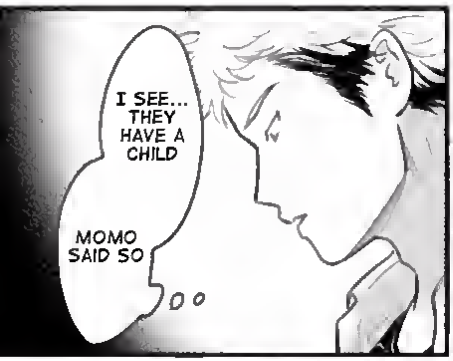
STILL, IT'D BE BAD IF YATA WERE TO BEAT THE CRAP OUTTA HIM SO I CAME TOGETHER TO STOP 'IM ANYTIME BUT

I DON'T MIND SENDING YOU BACK HOME AS IT IS
DID YOU COME HERE TO BUY A FIGHT?
UNTIL WHEN DO YOU PLAN TO OBSESS OVER HIM, DISGUSTING OLD GEEZER?
WERE YOU KEEPING MOMO'S BELONGINGS SAFE OR SOMETHING NOW?
rustle
PUNCHING ME IS FINE BY ME, HOWEVER, IF YOU DO THAT ....
ACTU-ALLY, MAKE THAT FIVE HEAVY BLOWS ....
BUT THEN YOU'LL BE STOPPED BY MOMO
SO THERE REALLY IS A SOFT SPOT IN THAT GUY, HUH....
IN TRUTH, I JUST WANNA PUNCH YOU IN ONE HEAVY BLOW
IF YOU TRACE IT BACK, YOU'LL SEE YOU WERE THE ONE WHO STARTED IT!

THIS GUY IS EVEN MORE COLD AND CALCULATING THAN I'D THOUGHT!
GRRR!
tap
I'M CALLING THE POLICE.
IT'S FINE
BECAUSE HE'LL BE LEAVING SHORTLY
YES.
UMM
MIGHT THIS BE A GUEST?
YOUR SHOES ...
HEY, WAIT A LITTLE
I'LL BRING IT IN A BIT
KACHAK
CLICK

SORRY FOR DISTURBING YOU SO SUDDENLY
NOT AT ALL.
WOULD YOU BE....
DID HIS WIFE COME BACK TO HIM?
she's pretty
NO, NO, NO ABSOLUTELY NOT, PLEASE DON'T SAY THINGS THAT WILL MAKE ME WANNA VOMIT
THAT PERSON'S NEW TOY
タタタタ
tap tap tap
MA
MA!
AHAH~ UMM
SHE'S KINDA WEIRD ...
oh.

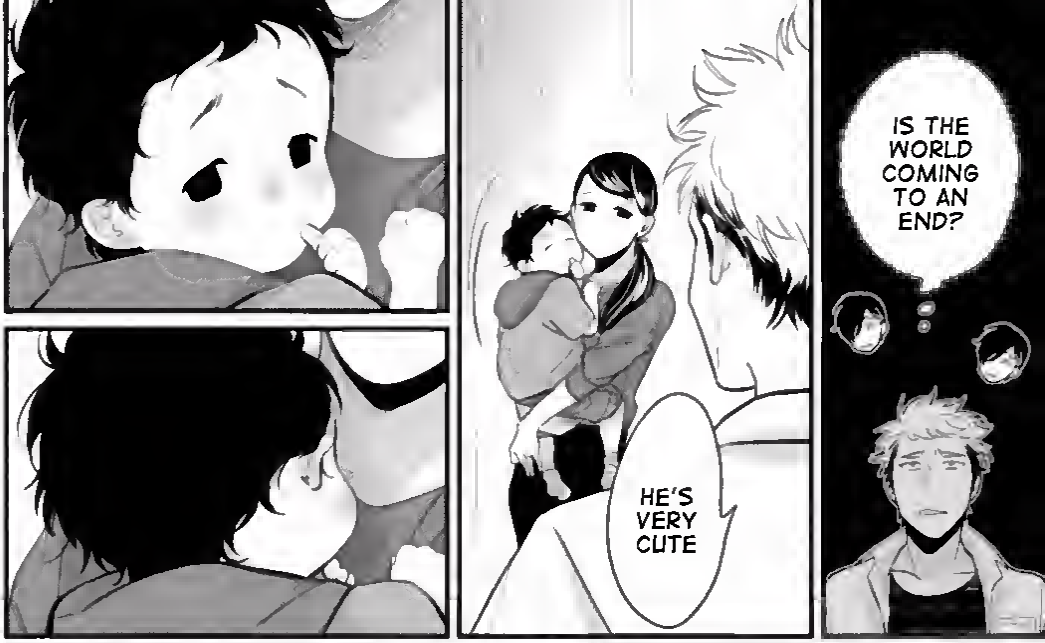
OH DEAR,
WHAT IS IT?

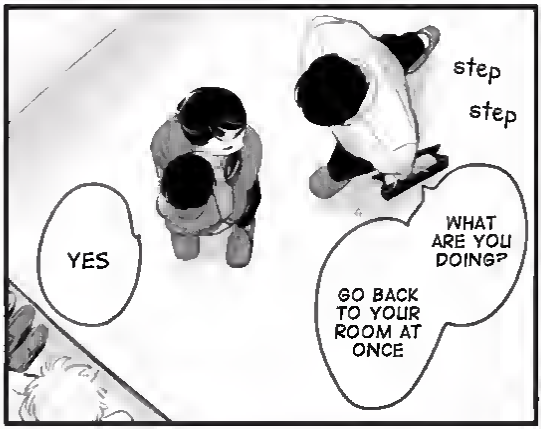

I SEE... THEY HAVE A CHILD
MOMO SAID SO

hug

I MEAN, I'M SOMEHOW ... DUMB-FOUNDED
HE'S A... FATHER. THAT'S RIGHT ....

blow your nose, okay? achoo choo
chooo


IS THE WORLD COMING TO AN END?
HE'S VERY CUTE


step
step
YES
WHAT ARE YOU DOING?
GO BACK TO YOUR ROOM AT ONCE

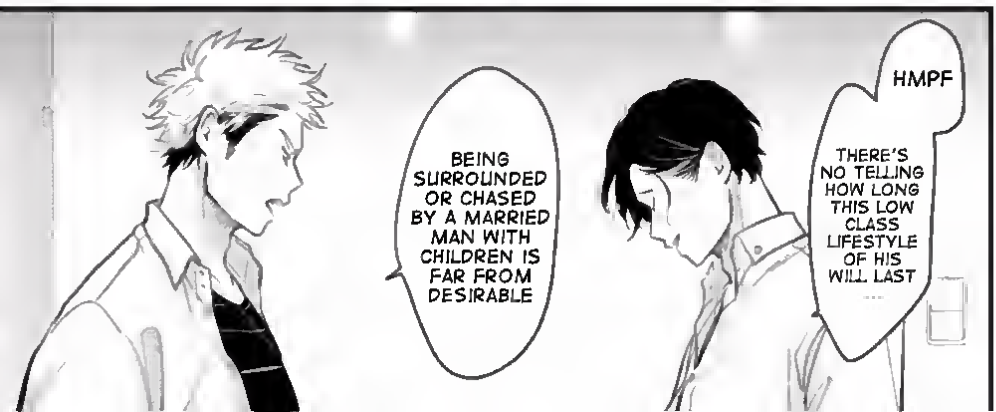
MY APOLOGIES, HE'S REALLY SHY SO HE ISN'T VERY SOCIABLE
IT'S FINE
JUST DON'T TAKE IT AFTER YOUR FATHER OKAY!
THAT ALONE IS TRULY WORRI-SOME
it's too late for their naturally curly hair already

I'LL BE RETURNING HIS SET OF CLOTHES WITH IT TOO
rustle
I PUT THE RING IN THERE AS WELL SO PLEASE VERIFY IT FOR YOURSELF

.....
.....
HOW'S MOMO DOING?
NO, IT'S NOTHING
.....
WHAT'S WRONG? YOU'RE SUD-DENLY SILENT

THE "I DON'T BELIEVE IT" FACE
HE LOOKS LIKE HE DOESN'T BELIEVE IT AT ALL...
.....

HE FOUND A PROPER NEW JOB, HE'S PAYING FOR HIS OWN RENT AND LIVING BY HIMSELF


BEING SURROUNDED OR CHASED BY A MARRIED MAN WITH CHILDREN IS FAR FROM DESIRABLE
HMPF
THERE'S NO TELLING HOW LONG THIS LOW CLASS LIFESTYLE OF HIS WILL LAST
...

IMPERTINENT BRATS LIKE YOU REALLY GET ON MY NERVES
AND I HATE GREEDY OLD MEN LIKE YOU
YOU CAME HERE TOGE-THER, DIDN'T YOU?
I WON'T LET YOU MEET'IM
HEY
SHOULD I LET YOU KNOW HOW I HAD SEX WITH HIM THAT NIGHT?
OR PERHAPS YOU'VE ALREADY HEARD IT IN FULL DETAIL FROM MOMO HIMSELF?

I THOUGHT SOMETHING NICE COULD HAPPEN, SO I FORCIBLY SENT HIS SHITTY MOTHER AFTER HIM
AS ONE WOULD EXPECT, THIS HAD QUITE AN INTERESTING DEVELOPMENT
NO, HONESTLY... FROM THE BOTTOM OF MY HEART, IT SERVES YOU RI--
THAT IS THE SORT OF AN UNMOORED, FICKLE CREATURE
NOW'S THE ONLY TIME SHE COULD BOAST ABOUT BEING A MOTHER
snicker
YOU CAN TRY ALL YOU WANT BUT MOMO ISN'T YOURS ANYMORE

I KNOW THAT AL-READY
.....
HE'S BEEN THROUGH A LOT BECAUSE OF HIS RELATION-SHIP WITH HIS MOTHER, YOU KNOW THAT!
DIDN'T YOU THINK HE MAY HAVE RAN AWAY FROM YOU TO AVOID CAUSING YOU ANY PROBLEMS!?
UNDERSTAND HIS FEELINGS AND TAKE CARE OF SOMETHING PROPERLY FOR ONCE
THIS AND THAT WERE ALSO YOUR GREED. YOU CANNOT HAVE YOUR OWN WAY IN EVERYTHING, YOU KNOW!

HEY!
throw!
slide
THE ONE THING HE HATES BEING TOLD THE MOST
.....

WHAAA!? SUCH A MEANIE!
TAKE THIS AWAY FROM HERE, QUICK
LOOK
IT'S STINKY AND DIRTY SO I WANTED TO THROW IT AWAY AS SOON AS POS-SIBLE

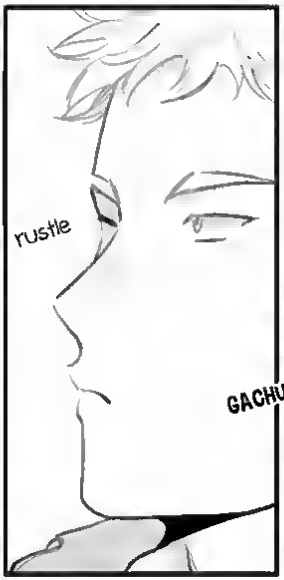
HEY! NO RUN-NING AWAY, BAS-TARD!
HOT?? YOU MUST BE THE ONE FEELING HOT UNDER THAT SWEATY HAIRDO!
YOUR HOT-BLOODED SOLID ARGUMENTS ARE A PAIN IN THE ASS
YOU OLD GEEZER! SO FREAKIN' CHILDISH!

IT'S GOOD THAT MOMO HAS SOMEONE AS MEDDLESOME AS YOU
WAI--

trot
trot
.....
rummage
.....
rustle
YUP
nod
nod
nod
YUP
THE RING
IS IT THE ONE?
BY THE WAY ...
.....
YOU HAD ME REAL NERVOUS BACK THERE!!!
what?
KICK!

GACHUN
YATA CHAN YOU'RE THE TYPE THAT SAYS ANYTHING IS FINE
REALLY? BUT I THINK IT'S QUITE CUTE
THIS GIVES OFF SUCH A "TRYHARD BRAT BOUGHT IT" KINDA FEELIN'. NOW I CAN SEE HOW TACKY ITS DESIGN IS
GACHUN
GACHUNK
GACHUN
GACHUN
SPEAKING OF WHICH, HIS WIFE CAME BACK TO HIM
BY THE WAY, THESE CLOTHES STINK SO BADLY! DIDN'T EVEN WASH'EM OFF, WHAT AN INCONSIDERATE GUY!
THEIR DAD IS A GOOD FOR NOTHING SO THEY BETTER NOT BE SIMILAR TO HIM
MONEY IS ALL THERE'S TO IT, SO IF SHE'S THINKING ABOUT THE KID THEN IT'S A GOOD THING, RIGHT~
OHHH ....
rustle
WHY DID HE LEAVE THEM IN THIS STATE?? IS IT HARASS-MENT?
sniff
I WANNA SEE THAT.
IF IT WERE A GIRL, SUDA LOOKS LIKE THE KIND OF GUY WHO WOULD GET TOLD "I DON'T WANT MY UNDERWEAR BEING WASHED TOGETHER WITH DAD'S!"
GACHUNK
IT'S A BABY BOY
DAHAHA! NOBODY KNOWS, RIGHT! IS IT A BOY OR A GIRL?
HAHA! HIS WIFE SAID THE SAME THING
GACHUNK

*T/N: FROM THE SAYING "HE WHO RUNS AFTER TWO HARES WILL CATCH NEITHER"



GACHUNK

A KITTEN
BIG SIS!
BUT
IT'S NO GOOD... THE OTHER DAY WE ENDED UP GETTING SCOLDED FOR PICKING UP STUFF
YUP, THERE'S NO CAT HERE AT ALL
I SAW AAAABSOLUTELY NOTHING
OK, I DECIDE I DIDN'T SEE ANYTHING

caw!

caw!

caw!

WOW, GORY

IT WAS ABSOLUTELY THERE.

I BECAME SOMEONE WHO CAN'T BE SATISFIED UNTIL I DO WHAT'S WITHIN MY REACH

IT'S LIKE I WAS STRUCK BY THE FEELING OF POWERLESSNESS

AND THAT SHOCKED MY YOUNG HEART

SINCE LONG AGO, EVEN MY FRIENDS (TOMOKI) HAVE TOLD ME I WAS TOO SOFTHEARTED, BUT

I PARTICULARLY THINK THAT IT'S OKAY.

I'VE BEEN TOLD MANY THINGS SUCH AS I WAS EITHER PRETENDING TO HAVE A FALSE JUSTICE SENSE, OR THAT IT WAS ALL UNCALLED FOR, OR THAT I JUST WOULDN'T ADAPT MYSELF

I'M REALLY GLAD I CALLED OUT TO MOMO AT THAT TIME

I WAS SO HAPPY THE MOMENT HE RELIED ON ME

YOU KNOW, I.... WAS REALLY GLAD FOR HAVING SUCH A PERSONALITY

ANYTHING IS FINE.

NO MATTER HOW SMALL OF A THING IT MAY BE, YOU CAN RELY ON ME. I'LL HEAR PLENTY OF YOUR COMPLAINTS

BUT FOR MOMO,

I CAN WORK EVEN HARDER

IT'S GOOD THAT MOMO HAS SOMEONE AS MEDDLESOME AS YOU

I MEAN, I FEEL RELIEVED....

IT SOUNDS UNFAIR SOMEHOW BUT

I GUESS IT'S MY WIN

HE WAS MOST LIKELY SHOWING HIS AFFECTION IN HIS OWN WAY BUT

IT'S STILL TOO SOON TO SAY THAT BUT....

A BRAT LIKE ME...

GACHUNK

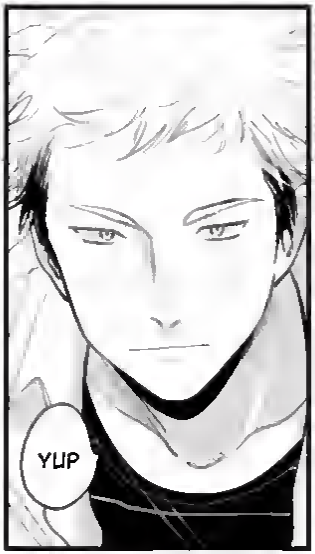
... CHAN ....

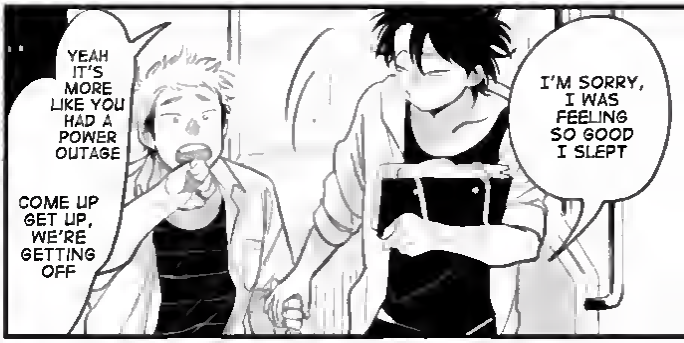
YATA CHAN ....

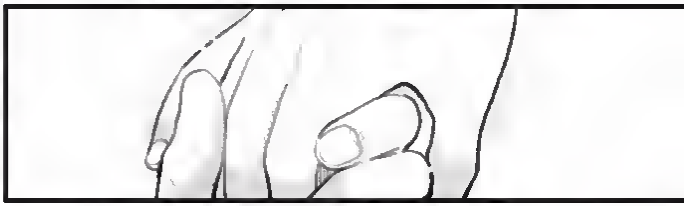
GACHUN

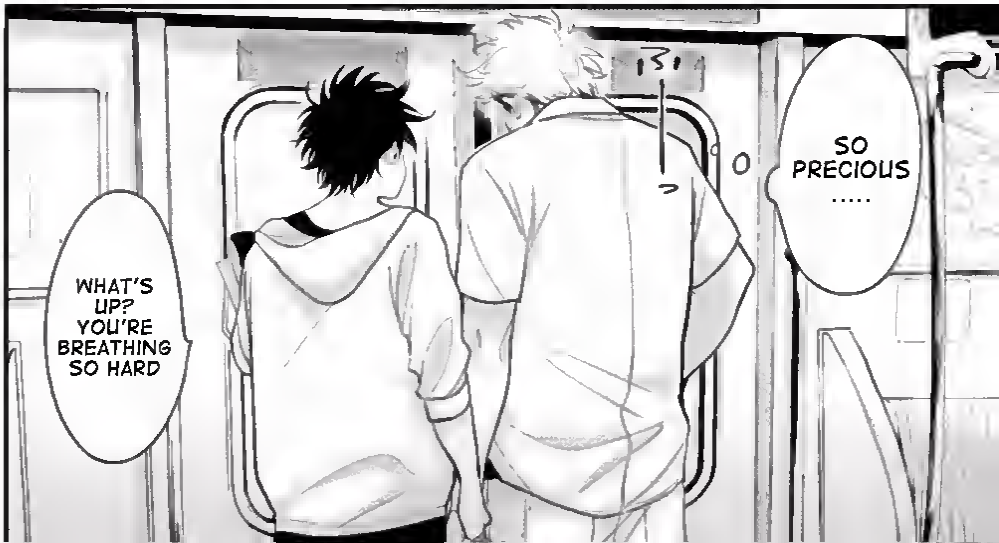
GACHUNK

SQUEEZE
HAA?
YATA CHAAAAAN!
COME OOON!
YOU'RE HEAVY! SO HEAVY!
YOU HEAVY IDIOT!

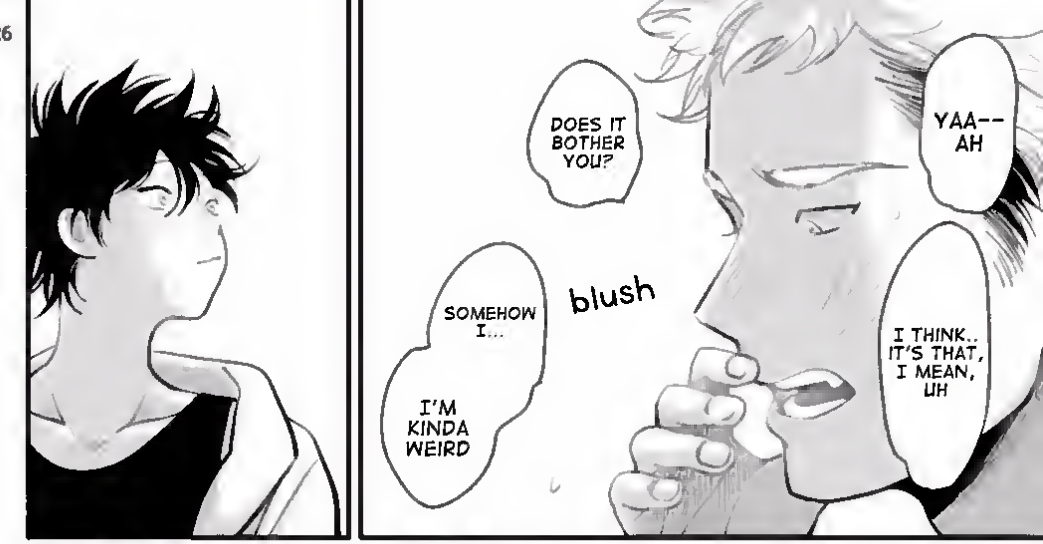

YUP


YEAH IT'S MORE LIKE YOU HAD A POWER OUTAGE
COME UP GET UP, WE'RE GETTING OFF
I'M SORRY, I WAS FEELING SO GOOD I SLEPT




WHAT'S UP? YOU'RE BREATHING SO HARD
SO PRECIOUS .....

AND I ABSO-LUTELY MUST HAVE MY HAIR AND ATTIRE IN ORDER TOO...
RIGHT,
THAT SHOP MANAGER WITH THE GOATEE IS SO MEAN
THE PREVIOUS ONE WAS MUCH MORE EASYGOING Y'KNOW
MOMO!
HM?
WHY ARE YOU SAYING THAT OUT OF THE BLUE?
ANYTHING YOU DO, I'LL--
IN TIMES WHEN YOU'RE WEAK, I WANNA BECOME YOUR BEST SAFE HARBOR
IF YOU RELY ON ME, IF YOU ACT SPOILED TO ME, I'LL BE SUPER HAPPY
I...
WHEN I CARE ABOUT SOMEONE, I INTERFERE IN EVERY LITTLE THING, AND I EASILY GET JEALOUS
I'M HEAVY AND NOISY AND I NAG, BUT


YAA--AH
DOES IT BOTHER YOU?
blush
I THINK.. IT'S THAT, I MEAN, UH
SOMEHOW I...
I'M KINDA WEIRD

NUH-UH... I JUST FELT LIKE DOIN' IT I GUESS
UHAHA! WHAT'S THIS~? WHAT ARE YOU SAYIN'?
HAVE YOU BEEN TOLD SOMETHING NASTY BY SUDA AGAIN?
I didn't mean it that way, you idiot
SAY WHAT!? FELT LIKE "DOING IT"!? GIMME A BREAK!!!

hrmm...
WHY ARE YOU MAKING SUCH AN UNCONFIDENT FACE!??
.....

HMM... IS IT SO~
IN CASE YOU'RE NOT DOING ANYTHING TO ME,
THEN, FROM NOW ON PLEASE REFRAIN FROM CUMMING SEVERAL TIMES OVER

TAKE ON THIS CHALLENGE POSITIVELY
I'M NEVER GONNA DO THAT.
I DON'T KNOW HOW MANY TIMES I'VE SAID THIS BUT WHY DOES YOUR IQ DROP SO MUCH WHEN YOU EJACULATE ?
YOU MUSTN'T LET YOUR INSTINCTS SHOW! I MEAN, DIDN'T YOU RECEIVE ANY SEX EDUCATION ??
WOAH !!

WHAM!
MO-!?

...MO
ARE YOU OK?
roll
That was such a grade schooler way of tripping
<SFX: ROLLING>

*T/N I THINK YOU KNOW THAT BUT IMA IS NOW IN JP HE SAID IT IN ENGLISH SO I'M TRANSLATING IT BACKWARDS

I SHOULD HAVE KNOWN
IT WAS SELFISH-NESS
I'M SORRY
AT FIRST I WAS REALLY GLAD THIS WAS NOTHING BUT A SUPERFICIAL RELATION-SHIP
IF I COULD FREELY DO IT FOR MONEY, AT LEAST
rustle
I'M NOT PRAISING YOU....
YOU'RE VERY HONEST ABOUT THAT, HUH
THANK YOU VERY MUCH

YATAAA CHAAAA AAAA AAAAA AAAAN!

NO NEED TO WORRY. MOMO ISN'T THAT KIND OF PERSON
MORE-OVER,
BUT I'M THE ONLY ONE WHO BECAME HAPPY
I'M NOT BEING HATED FOR IT, AM I?
DON'T THINK YOU'RE THE ONLY HAPPY ONE.
ZZZ...

continue

Harada presents
やたももも 2.8
はらだ

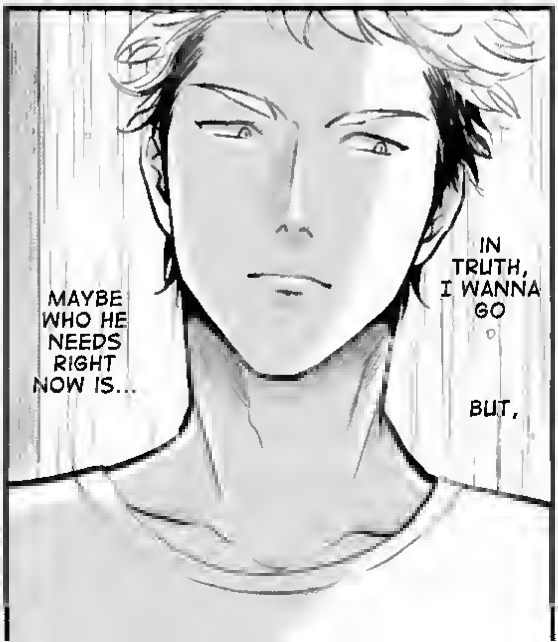
SHAAA
PLEASE DON'T FIGHT AGAIN, ALRIGHT?
YOU'RE AN ADULT, SO CHOOSE YOUR WORDS CAREFULLY
OKAY OKAY OKAY OKAY I GOT IT ALREADY!
I'M JUST GONNA GIVE'ER THE RING AND SAY G'BYE, THERE AIN'T NO NEED FOR THIS MUCH WORRY... ARE YOU YATA CHAN NOW OR SOMETHIN'??
Yata-Momo 2.0
Sequel to Yata-Momo

HEY, NO! I WASN'T EAVESDROPPING, I WAS RECORDING! THAT'S INDECENT!
WHAT'S THE DIFFERENCE?
OH AND ALSO, I'LL KEEP IT A SECRET THAT YOU WERE EAVESDROPPING ON HER, OK, KURICHAN!

Huff! Gonna follow -3
WHEN GIVEN A ROLE, YOU MAKE THIS FACE OF A DOG BURNING WITH A SENSE OF DUTY...

YEAH, JUST IN CASE...
YOU DON'T NEED ME TO?
NO, I DO! COME WITH ME PLEASE

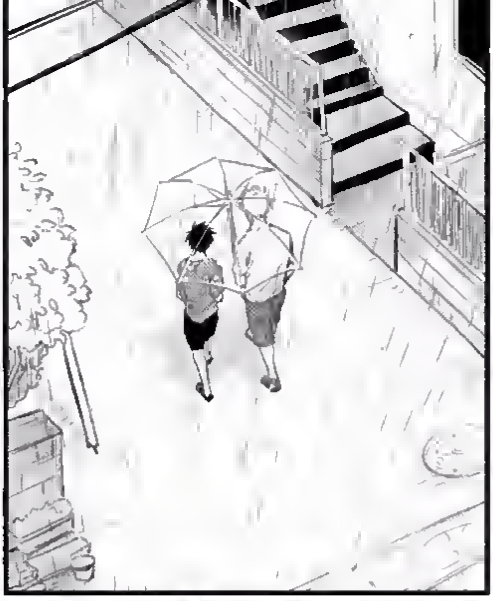
EH?
KURICHAN, HOW 'BOUT YOU COME TOO IF YOU'RE FREE?

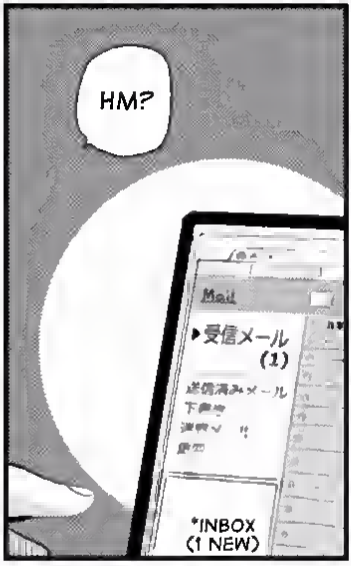

MAYBE WHO HE NEEDS RIGHT NOW IS...
IN TRUTH, I WANNA GO
BUT,

glance

TODAY I'M GONNA WRITE MY MANUSCRIPT SO PLEASE GO JUST THE TWO OF YOU
OHH I SEE
ALSO,
WHENEVER YOU SEE YATA SAN, HE'S ALWAYS TOGETHER WITH MOMO SAN, SO IT MAKES YOU WONDER IF HE ACTUALLY HAS A JOB
WHAAT ?? THIS HURTS REAL BAD!
THE RUMORS THAT YATA CHAN IS A NEET* ARE QUICKLY SPREAD-ING!
Gah!
Take thaaat!

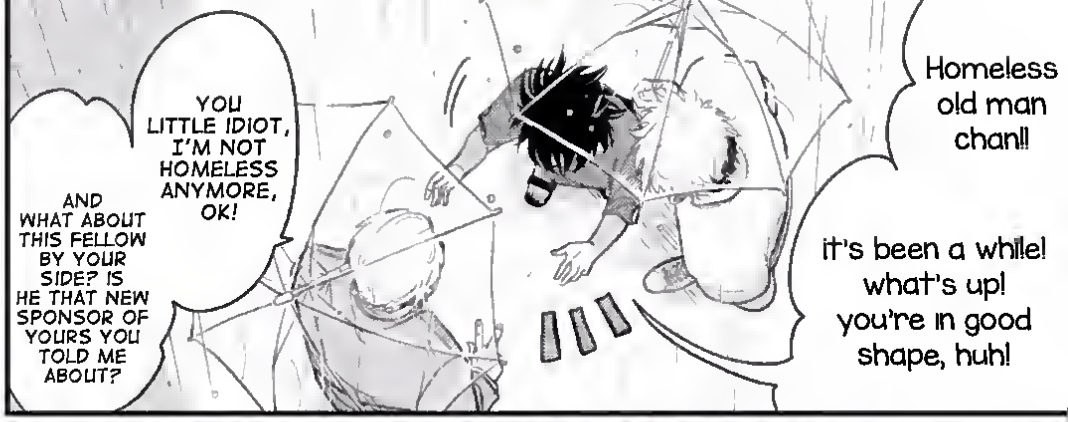
*T/N: NEET IS A DEROGATORY TERM FOR SOMEONE WHO DOESN'T WORK NOR STUDY



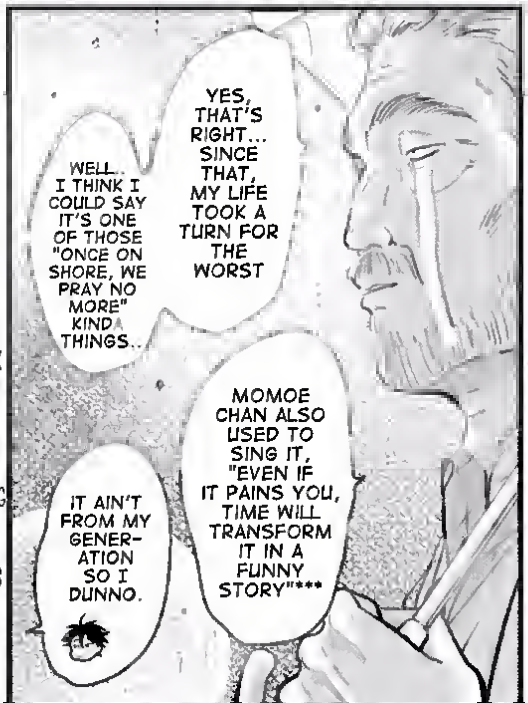


*PCDAYO = "OBVIOUSLY A PC" XD

HOWEVER IF HE GETS THROUGH IT, HE WON'T BE JUST A FREELANCER PURSUING HIS DREAMS ANYMORE, BUT INSTEAD IF HE FINDS A PROPER JOB, HE'LL LOOK LIKE THE PERFECT "PIOUS SON"
THAT COMING FROM YOU, MOMO?
step
step
step
KURITA IS REALLY HANGING IN THERE
PLAYING INNOCENT IS THE ONLY THING I'M GOOD AT, Y'KNOW!
HEEEE EEEE EEE EEEEY
MOMO CHAAAAN!


Homeless old man chan!!
it's been a while! what's up! you're in good shape, huh!
YOU LITTLE IDIOT, I'M NOT HOMELESS ANYMORE, OK!
AND WHAT ABOUT THIS FELLOW BY YOUR SIDE? IS HE THAT NEW SPONSOR OF YOURS YOU TOLD ME ABOUT?

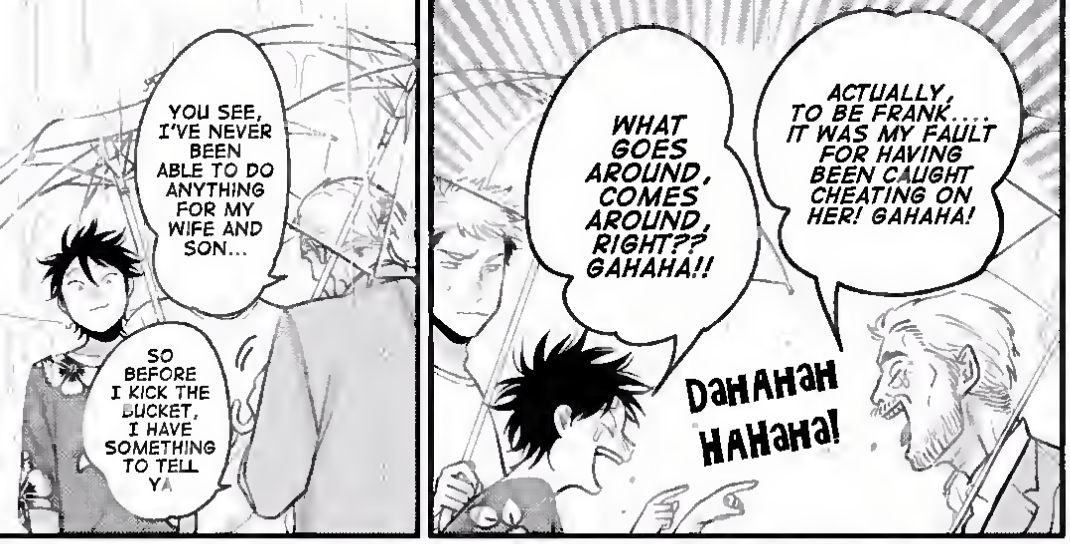
HEHE HE...
WOAH
IS THAT FOR REAL? WITH THAT DANGEROUS PERSON? THAT'S SOME GUTS FOR YA
I MADE UP WITH MY PREVIOUS WIFE
I even got dentures~
smile

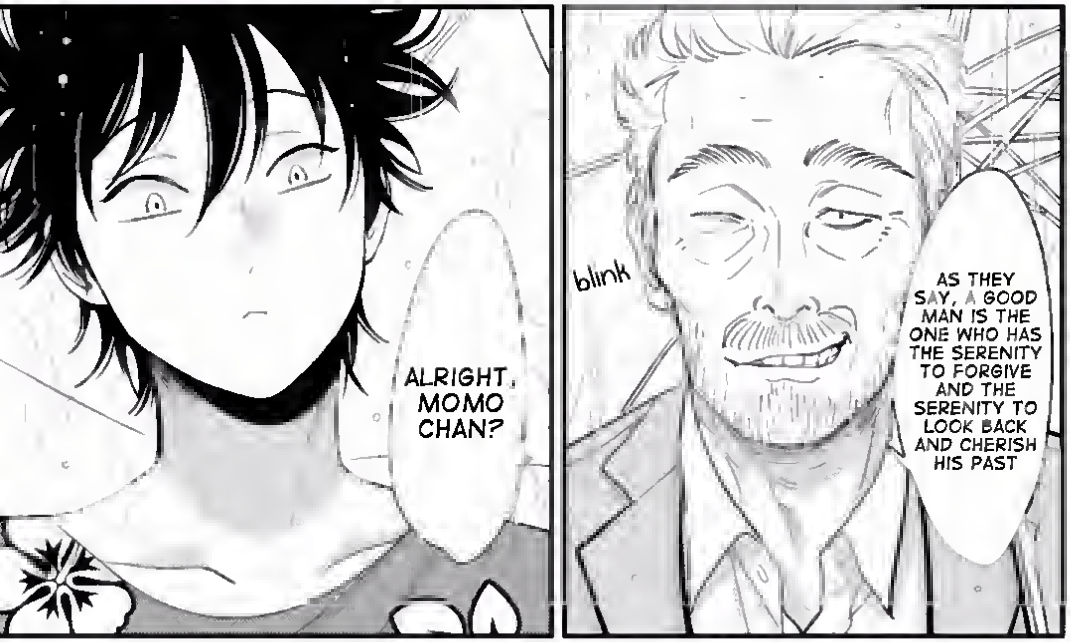

YES, THAT'S RIGHT... SINCE THAT, MY LIFE TOOK A TURN FOR THE WORST
WELL... I THINK I COULD SAY IT'S ONE OF THOSE "ONCE ON SHORE, WE PRAY NO MORE" KIND A THINGS..
MOMOE CHAN ALSO USED TO SING IT, "EVEN IF IT PAINS YOU, TIME WILL TRANSFORM IT IN A FUNNY STORY"***
IT AIN'T FROM MY GENER-ATION SO I DUNNO.

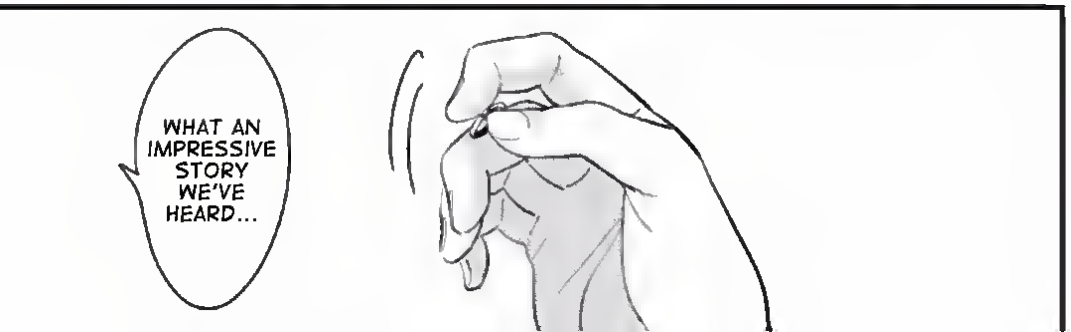
*T/N (1): HE JUST MISHEARD MOMO

*T/N (2): SADA ABE - A WOMAN KNOWN IN JAPAN FOR HAVING CUT HER LOVER'S DICK AND BALLS BACK IN 1936.

**T/N (3): HE'S TALKING ABOUT MOMOE YAMAGUCHI'S SONG "COSMOS", RELEASED IN 1977.


YOU SEE, I'VE NEVER BEEN ABLE TO DO ANYTHING FOR MY WIFE AND SON...
SO BEFORE I KICK THE BUCKET, I HAVE SOMETHING TO TELL YA
WHAT GOES AROUND, COMES AROUND, RIGHT?? GAHAHA!!
ACTUALLY, TO BE FRANK.... IT WAS MY FAULT FOR HAVING BEEN CAUGHT CHEATING ON HER! GAHAHA!
DaHAHaH HAHaHa!


ALRIGHT, MOMO CHAN?
blink
AS THEY SAY, A GOOD MAN IS THE ONE WHO HAS THE SERENITY TO FORGIVE AND THE SERENITY TO LOOK BACK AND CHERISH HIS PAST

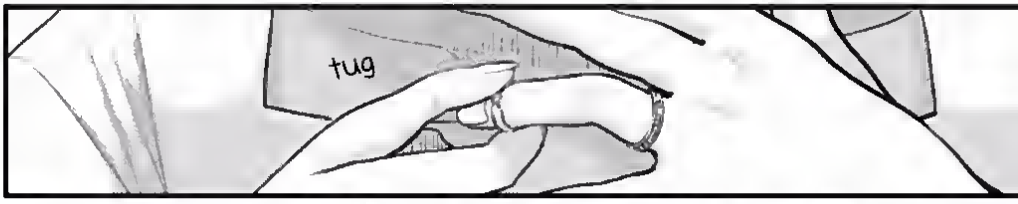

WHAT AN IMPRESSIVE STORY WE'VE HEARD...

I'D LIKE TO KNOW IF ONE CAN STILL FEEL PLEASURE EVEN WITHOUT THEIR DICK
I... DON'T THINK SO
YEAH, RIGHT ...
OH,
I WONDER IF THAT "PHANTOM LIMB PAIN" THING ALSO APPLIES TO DICKS?
OHH YOU MEAN THAT THING WHERE YOU DON'T HAVE A LIMB BUT IT STILL HURTS?
YEA.
I WONDER WHAT HAPPENS AFTER A COCK IS CUT ...
THAT'S .... PRETTY BAD, RIGHT ...
THE EVENTS UNFOLDED AT ABSURD PROPORTIONS BUT AT LEAST YOU CAN LAUGHT ABOUT IT

REAL MEN ARE SERENE, RIGHT?
MOMO
YES
SHE'S HERE

turns away
ERM...
YO.
WHERE'S YOUR HUS-BAND?
AT THE AIR-PORT
I DON'T WANNA LET YOU MEET
TCH!
I DON'T STEAL MEN ANYMORE
DID YA SHRINK?
somehow?
YOU'RE THE ONE WHO GOT TALLER...
so rude

THERE YOU GO

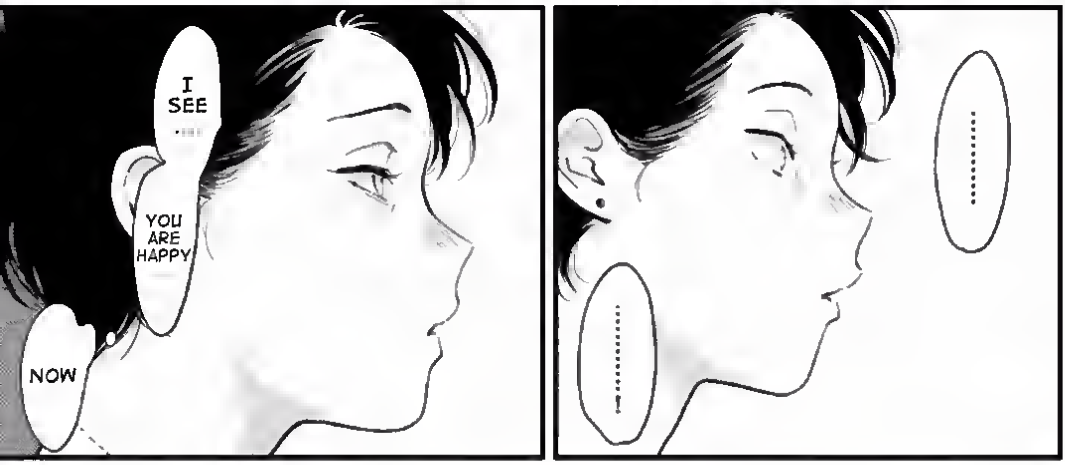

tug

THIS ...
WAS TOO SMALL
IT WOULD NOT GO PAST MY JOINT

*T/N: BANKBOOKS ARE KINDA LIKE SOMETHING TO KEEP TRACK OF YOUR BANK TRANSACTIONS AND CAN BE USED AS ATM CARDS AS WELL... IT SEEMS TO NEED A SIGNATURE STAMP TOO...

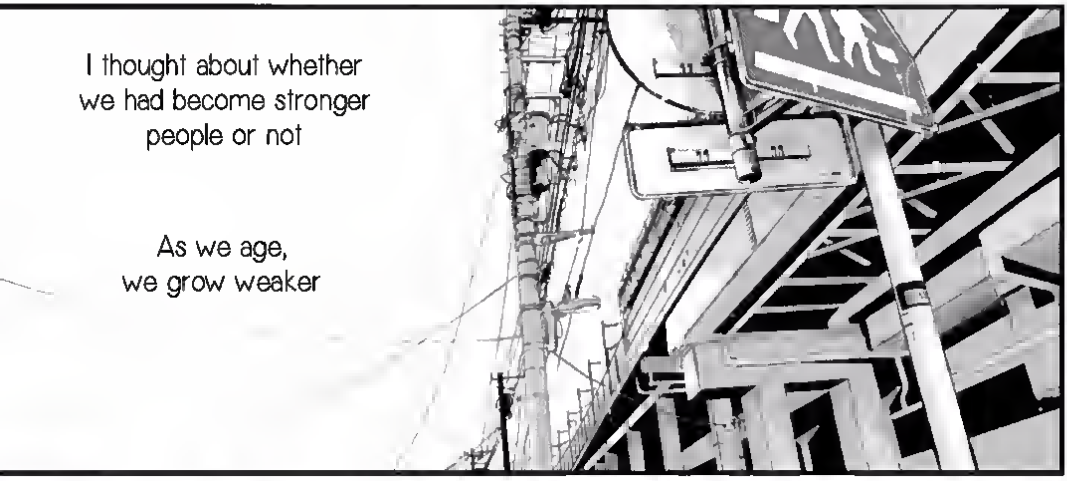
SHUT UP,
I KNOW.
YOU COULD'VE PROTECTED ME AND YET
YOU DID NOTHING.
..... I UNDER-STAND THAT.

IF...
IF YOU EVER THINK THERE'S SOME-THING YOU CAN'T DO ALONE,
HERE IS MY-



WHO ARE YOU TO SAY THAT?

YOU'RE HAPPY, RIGHT?
WELL, I GUESS SO



somehow,
it all sank in

and I thought,
feeling a bit lonely,

I bid farewell

I didn't want anyone to take her away from me

Stealing her men, giving her a ring, using her nickname as my own

I wanted that person to look only at me

He forcefully tried to turn all gentleness directed to Yatachan towards me

Even making fun of Kuri chan... Probably to that extent

Despite being a good-for-nothing weakling myself

I'm terribly possessive

*T/N: THERE'S A SMOL WORM WITH MOMO'S FACE ON IT BECAUSE WEAKLING IN JAPANESE IS "YOWAMUSHI", A "WEAK BUG"

It was today

Up 'till now, I'd gladly run away from troublesome things just like that

However...

HAKATA

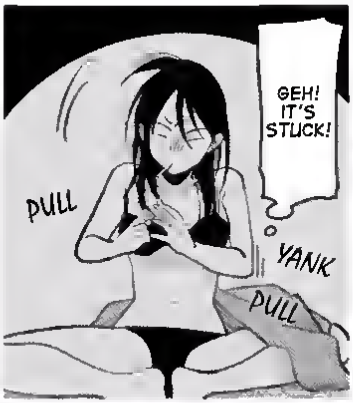
NOT BLAMING ANYONE IS A VIRTUE
IT'S FINE! I GOT MONEY IS ALL THAT MATTERS !! YAY!
JUST LET SLEEPING DOGS LIE
MOMO, YOU'RE SO GENTLE
ねぎ
caress
it seems I won't need to have any more nightmares.
But because of what happened today,

WE'RE BACK
HEYA
WELCOME BACK!
IT WAS FAST, WASN'T IT?
WEL-
kachak

PCDAYO
IS THAT SO? I'M GLAD...
EVEN THE MONEY
I ALSO GOT MONEY ♡
grin
IT'S IMPOS-SIBLE TO MAKE ALL ILL FEELINGS GO AWAY BUT THE OUTCOME WASN'T BAD!
ERMM ....
WELL ...

SO PRECIOUS ....
I'M SOOO GLAD ....
phew

A RE-QUEST TO MAKE IT INTO A BOOK ARRIVED
A RE-QUEST
OH!
THAT'S RIGHT,
TAKE A LOOK AT THIS, PLEASE
MY NOVEL...
IS GONNA BECOME A BOOK!!
IT'S GONNA BE A BOOK..
CON GRATU LATIONS
Let's drink some beer!!!
BEER

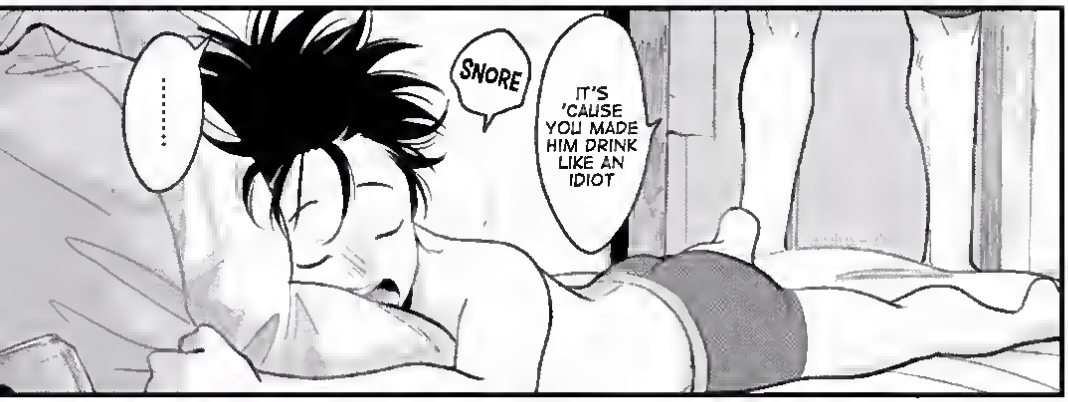

GEH! IT'S STUCK!
PULL
YANK
PULL

GIFT
YOU GET HAPPY RECEIVING THESE FROM MEN,
DON'T YOU?

THE HECK IS THIS?

HU HU..
MY STUPID SON

SHUT
CLICK
I'M BACK.. I SENT KURITA BACK TO HIS BED-ROOM
HE WAS QUITE DRUNK ..
EVEN THOUGH I TOLD HIM NOT TO OVERDO IT...
IT'S OOAAYYY ME TWOOO .... I'MN AL'DY 20 YEOS OOLDD
wobble
wobble
wobble
I AGREE IT'S A GOOD TIME BUT YOU SHOULDN'T DRINK
HEEY COME ON KURITA HANG IN THERE!


.....
SNORE
IT'S 'CAUSE YOU MADE HIM DRINK LIKE AN IDIOT

rustle
HEY
COME ON, IF YOU'RE GONNA SLEEP, GET IN THE FUTON PROPERLY
tap
tap

SQUEEZE
flomp
ERGHHH, SO HEAVY..!
NHMM MOMO
kiss
kiss
chu
YOU'RE FREE TO DO IT HOW MANY TIMES YOU WANT
LET'S HAVE SEX?
throw
throw
AH!
throw
!
tenses up
chu
chu
chu
IS IT PAINFUL?
YEAH
kiss
chu
kiss
NGH
chu

rub
I FEEL LONELY
rustle
rustle
slides smoothly
chu
MORE ...
chu
chu
MORE
chu
MORE ...
chu
FILL ME UP ...
smooch♥
MMH ...

hunf
slurp
DO IT
kiss
HMNF
...
MHM
...
chu
HMM
...
HAH
touch
kiss
HMMF
...
chu
HNG
...
chu
MHM
...
chu
HAAH
insert
schlik
slorp
HUFF
.....
squish
schlik
squish
chu
NGHH
shiver
AH...
....
..

Rub
stroke
rub
OHH
slippery
rub
MMH
rub
rub
GAAH
....
Rub
AAH
AHA..
...
grab
chu
DON'T BE GENTLE
I'M NOT USED ... TO IT
HAA
chu
chu
WHAT'S GOING ON...?
YOU'RE UNU-SUALLY CAREFUL
NMM
...
AHH
...
chu
chu
THE WAY
YOU MOVE YOUR FINGER INSIDE
...
FEELS GOOD
...
kiss
fondle
fondle
kiss

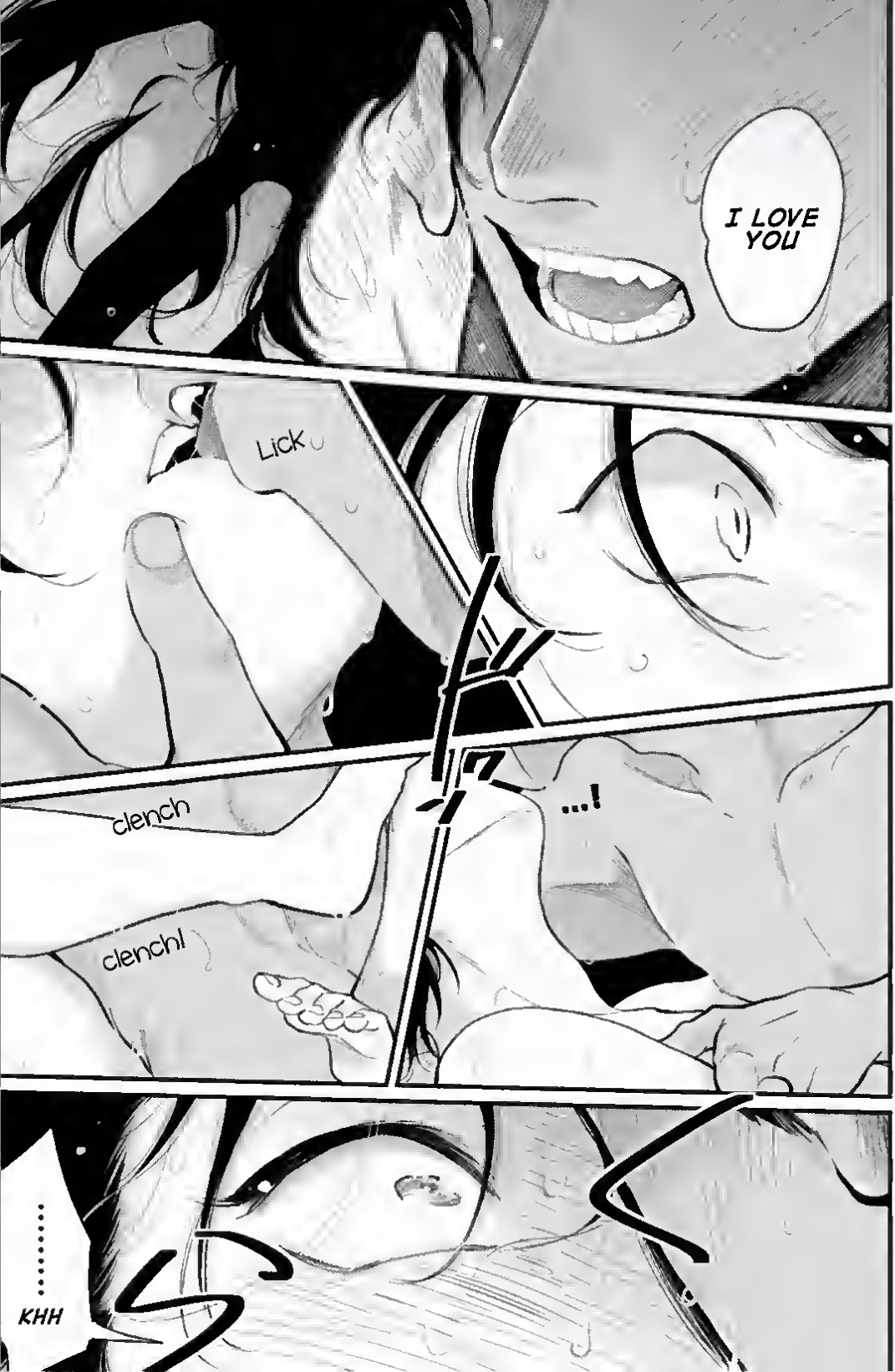
'KAY
haa
...
I'M GOING IN
haa
haa
rustle
rustle
HNN
...
HNG
slowly penetrating
Clench...
KH...
clench
HMMM
....
Squeeze
HUFF
HUFF
-!

I--
BEFORE ...
I WASN'T
THIS GREEDY BEFORE ... Y'KNOW?
HAH
twitch
HAH
YA
PAM-PER-ING ME..
BE-CAUSE . YATA CHAN IS ..
WHAT IS IT ?
DOES IT HURT ?
ARE YOU OK?
slippery
MOMO
WHAT'S WRONG ?
AHH..
AAAH ....
AH
AHH
DON'T PULL IT OFF
THRUST
glop
DON'T PULL IT OFF...

tremble
shake
BE TO-
GETHER
shake
shake
WITH
ME
FOREVER
HAA
HAAH
MOMO
YOU
AH
...
ME
PLEASE
DON'T
DON'T
THROW
ME
AWAY
DON'T
LEAVE
ME
ALONE

I LIKE YOU
I LIKE YOU,
YATA CHAN
GASP .....

I....
WHA-
..AT
.....
すりすり
EGHHH
I LIKE YOU MORE!!!
Squeeeeeze
I COULDN'T POSSIBLY LEAVE YOU ALONE ...
I'LL ALWAYS BE WITH YOU
rub
MY BELOVED ...
rub
rub
rub
WHAT'S THE PROBLEM ....
YOU'RE CUTE!
SO CUTE!!

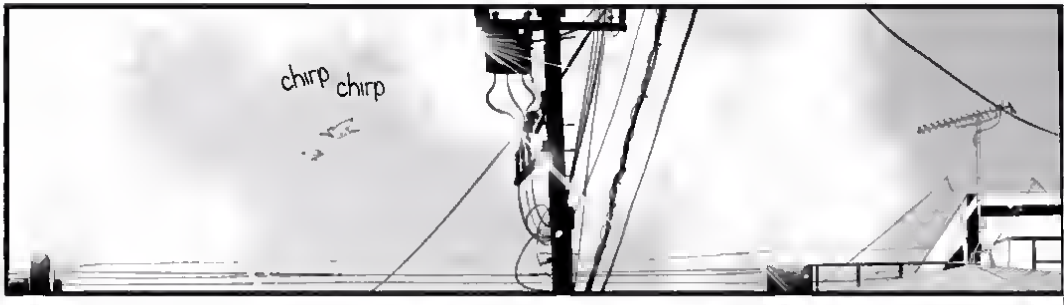

I LOVE YOU
Lick
clench
...!
clench!
KHH

Haaah
JOLT!
GHH
HN
twitch
THAT JUST NOW ...
DID YOU CUM?
twitch
shiver
Hanhh
Hah
khaa
UH
HNN!
HNFF
splurt
shiver
convulsing
I--
huff
I DIDN'T ...!!
huff

startled
UH
HA
I LOVE YOU
rustle
haah
rustle
haah
SAY IT TOO, MOMO
WHAT ABOUT YOU, MOMO?
I LOVE YOU
AH UHH
NO--
DON'T WANNA
ST-
STOP THAT, IT'S EMBARRASSING
ON SECOND THOUGHT, TAKE IT OUT!
N-
eek!!
IF YOU WON'T SAY IT, THEN I'MMA SLOWLY CHURN YOU UP DEEP INSIDE, TEASING YOU UNTIL YOU CRY

I LOVE YOU-
tremble
shiver
I LOVE YOUUU
tremble
ah!
I GOT IT!
Hah!
I GOT IT!
HA
Hah!
thrust
twitch
HAH...
AH
thrust
HAH
twitch
thrust
thrust
thrust
AHN
AHA-
SAY IT PRO-PERLY
splurt
AAH
jolt
COME ON NOW, DON'T MOVE YOUR HIPS ON YOUR OWN
AND DON'T TOUCH YOUR-SELF EITHER ..
HAA
YA
AUGH
HAA
YATA CHAN .....
SO MEAN
twitch
twitch
UHH
UH-
HAAH!
twitch
Hah
IT DOESN'T SOUND SINCERE

rubs
I WANT YOU TO SAY IT
WHO FEELS THIS WAY, SO
IT'S 'CAUSE I'M AFRAID I'M THE ONLY ONE
hmph
MO MO.
...
.....
..ONLY
hugs
ONLY ONCE, Y'HEAR ME.?
ai
I-



Uuughhhhh!! ughhhh!!! Just forget it, dammit! I haven't been embarrassed by sex up 'till now but "love" is on a whole other level!!!! Seriously!

Aaaaargghhh!!! I'd rather get kiiiilled! This idiotic and useless head of mine is so full of shit!!! I sooo looked like a dreamy girl in a field of flowers back there!!!

puff
.....
YES, OLD HAG
YOU'RE HAPPY, RIGHT?
breathes in
.....

smash
Upon learning what dependance and luxury are like, we become limitlessly greedy, and that is humans' true nature.
And here I thought of me as an insensitive jerk myself...

shut

you don't wanna go back to how it used to be nevermore
if you know this feeling,
Now
I am
happy

ガチャ

BAM!
MOMO SAAAA AAAA AAAN
SIX MONTHS FROM THEN... IT REALLY... IT REALLY
BECAME A BOOK!!
PLEASE TAKE A LOOK AT IT! I RECEIVED A SAMPLE!!

sluggish....
yawn~
.....
.....
scratch
scratch

HEHEHE
IT'S NOT RELEASED YET
AND THE ILLUSTRATOR IS THAT SHIRI MOJIRI BUGURI* SENSEI!
WOW... SURPRISING
THEY'LL ALSO SIGN IT JUST FOR YOU TWO!
WOW... I'M ECSTATIC...
rustle
rustle
scratch scratch
YOU'RE SO DAMN NOISY... WHAT IS IT? UGH, SO COLD...
GEEZ, PUT SOME PANTS ON... SEVERAL THINGS HERE ARE STINKING
KURITAAA... HOW CAN I SAY IT? COMPARED TO BEFORE, YOU'VE GROWN UP... OR MAYBE YOU'VE BECOME IMMUNE TO THOSE THINGS

*T/N: THE ILLUSTRATOR'S PEN NAME IS SHIRI MOJIRI BUGURI, IT'S A JOKE. LIT: BALLS PUNS ON BUTTS.. OR SOMETHING LIKE THAT.

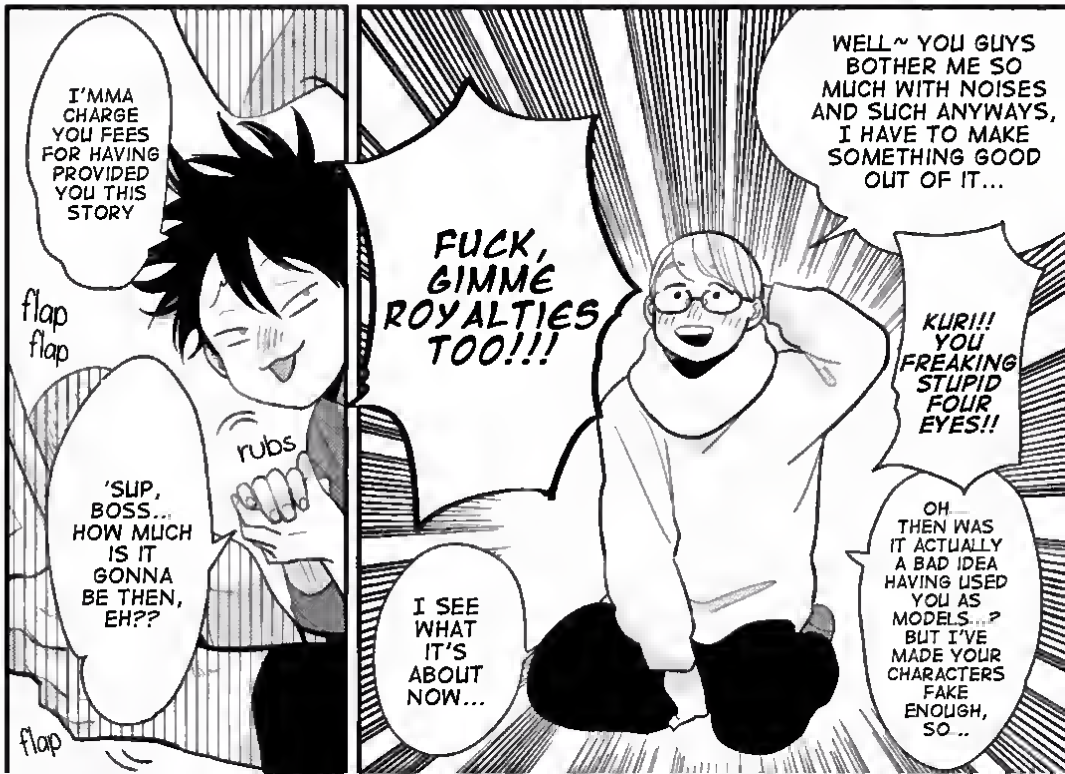
IT LOOKS LIKE THOSE MEN ARE INVOLVED WITH EACH OTHER SOMEHOW...
SAY, WASN'T IT ABOUT SOME "OTHER-WORLDLY" KINDA THING?
*ON THE COVER TORN ROMANCE (ROMANCE TORN TO SHREDS), BY KURIYAMA KUKURI ILLUSTRATOR: SHIRI MOJIRI BUGURI
栗山くくり

AND IT'S NOT NECESSARILY SELF-PROJECTION, Y'KNOW
THAT'S SOMETHING ELSE IT WAS REQUESTED BY A DIFFERENT PUBLISHING COMPANY
THAT SELF-PROJECTION WAS TOO INTENSE... DIDN'T THAT OTHERWORDLY THING APPEAL THEM?
KURI CHAN DOING SOMETHING ROMANTIC?! GYAHAHAH!
OH, YES, THIS IS A ROMANTIC SERIES SERIALIZED SEPARATELY

"The neighbors were sex maniacs....

One who can't feel self-worth...
What appeared in front of the man who gave his own body regardless to whom was a soft-hearted, helpful youngster.
They were slowly but surely compromising with each other and everything seemed fine, however a sugar daddy from his past stands in their way....

An unique eromantic love told from a third party's point of view, their neighbor, a boy called K! The earth-shattering debut of a young and energetic genius writter!"


I'MMA CHARGE YOU FEES FOR HAVING PROVIDED YOU THIS STORY
flap flap
rubs
'SUP, BOSS... HOW MUCH IS IT GONNA BE THEN, EH??
flap
FUCK, GIMME ROYALTIES TOO!!!
I SEE WHAT IT'S ABOUT NOW...
WELL~ YOU GUYS BOTHER ME SO MUCH WITH NOISES AND SUCH ANYWAYS, I HAVE TO MAKE SOMETHING GOOD OUT OF IT...
KURI!!! YOU FREAKING STUPID FOUR EYES!!
OH— THEN WAS IT ACTUALLY A BAD IDEA HAVING USED YOU AS MODELS...? BUT I'VE MADE YOUR CHARACTERS FAKE ENOUGH, SO..

WELL, YEAH...
YEP, YOU'RE MERCILESS
!!
DON'T MIND IT TOO MUCH, YATA CHAN.. YOU'RE SUCH A GOOD GUY, IF YOU DIDN'T HAVE AT LEAST A SMALL FLAW LIKE THIS, DATING YOU WOULD BE HARD
gaaahh!
NO WAYY !!
N--
ALL THIS TIME, HAVE I BEEN THIS ROUGH DURING SEX? FOR REAL ...?
flip...
flip
SAY, I...
.....
OHH!
WOOSH!
THE FUCK DID YOU JUST SAY??
THAT'S RIGHT, HE'S TOO GOOD OF A PERSON TO BE WITH A BUM SUCH AS MOMO SAN
OUCH!
WHACK
YATA CHAN, DON'T HIT ME OUT OF THE BLUE LIKE THAT! WHAT AM I S'POSED TO DO IF I GET ANY DUMBER THAN THIS??
HEY! MOMO! YOU'RE DOIN' IT AGAIN!
GU HE HEH
NUUUU DUN WANNAAA AAA!! STOP GROPING ME AL-READY!
AAH~!
FIGHTING BACK
THAT'S IT!! IN THE NEXT WORK, MR. NEIGHBOR KUN WILL AWAKEN TO THE PLEASURES OF HIS BUTT! HOW DO YOU LIKE THIS DEVELOP-MENT NOW??
AAAGH STOP LEAVING FINGER-PRINTS ON MY GLASSES PLEASE! AAAH!!
THUD!
STOMP

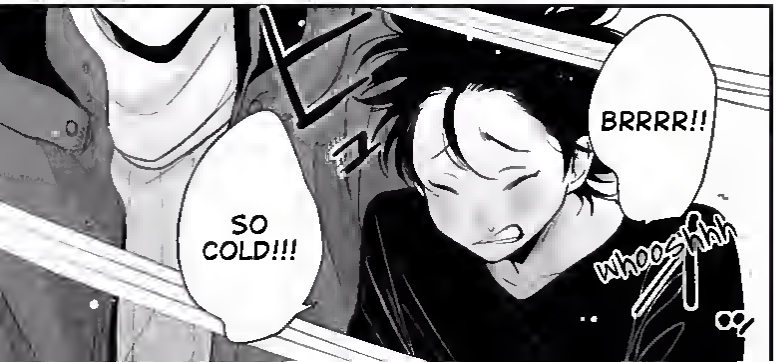
CLATTER
AHH!!
MOMO!!! PANTS! PUT SOME PANTS ON, YOU IDIOT!
GASP!
THAT'S BAD! THE GARBAGE TRUCK! IT ONLY COMES BY TODAY, TAKE THIS AWAY!
THE GARBAGE!
THE GAR-BAGE!
stomp
stomp
stomp
MO MO!
opens door
OH MY GOD?? MY DICK IS SHOW-ING!!
HERE! USE KURITA'S BOOK TO HIDE YOUR WILLY!
THERE'S NO WAY A MERE BOOK CAN HIDE MY SON
NO, IT HIDES IT VERY WELL, SEE?
NO NO, THERE'S A LOT STICKING OUT
I DON'T SEE WHERE? HIDE IT PRO-PERLY, COME ON
SHUT UP, ANA-CONDA *!
AHAHA HAHAH!
AHAH
JEEZ
YOU TWO ARE ALWAYS THE SAME
*T/N: MOMO SAID DEKACHIN, A MIX BETWEEN DEKAI AND CHINKO OR HUGE DICK

end

TRANSLATED BY
NOGITSUNE

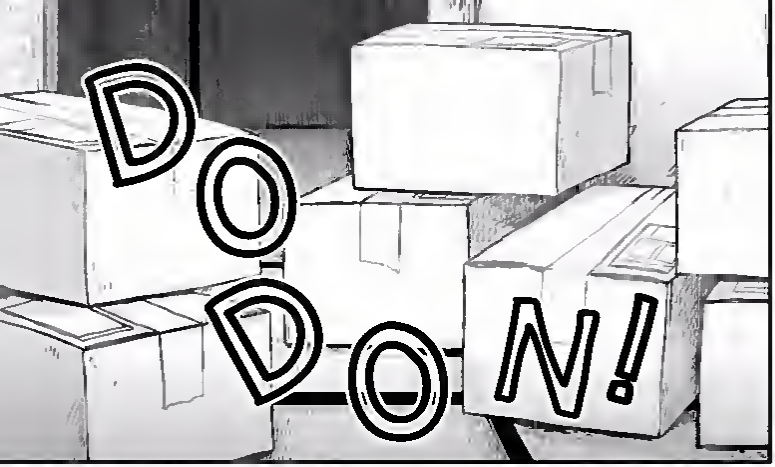
Kisekae Momo

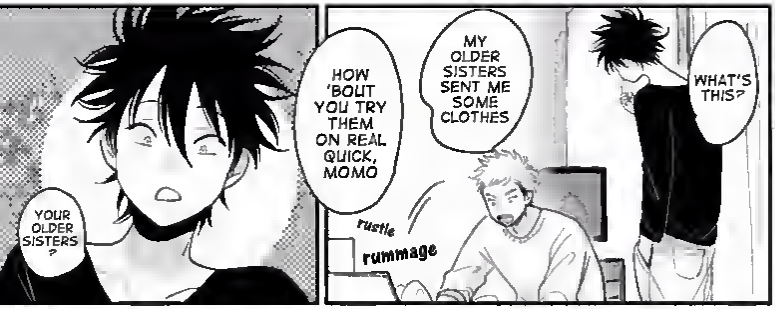
T/N: KISEKAERU: CHANGING CLOTHES USU: TO MATCH THE SEASON



EVER SINCE I BEGAN LIVING BY MYSELF, I NEVER KNEW VERY WELL WHEN I WAS SUPPOSED TO CHANGE INTO THAT SEASON'S CLOTHING
IT'S 'CAUSE UP 'TILL NOW, I'D STEAL AND WEAR THE CLOTHES FROM THE PARTNERS OF WHOM I LIVED AT THE EXPENSES
I WANNA GO INSIDE
Pat
Pat
YOUR CLOTHES DON'T MATCH THE SEASON AT ALL, MOMO
WHERE DO YOU USUALLY BUY YOUR CLOTHES?
AT SUPER-MARKET SALES
Shift

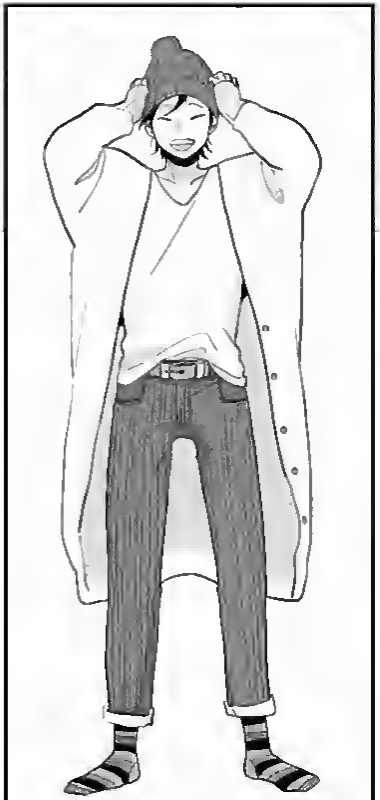
WHAT?
HEY, THAT'S IT!
YOU COULD TRY MY CLOTHES ON, BUT SINCE THERE'S A CONSI-DERABLE SIZE GAP BETWEEN US, IT'D BE KINDA DIFFICULT
YOU'RE SO USELESS
Come on, I'd rather buy booze over clothes!
OH HMM YEAH I KNOW THIS IS SOMETHING TO BE RECKONED WITH BUT AT LEAST BUY CLOTHES MATCHING THE SEASON, Y'KNOW


DO
DON!


YOUR OLDER SISTERS?
HOW 'BOUT YOU TRY THEM ON REAL QUICK, MOMO
MY OLDER SISTERS SENT ME SOME CLOTHES
WHAT'S THIS?
rustle
rummage

It's 'cause my sisters have different fashion tastes, y'know.
There's quite a difference in style between them huh?
You're thin, Momo, it'll be fine, it'll be fine.
I wonder if it'll fit my waist
Women's stuff?
Yeah

THIS IS
.....
.....
JUST RIGHT
....
YOU'RE TALLER THAN MY SISTERS
SO WHEN I GOT THEM, I THOUGHT THE SIZE WOULDN'T REALLY FIT YOU, BUT...

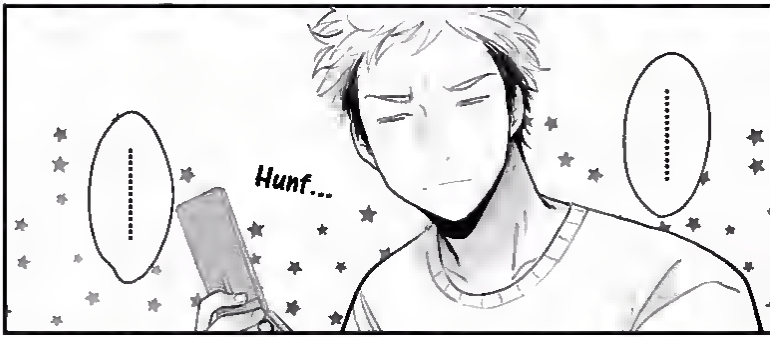


am I stylish?
am I stylish!?
YEP, VERY VERY STYLISH
Really!?
clap!
clap!
clap!
clap!
VERY CUTE!
YEAH, IT LOOKS GOOD ON YOU!

grin
WHAT? ARE YOU PERHAPS MOCKING ME BIG TIME RIGHT NOW ? ^ ^ ;;
BUT AHH YOU KNOW? IF YOU FOLLOW A DRESS CODE YOU CAN MORE OR LESS LOOK HUMAN ENOUGH!
THE CLOTHES YOU USUALLY WEAR, MOMO, ALL HAVE THAT "POOR" AURA, AND EVEN THOUGH SOMETIMES YOU WEAR PATTERNED CLOTHES THEY'RE FLOWERED ONES FOR SOME REASON I CAN'T UNDERSTAND
FRANKLY SPEAKING YOU'VE GOT NO TASTE AT ALL
mirror
I MIGHT BE AN OLD MAN IN MY LATE 20S BUT I'M STILL ALIVE AND KICKIN'!
YOU PIECE OF SHIT! ARE YOU PROUD OF THAT, YOU ASSHOLE?? WHERE DOES SUCH COURAGE COME FROM?? THOSE PECTORALS !?
SO WHEN I WEAR THAT, I LOOK SHABBY ??
fwoosh!
OH CRAP THE TROUBLE-SOME QUAR-RELING BEGAN AGAIN
LOOK, I'MMA OPEN THE NEXT CARDBOARD BOX, SO UNDRESS WHILE YOU WAIT
WELL, NOW THAT YOU MENTION IT YEAH BUT
HEY! YATA CHAN! YOU'RE THE ONE WHO'S ALWAYS GLADLY WEARING SOLID COLORED T-SHIRTS ALL THE TIME, ARENTCHA ??
Floating
HM?
OUI ~

fwump
WOAH! WHAT'S THIS? A SKIRT?
EVEN THOUGH I TOLD'EM TO SEND ME CLOTHES EVEN MEN COULD WEAR, THEY CERTAINLY SEIZED THE OPORTUNITY OF A SALE AND SENT ME THIS...
errr
SKIRTS REALLY DO GIVE YOUR BALLS A REFRESHING FEELING Y'KNOW~
ALTHOUGH I'VE ONLY WORN ONE WHEN I HAD SEX DRESSED AS A WOMAN
WHA-
SUDA, THAT BASTARD!! HE... EVEN THIS KIND OF PLAY...!?
he'd be better off dead!
GEEZ, NOT SUDA...
JUST HOW MUCH OF A PERV IS HE INSIDE YOUR MIND, YATACHAN?
THERE YOU ARE!
SHE HAD ME TAKE IT PRETTY SERIOUSLY Y'KNOW... I EVEN SHAVED MY LEGS! IT FELT LIKE LESBIAN SEX! IT WAS AMAZING!
rumble
I'VE GOT A PIC HERE, WAIT A BIT... MY PHONE.. MY PHONE...
plof
I THINK IT WAS FROM THE TIME WHEN I WAS LOVERS WITH A HOSTESS WHO PAID ALL MY LIVING EXPENSES
rustle
rustle

THAT'S IT. I'LL BE WEARING IT THE WHOLE DAY TODAY AND THEN WE CAN DO IT
IT'LL FEEL SO *IMMORAL* HAVING YOUR BOYFRIEND WEAR YOUR SISTER'S SKIRT, WON'T IT? HMM?
RIGHT !?
I HAVE MIXED FEELINGS ABOUT THIS, BUT IT LOOKS CUTE REGARDLESS


Hunf...

*T/N: LIT. A STOMACH BAND. KNOW THAT GREEN SASH ZORO FROM ONE PIECE WEARS ON HIS BELLY?

THUD
AND THAT'S WHY I'M GIVING IT TO YA KURI CHAN. IF YOU EVER GET A GIRLFRIEND, LET HER WEAR THIS AND DO SEXY STUFF
OH, BUT YOU CAN WEAR THESE TOO, OK KURI CHAN
I DON'T WANT IT.
■END■

【書誌】

やたもも …… Opa vol.59 61 63　すだねこ …… 書き下ろし
やたももはしやすめ …… Opaco vol.83　させかえもも …… 書き下ろし

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♥T/N Chigiroma = an abbreviation for Chigirareta Romance, Kurita's novel (Romance Torn To Shreds)

Thanks for having bought "Yatamomo 2 and 3" from chain stores!

はらだ ⑨ (Harada)

end

TRANSLATED BY NOGITSUNE / SCANS BY QUEEN YAOI

かわいいフリして ほんとはえっち♥

Qpano

電子から初登場

句作家自由押しのパワフル増刊!!

クパノ
[Qpaxuno]
VOL.03
定価890YEN
表紙イラスト / はら

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はら

巻頭カラー

「やたももはしやすめ」

スペシャル企画 エンゾウ おげれつたなか 彩景でりこ みちのくアタミ
あかねソラ あずみ京平 アヒル森下 キタハラリイ こん炉
佐々川かのこ 佐久本あゆ 高崎ぼすこ とーや ちしゃの実
なりた 日高はる フジマコ 鳴子湖わこ 碗島子

倉橋トモ

おわる

思い違いが恋の種

蔓沢つた子

sick resume:jorney

上原あり

キックミー・ボーイ

LOVEとEROSがたっぷり詰まった
オール描き下ろし&読み切り盛りだくさん!!

もてない俺も妄想ならありかもしれない

大人気スペシャル企画♥
表紙イラスト
図書カード
応募者全員
サービス!!

やたもも
はしやすめ
はらだ
Harada presents
絶倫八田ちゃんが吠える!!
売り言葉に買い言葉、
八田ちゃん我慢の限界!?
ついに
自称
けな
ウソ
はらだ大ヒット作
「やたもも」
「よるとあさの歌」の
キャラ達が
作品の垣根を越えての
贅沢コラボ
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2016年
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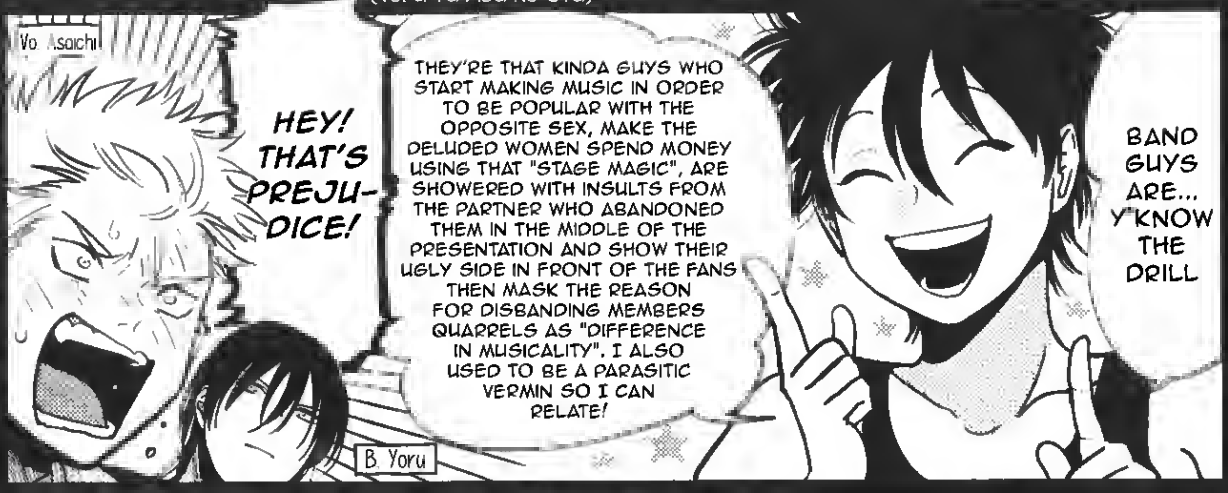
TRANSLATED BY NOGITSUNE

YATAMOMO & YORUASA SELF-COLLAB

(Yoru ta Asa no Uta)

no one gets the profit

character in common
Tomoda Tomoki
Yata's classmate
Works at the same place as Iori
Asaichi's trauma


Yo Asaichi
HEY! THAT'S PREJU-DICE!
THEY'RE THAT KINDA GUYS WHO START MAKING MUSIC IN ORDER TO BE POPULAR WITH THE OPPOSITE SEX, MAKE THE DELUDED WOMEN SPEND MONEY USING THAT "STAGE MAGIC", ARE SHOWERED WITH INSULTS FROM THE PARTNER WHO ABANDONED THEM IN THE MIDDLE OF THE PRESENTATION AND SHOW THEIR UGLY SIDE IN FRONT OF THE FANS THEN MASK THE REASON FOR DISBANDING MEMBERS QUARRELS AS "DIFFERENCE IN MUSICALITY". I ALSO USED TO BE A PARASITIC VERMIN SO I CAN RELATE!
B Yoru
BAND GUYS ARE... Y'KNOW THE DRILL

AT LEAST ASAICHI GETS ALONG WELL WITH THE BAND MEMBERS HE'S A BIT PROMISCUOUS-
YORU, IT'S ALRIGHT, YORU. JUST STAY QUIET, OK
Y-YEAH.... ONLY A FEW ARE SCUM LIKE THAT.... THERE'S NO WAY SOMEONE BEGINS MAKING MUSIC FOR SUCH A RIDICULOUS REASON.... AND WE TAKE VERY GOOD CARE OF OUR FANGIRLS....
THAT'S RIGHT, MOMO! THERE'S NOBODY WHO WOULD MAKE MUSIC FOR A REASON LIKE "WILLING TO BE POPULAR WITH THE OPPOSITE SEX"! IT'S EASY TO BE MISUNDERSTOOD BUT EVERYBODY IS WORKING HARD. DON'T SAY ANYTHING THAT MAY COME OUT WRONG!

HEY YOU. YOU WILL LEND ME YOUR BUTT
Right?
NO WAY IN HELL !!!
I've got a trauma!
AND YOU TOO, STOP MAKING THIS "THAT'S RIGHT" FACE!
WOW, WHY IS THAT!? WHAT A WASTE!
I AM A VIRGIN I'VE NEVER DATED ANYONE OTHER THAN ASAICHI
Ehh~ Is that so? Even if you say that, this handsome guy over here must've made a ton of people cry, right?
both men and women

main chapter

THAT'S IT, COME ON!
WITHIN ONE PLAY, I'LL MAKE A COME-BACK EVEN BEFORE I RUN OUT OF MARBLES
COME ON
COME ON
COME ON!
Jingle
Jingle
Jingle
スカーン
MISS
THAT'S HORRIBLE... MAKING ME HAVE EXPECTATIONS
THAT'S NOT POSSIBLE, RIGHT??
BUT I'VE PLAYED PLENTY OF TIMES ALREADY... JUST A LIL' MORE AND IT LOOKED LIKE IT'D WORK, THOUGH...
clench
chak
chak
rustle
empty..
SALARY
Tch!
I GET TOO ANGRY OVER THESE SHOWY DISPLAYS ....
IT CAME OUT IN ANOTHER MACHINE TOO...
crumple

HEY! PAY ATTENTION TO THE SCREEN!
YOU HAVE TO SHOOT TO THE RIGHT
HEY YOU! WHAT'S THIS?
THERE'S A LIMIT TO BE-GINNER'S LUCK TOO, RIGHT?
YESSS THAT'S IT! TONIGHT, THE BARBECUE IS ON YOU!!
YORU- YOU CAN DO ANYTHING, CAN'T YOU? SHIT!
TURN THE HANDLE AND AIM TO THE RIGHT... THAT'S IT, RIGHT THERE
RIGHT ....
RIGHT ....
Jingle
Tchan
Jingle
Jingle
Jingle
HUH??
I'M NOT DOING WELL AT ALL, THE ONE WHO'S IN GOOD SHAPE IS OVER THERE
turn
GRIN
GRIN
HEY BROS, IT LOOKS LIKE YOU'RE IN GOOD SHAPE!
But I'm not a kid!
OR SHOULD I SAY, THAT'S NOT NOT ALLOWED, IS IT?
A KID LIKE YOU COMING TO A PLACE LIKE THIS

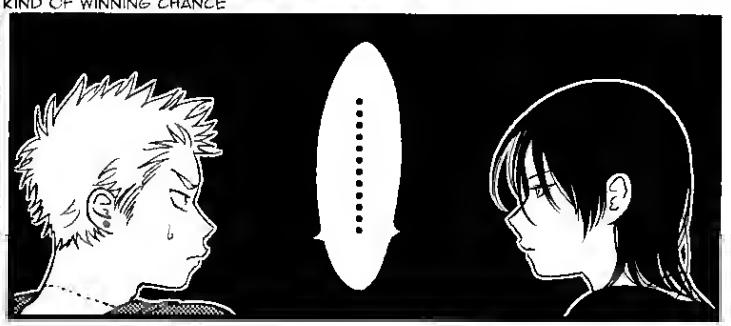
TYPICAL.
ASKS FOR MONEY ON THE FIRST MEETING
Y'KNOW... WON'T YOU LEND ME SOME MONEY FOR THE TIME BEING?
I'M ASKING YOU KNOWING IT'S IMPOS-SIBLE BUT ....
BUT MORE IMPOR-TANTLY, HEY~ HEY~

MY PARTNER WHO'S COMING LATER ON IS BRINGING HIS WALLET SO IT COULD BE ONLY UNTIL THE TIME HE ARRIVES, IT'S FINE!!
Clap
I HAVE AN APPOINT-MENT NOW
NO... NO I MEAN

"When it ends up opening a gap, it may come out, it may not" kinda thing, you get it, don'tcha? You do, right!?
it's 'cause I don't wanna lose this luck now! Just a lil' more and it feels like it'll come to me!

*T/N: HE'S TALKING ABOUT THE PRIZE, AS IF IT HAD SOME CYCLIC KIND OF WINNING CHANCE

I've got one more chance!
IS IT OK WITH YOU?
I CAN'T BE STINGY AFTER BEING ASKED BY A SHABBY-LOOKING KID
He's somehow a miser-able poor thing



ASAICHI... YOU'RE TRULY COOL AND KIND
That's it
cool~
kind~
SHUDDUP, YOU SUCK AT PRAISING
yep, cool
COOL
I AIN'T NO SUGAR BABY!
I'M OVER THAT ALREADY
N'WAYS
YOU SAID THE WALLET WOULD COME LATER ON,
ARE YOU A SUGAR BABY OR SOMETHING?
MO MO!
DON'T MAKE THE HALL A MEETING SPOT, FINDING YOU IS TROUBLESOME

EEEK!
IT'S ASA-ICHI KUN ...
OOOH! YATA CHAN ARRIVED AT A GOOD TIME!
AND WHO? A FRIEND?
MY CLASS-MATE Tomoki
I BUMPED INTO HIM OVER THERE
AH ....
YANK
YANK
So damn intense...
Realize it!
H-HEY
HEY ...
LET'S GO
LET'S GO, YOU IDIOT!
ガッ
clack
HEY!
THE MONEY!
THE MONEY!
freeze
ZUN
paft!
oh
YOUR FRIENDS?
THERE THEY GO..
JUST WHAT HAP-PENED?
I DUNNO THEM
STUPID YORU! DON'T LEAVE ME BEHIND!

blows
WHATEVER
THAT ASIDE, HEAR ME OUT, YATA CHAN
.....
YESTERDAY'S SALARY ENDED UP BEING SUCKED INTO THE MACHINE
WHAT? ME!?
DIDN'T THEY GET SCARED OF YOUR CREEPY FACE AND RAN AWAY, YATA CHAN?
MOMO, YOU MUST'VE DONE SOMETHING WEIRD!
I DID NOT!
ka-ching
ka-ching
ka-ching
TONIGHT, IT'S OKAY FOR YOU TO CUM 3 TIMES WITHOUT TAKING IT OUT, SO GIVE ME SOME MONEY PLEASE ♡
ONE OF THOSE "I'LL SUCK YOU OFF SO GIVE ME MONEY" KINDA KID, HUH
IT'S NOT CUTE!
What's the problem? it's a selfish and cute request, ain't it?
HOW MANY TIMES MUST I SAY IT TO HAVE THIS SAD HABIT GO AWAY?
SLAP!
wah!

*T/N: DV= DOMESTIC VIOLENCE

SO IF YOU'RE GONNA DO THAT, AT LEAST KEEP IT TO REASONABLE LIMITS, I'VE SAID THAT MANY, MANY TIMES
I'VE GIVEN UP ON TRYING TO MAKE YOU QUIT IT ENTIRELY
LET'S ADMIT ALREADY THAT ALL IN ALL, YOU'RE LOSING!!
IN MOMO'S CASE, YOU GO TOO FAR AND GAMBLE TOO MUCH

Y'KNOW, AS FOR MYSELF~ IT'S 'CAUSE I LIKE LAUGHING AWAY THE SLIGHTEST BAD THINGS TOGETHER
READING AN EROTIC BOOK AND AT THE MOMENT YOU GET EXCITED, YOU'RE TAUGHT A DAMN SERIOUS MOST VALUED OPINION THAT PEOPLE UNDER 18 CAN'T READ AND YOU THINK: "SO BORING!" ISN'T IT SO?
IT'S JUSSST AS YATA CHAN SAYS. I UNDERSTAND VEEERY WELL THAT A SORE LOSER, SLOT MACHINE PLAYER LIKE ME IS THE ACTUAL PROBLEM
OUI, OUI~
SOLID ARGU-MENT, SOLID ARGU-MENT
THIS IS A SOLID ARGUMENT MY GOOD SIR!
.....
WHAT'S UP WITH THIS WAY OF SPEAK-ING?
DOESN'T IT MAKE ME SOUND LIKE THE BAD GUY HERE?
NO, YOU CAN'T DO THAT
ONE THING IS ONE THING, ANOTHER ONE IS ANOTHER
DON'T BOTHER ME WITH WEIRD WORDPLAYS
WHAT I'M TRYING TO SAY IS...
AHN, IT'S OK AL-READY
I'MMA SUCK YOUR DICK SO FORGIVE ME
♥
ONCE AGAIN DODGING THE ISSUE BY SAYING SOME-THING LIKE THAT
YOU SAY SOMETHING LIKE THAT BUT YOU HAVEN'T FUCKED YESTERDAY NOR THE DAY BEFORE, SO YOU CAME TO MY PLACE ALL CHEERY, DIDN'T YOU
ENOUGH OF BORING LECTURES, HOW ABOUT YOU PUT YOUR DICK OUT?

AHHH! DON'T GET UPSET! THAT'S ANNOYING!
grabby-grab
Grrrr....
turn away
IT DOESN'T MATTER, RIGHT? THIS DOESN'T MEAN YATA CHAN WILL RUN OUT OF MONEY
Look, I rarely borrow any money, but
GEEZ... NO NEED TO GET MAD OVER EVERY SINGLE THING STRANGERS DO
STRAN-GERS!?
YOU DON'T NEED TO GET THIS ANGRY, RIGHT?
YOU SCARED ME...
jump
WOW

WHEN YATA CHAN GETS MAD IT'S SCARY
flinch
BAM!
.....
.....
KACHAK
CLICK
WHAT A BAD ATMOS-PHERE
mumble

STOMP
STOMP
ドス
STOMP
STOMP
STOMP
shudder
CHAK
CHACK
BAM!
I AM NOT!
IT'S FINE, ISN'T IT? YOU'RE MAKING THE FACE OF SOMEONE WHO WAS CAUGHT MASTURBATING BY THEIR MOM
PLEASE, DON'T ENTER MY ROOM AS YOU PLEASE!
THAT'S... WELL...
OHH YOU HEARD US?
nom nom
Hey, no!
munch munch
THUD
PLEASE DON'T MAKE MY HOUSE YOUR HIDING PLACE

...IF YOU KNOW THAT YOURSELF, SHOULDN'T YOU FIX IT ALREADY?
AND ALSO, SMOKING ISN'T ALLOWED IN MY ROOM
WHEN HE GETS ANGRY, HE GETS ALL BOSSY AND SCARY
A MESSY REPREHENSION OVER SOMETHING HELPLESS IS SO ANNOYING
I CAN'T TAKE IT WHEN SOMETHING I ALREADY KNOW MYSELF IS POINTED OUT AGAIN, Y'KNOW??

ALTHOUGH HE WAS PUTTING ON AIRS AND SAID SOME SOLID ARGUMENT, SOON HIS SELF CONTROL IS GONE, HIS DICK GETS UP AND HE COMES SHOVING IT ALL IN! IN BAD TIMES HE WALKS BACK AND FORTH IN THE ROOM, WHEREVER HE BITES HE LEAVES ME WITH SCABS,SLEEPS WITH HIS DICK STILL INSIDE ME AND BECAUSE OF THAT I SAY MY ANAL FOLDS ARE ALL LOOSE! THAT'S THE KIND OF OBSCENE MISTREATMENT FOR YOU! THAT'S WHY HE HASN'T LASTED LONG WITH A WOMAN SO FAR!
THE KID WHOEVER WANTS TO BE THIS THING'S PARTNER WILL HAVE TO BE MORE OR LESS LIKE ME, OR ELSE THEY'LL END UP DEAD! RIGHT, KURI-CHAN~?
THE NEIGH-BORS CAN HEAR YOU!
WAI-WAI-WAIT !!!

ARE YOU DUMB?
MY WAY OF LIVING RIGHT NOW IS THE MOST DILIGENT WAY I'VE EVER LIVED
OUi
OUi
OUi
MO-
MORE-OVER..
MOMO AND... THAT OF THE NIGHT... DOESN'T IT HAVE ANYTHING TO DO WITH SPENDING MONEY LAVISHLY?
DON'T COMPLAIN AT MY HOUSE. HOW ABOUT YOU LIVE A BIT MORE SERIOUSLY?
NOW HE'S WITH MOMO SAN WHOLEHEARTEDLY BUT WITH THAT ATTITUDE OF YOURS, WHO KNOWS WHEN YOU'LL BE THROWN AWAY?
ah!
drop
HE IS THE TYPE WHO'S POPULAR WITH THE OPPOSITE SEX
AT FIRST GLANCE, HE MAY LOOK A BIT SCARY BUT WHEN YOU TALK TO HIM, YOU KNOW HE'S A REALLY GOOD AND GENTLE PERSON. HE HAS A GOOD BUILD AND HE'S COOL
.....
YATA SAN ...
I DON'T, BUT...
WHAT .....?
DO YOU KNOW ANYTHING ABOUT YATA SAN'S WORK OR FAMILY MEMBERS FOR EXAMPLE?
Toss
NO... THERE'S NO SUCH A THING...
HUH?

AND WHY DO I KNOW THAT??
gasp
YOU MAKE NO EFFORT TO KNOW ABOUT YOUR PARTNER AND ALL YOU DO IS COM-PLAIN!
AND NEVER-THELESS, YOU'RE THE OLDER ONE!?

HE SAID HE HAS 2 SIBERIAN HUSKIES AT HOME AND IT SEEMS HIS FAMILY IS PRETTY RICH
HE WORKS AT A PET HOTEL AND HAS 2 OLDER SISTERS
that's why he's reliable to the point one can't even tell he's the youngest son
by the way, he said both his sisters are terribly troublesome_ oh, and the dogs too
BLAH
BLAH
BLAH

*T/N: PACHINKO = CASINO

DESPITE BEING SUCH A BOTHERSOME PERSON, YOU THINK HIS MANLY ASPECT IS GOOD, THAT'S WHY YOU'RE STILL TOGETHER, RIGHT?
ISN'T THAT AN EXPRES-SION OF LOVE?
YOU SAY "THE SCOLDING IS BORING" OR "HOW THAT WAS AT NIGHT" BUT....
.....

SOME THINGS DON'T GO AS EXPECTED BUT
DON'T THEY SAY THAT KNOWING ABOUT EACH OTHER AND ADJUSTING THE PACE WHILE REPEATING QUARRELS
IS WHAT FAMILY AND LOVERS DO, FOR EXAMPLE?
tch! I got lectured by a virgin!
.....
...WHAT DID YOU SAY? HEY!
OH
BLEEP!
Gets up
flip
Mail 0072
7/2 21
Yats chan
Momo
Sorry.
.....
KURI CHAN, YOU'RE AN INDOMITABLY ANNOYING GUY
この作品のご感想、はらだ先生へのお便り待ってます!
宛先
〒102-8072 東京都千代田区飯田橋2-7-3
竹書房「Qpano」はらだ先生係

IT'S NOT LIKE...
... I'M PARTICU-LARLY MAD AT YOU OR ANYTHING
BUT
ARE YOU STILL MAD?
SAYING "STRAN-GERS" .....
IT'S LIKE... EVEN THOUGH I DON'T THINK THAT WAY....
IT GOT ME A BIT OFFENDED
SORRY FOR HAVING SCARED YOU
OHH... SO THIS IS WHAT GOT YOU MAD, THEN...
.....
scratch

DON'T BE SHY...
lean
SAY
TURN AROUND
upset
Uuumn
A dejected dog!!!
COME HERE
SO I'LL KISS YOU
OK?
poke
poke
suddenly
Hnf
MOMO
OH-
...!

PULL
drip
HNN-AHH
kiss
kiss
GRAB
chu
chu
chu...
kiss
Bite
startle
suck
MHM!
peck
kiss
HNNG...
clench
kiss
MHMMM...
NGH...

ah
slide
slide
slide
kuchu
suck
suck
guchu
lick
drool
takes off
rub
LICK
DON'T BITE
haa
haa
HERE
twitch
twitch
schlik
slurp
twitch
AH
AH
slurp
tighten
slurp
splish
slurp
slurp
lub
tug
AAH
HAH
NGH ...
shock
AHH
shlurp
rub
HNN
rub
Rub

STUCK
JOLT
UNF
HUFF
HUFF
rustle
Rustle
UNF
PULL
I'LL PUT IT IN
O-
OKAY
glup
shiver
HA-
AH
AH
chu
tighten
throb
throb
HNGH
HAAA
IT LOOKS LIKE YOU COULD SUPPORT ME JUST WITH YOUR DICK
AMA-ZING
INSERT
AHM
HNN-AH
HUU
NHN
MH~
touch
schlorp
NAAAH
AAAH
AAAHH..
HAA
AH...
AH...

thump
AHH
AH-
thump
kuchu
guchu
tremble
guchu
guchu
AH...
AH...
AH
AHEE
I'M-
I'M GONNA FALL
GONNA FALL-
tight-grip
HUFF
MOMO
MOMO
HUFF
shiver
MH-
shiver
HAA-
AAAA...
IT'S IN..
IN-
INSIDE..
HAH!
HAAH
MOMO
HOLD ONTO ME ...
TIGHT-ER
thump
HAH
MOMO
tremble
AHKH
AH
tremble
tremble
AH
schlurp
thump
AH!
schlurp
thump
AAAAAH
AHH
thump
AHH
AAA
HAA!

HAA!
HAA!
HAH
HAH
SQUEEEEEEZE
ANY... STRENGTH LEFT...
I HAVEN'T GOT
SQUEEZE
TOO DAMN GOOD..
FEELS ... SO GOOD..
AHM
Haah
Haah
HNN
NNH
HNN
AH!
AAH!
OWW!
OUCH!!
Bite
HUFF
IT HURTSSS! IT HURTS!!
HUFF
graze graze
IT HURTS!
JOLT
AH—
thrust
thrust
T'S HEAVY ...
AH
NGH
IF IT'S SO,
THEN STOP.. MOVING YOUR HIPS!
STOP
thrust
haa
haa
pu-haaa
AH
MY BAD
HU...
AAAAH
YOU WON'T STOP BITING ME, RIGHT!?
HAAH
YA-
IT'S 'CAUSE .. YATA CHAN...
AH!

MNF
huff
huff
GHH
ENOUGH
ENOUGH ALREADY !!!
HU-
AHEE
KHH
HAHEE
dizzy
!!
!!
AHYA
WAHH
ぱちゅん
AHH!
ぱちゅっ
AHA!
ぱちゅっ
AAAAH!
ANNH
ぱちゅん
AHA!
AAH
HA
UHH
HUFF
UH
WHAT-ARE YOU ...?
A DOG ?
HUFF
HNG
slurp
schlorp
Rub
MOMO
HYA!
WORK HARD
AH-
HEE
JUST A BIT LONGER
NGH
lick
lick

NO-
NO MORE!
STOP
STOP
STO
STOP THRUST-ING!
EH AAH!
GH-
HN
AH-
NO!
NO GOOD!
I'M
I'M SERIOUS
HNN
AH-
AHH!!
HUFF
NN
UGH
UGH!
HN-
NGH
AHH
squish
squish
squelch
plop
AH
AHHH!
AAH
A-
HNN!
HNNN
scratch
HUFF
shake
splurt
shake
splurt
shake
NGH!

shiver
Hah
Hu
ah
YOU GET TIRED QUICKLY
wobble
wobble
Ahee...
twitch
Ha...
Hah
OOPS!
SINK
haaah
IS...
WEIRD...
IT'S
IT'S YATA CHAN'S STAMINA THAT...
CREAK
creak
Haa
step
step
Haaa-
IS THAT SO?
Aha-
Ha
YEAH...
HNN
Ha-

glup
yank
Hah
Hm
Ngh
Hah
Haa...
creak
Mhm...
Ah
Hah
EH?
EHHH ARE YOU STILL ...
Hah
STILL GONNA FUCK ?
haaa
hah
I DIDN'T CUM YET!
HURRY
twitch
twitch
twitch
COME ON
Uh-
shiver
Kuh
MOMO
DROP YOUR HIPS DEEPLY
shiver
Rub
rub
rub
rub
shiver

shake
shake
shake
YOU'RE SLOW!!
LIP
WAH!
THRUST
tremble
AHEE
....
...
WAIT...
....
..AIT
KH
KAHA-
GH
tremble
WAI-
tremble
THIS IS CERTAINLY IN TO THE BOTTOM....
SO DEEP... SOO DEEP SO DEEP SO DEEP...

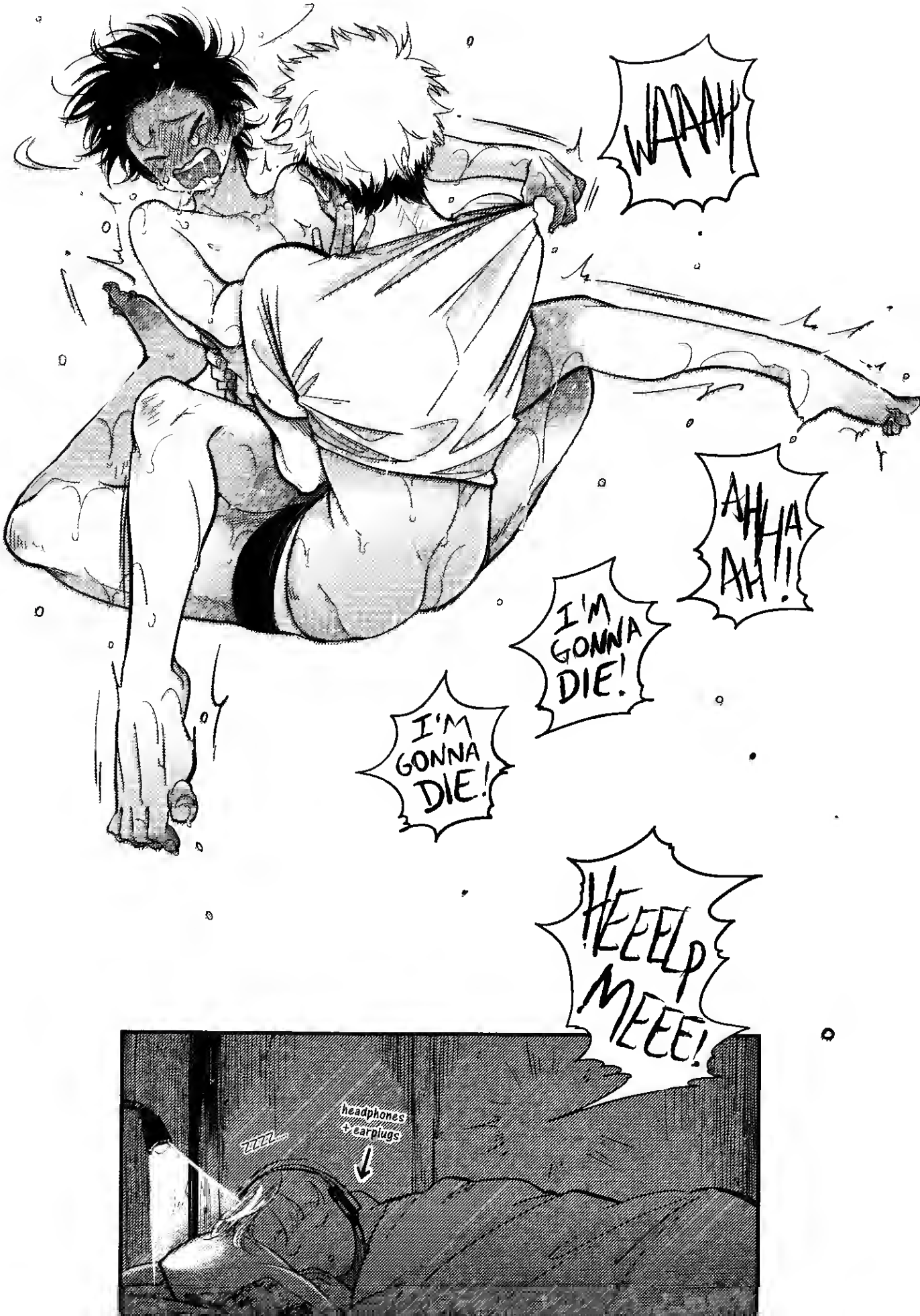
YA-
PULL
Ah
Hah
AH
YATA CHA-
Ha
KHH
ST-
thrust
thrust
AHH
AH
AHH
AH
No
oh
HA
KH-
STO-
NO
thrust
thrust
AH
DON'T RUN AWAY GOING UP!
AAH
AH
DON'T MOVE!
UUH
UH
IT'S PAINFUL!
PAINFUL!
AH

THIS IS MEAN!
wobble
IT'S TER-RIBLE
HAH
'CUZ
'CUZ ....
Ah
AH
AH
AS I THOUGHT,
YOU'RE MAD AT ME, RIGHT?
ah
HEEEH HAH
Ah
I'M NOT MAD AT YOU
ah-haaa
haah
HAH
huff
ENOUGH
huff
huff
AH
Ah
GRAB
ANH!
YOU LIAR!
YOU REALLY ENJOY MAKING ME ANGRY ON PURPOSE TO BE HANDLED ROUGHLY, DON'T YOU?
HNN...
YEAH
A LITTLE
HEHEH ....
smirk
.... HAAH
HAH ....

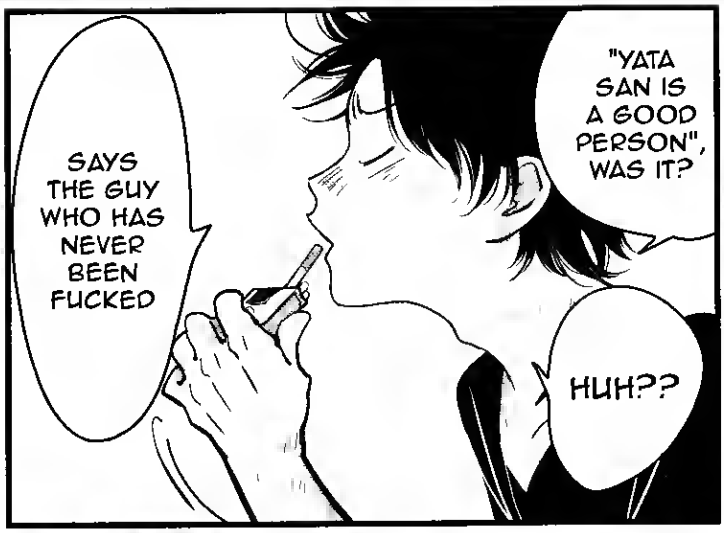
PULL
shiver
shiver
KISS
HNN
CHU
MHMM
CHU
CHU
CHU
MHMM
MHM
KISS
KUH
HMMMM
shake
HUFF
NGH
HN
HMM
HAAH
HA
HA
WHAT
HA
HA
WHAT!?
fwap
I CAME .... AGAIN
I'M DONE FOR ... TODAY
AH-
AH-
HAAA ....
AHH ...
HAAH HAH...
I DIDN'T CUM YET
dribble

huff
huff
shiver
shiver
NO WAY...
NO WAY
THAT EARLIER .... FLIPPED YOUR SWITCH ?
TAKE IT OFF
TAKE IT OFF
ONCE
pull
EHH-
EH
chuku
chu
kuchu
HEY, WAIT!
HAA
AH
HMM
NO-
NO WAY!
AAH
PLEAS-
AHH-
STO-
STOP!
AH
ah
UH
shake
UHH
JUST KIDDIN SO ....
REALLY ...
hn
AHH
AHH
AH
I WAS ....
shake
HOW MANY TIMES MUST I CUM UNTIL YATA CHAN CUMS!?

AAAAH~
AAAHH~
Haah
Haaa
BEATS ME
thump
roll
roll
roll
roll
I CAN'T ANY-MORE ....
I'M SORRY !
thump
thump
thump
thump
thump
thump
I CAN'T-
I'M SORRY !!!


WAAH!
AHHA AH!!
I'M GONNA DIE!
I'M GONNA DIE!
HEEELP MEEE!
ZZZZ...
headphones + earplugs

scratch
scratch


"YATA SAN IS A GOOD PERSON", WAS IT?
HUH??
SAYS THE GUY WHO HAS NEVER BEEN FUCKED

scratch
I CAN'T BELIEVE IT....
TO FORCE SOMETHING INTO ME SERIOULSY CUMMING THREE TIMES WITHOUT TAKING IT OUT...
my dick and my butt are still numb

PACHINKO

NON-SMOKING AREA

WELL, BUT IF THERE'S A GUY LIKE THAT I WILL GET ANGRY, Y'KNOW
step
step
hmpf

YOU'RE PISSING ME OFF!
kan
kararan
ka-ching ka-ching
Jingle Jingle Tchararararan!
Jingle Jingle
ka-ching ka-ching ka-ching
ring ring rin rin
The guy next to him gets nothing huh
Amazin' ....
Coooo
e-n-d

YATAMOMO 2
HASHIYASUME - EXTRA
BY HARADA

Don't remove the credits! And support the artist!

TRANSLATION: NOGITSUNE & ROTEFUCHS

nogitsune.tumblr.com rotefuchs.tumblr.com

SCANS: THE ANON

theanonrelease.tumblr.com

EDITING AND TYPESETTING: NOGITSUNE

すだねこ
Sudaneko
blah
blah
blah
blah
blah
blah
I'M SORRY ABOUT HAVING YOU TAKE IT IN! I'D LOVE TO ADOPT IT MYSELF BUT MY HOUSEMATE IS ALLERGIC TO CATS, YOU SEE~ AFTER CONSULTING THIS SHOP'S MANAGER, HE SAID THE OWNER COULD TAKE IT IN! IT MADE ME SO HAPPY! ♡
THEY SAID THE BOSS HERE IS DIFFERENT FROM THE PEOPLE IN THE OTHER SHOPS HE DOESN'T DROP BY THE SHOP VERY OFTENLY SO IT'S REALLY HARD TO TELL. BUT TO THINK HE'S ACTUALLY A CAT LOVER! YOU TOTALLY LOOK LIKE THE TYPE WHO HATES ANIMALS THOUGH! THANK YOU VERY MUCH!! ♥
AND ALSO, HERE! THIS IS A VERY OLD TOY BUT IT CAN TELL YOU HOW YOUR BABY CAT IS FEELING! MAKE USE OF IT TOGETHER~ ♡

please, use it okay?

...I DON'T NEED THIS.
I-I'M SORRY ABOUT HER SIR... BEING FRIENDLY IS PART OF BEING A SALES-PERSON

BEING THE BREADWINNER OF THE MOST POPULAR GIRL IN THE SHOP MUST BE TOUGH, HUH...? MR. MANAGER
nya
NO, DON'T MIND IT I HAD OTHER THINGS TO TAKE CARE OF
MY DEEPEST APOLOGIES, SIR! HAVING ALL THE TROUBLE OF GOING SOMEWHERE ELSE FOR...

*T/N: HE USED THE WORD KETSUNOCHI, WHICH DESCRIBES A PERSON (USU. IN MAFIA) WHO BUTTS IN TO SOLVE SOMEONE ELSE'S PROBLEMS

IT'S NOT AS IF SHE... SHE'S NOT ACTING AS MY FEMALE BODYGUARD*, RIGHT...
ACTUALY, IT'S NOT THAT I'M NOT DOING IT, IT'S JUST THAT I'M WAY TOO SCARED SO I CAN'T DO IT
N-NO...
... NO, I'M NOT, I'M NOT .....

IF YOU GET NOISY OR START RAMPAGING AROUND ...
BEHAVE, YOU HEAR ME?
DASH
FLOMP
THUD
CRACK
POW
UMP
WHOO
OOOSH
CRASH
BAM
CREAK
THUMP
CLACK
SPLAT
CR

NYA!
Meow!!!
MEOWWW!!
MIMI!
Nyah!
MEOW
NYAH
MEOW
NYAHH
flap
opens
AND NOW YOU'RE PEEING, LIL' BASTARD?
fwshh
.....
I WISH I HADN'T TAKEN IT IN.
mroww

1 WEEK LATER
DO YOU ?!?
WHAT!? NO, SORRY!
OON'T YOU OARE SHIT IN THERE !!!
YES, THANK YOU FOR YOUR HARD WORK
THANK YOU FOR LOOKING AFTER ME
IT'S NOT LIKE I HATE THEM OR ANYTHING BUT, WHY--
CATS? WHY ARE YOU ASKING ME THAT SO SUD-DENLY ?
HEY YOU! DO YOU LIKE CATS??
I'M TIRED OF IT SO DO IT! COME HERE AND TAKE IT RIGHT NOW!
HUUUH ??
CLOSE THE CASH REGISTER CLOSE THE CASH REGISTER- AND
OH MY IT'S THE BOSS
mew meow
rustle
rustle
SHIT!!!
SHUT UP!
Stinky
COULDN'T YOU FINO A NEW OWNER IN 2 OR 3 DAYS?? URGHHHH IT STINKS!!!
EH? AH? WHAT DO YOU M-
bip!

touch
touch
fwump
HAAH
...
FINALLY
tap
tap
meow
toss
crawl
RIDICU-
LOUS
meow
crawling
meoww
DON'T
CLIMB
ON ME
grab
pomf
crawl
ny
my

ta
ta
ta
minyaa
HMPF
squeeze
YOU'RE A NUISANCE SO DO AS I SAY AND GO OVER THERE
minyaa
HM?
beep
beep
I'm lonely
look after me
.....
HOW SHOULD I KNOW ?

SUDAAAAAA!!
WHA~ IS THIS FROM THE TIME YOU HAD A CAT??
DID YOU POSSIBLY USE IT!?
NI..NI.... NYAHA HAH!
HEHEH DID YOU CHAT MEOWING WITH THIS THING?
encroach
rub
OLD MAN, YOU'RE SO PATHETIC
I GOT IT FROM THE GIRL IN THE SHOP.. I DIDN'T BUY IT
take
YOU'RE A NUISANCE SO DON'T COME OVER HERE— ANNOYING
WOOSH
HMPH!
TCH
IN A FOUL MOOD AS EVER, HUH
glup glup

beep
beep
HEY, NO NEED TO GET TIMID
SHUT UP..
I wanna poop
WHA- WHAT'S WRONG WITH YOU!?
Hmpf
BANG!
OUCHH !!!
throw
■END■

Sudaneko - Yatamomo extra by Harada

translation: Nogitsune
cleaning: Eldkid
raws: Thenameislynn

special thanks to Rotefuchs

WE ARE ALL AT TUMBLR.
DO NOT REMOVE THE CREDITS.
SUPPORT THE ARTIST.

YOU HAVE ONE!?
WANT TO TRY ONE ON?
IT LOOKS SO FUN I ALWAYS WANTED TO WEAR A HAKAMA AT LEAST ONCE IN MY LIFE
THE COMING OF AGE CEREMONY WAS HELD AT THE ASSEMBLY HALL. WE'D LIKE TO CONGRATULATE ALL THE NEW PAETIC PAINTS
AH!
I NEVER ATTENDED A COMING OF AGE CERE-MONYYYY
extremely Baggy
ALL DONE
I can't even see my arms or legs
AH...
YOU LOOK SO CUTE! LIKE A LITTLE KID GOING TO SHICHI-GO-SAN FESTIVAL!
ah, I have to fix this in here
wuaaah! this is awe-some!
mmmm stay still
I'm getting hard sitting in this position
Is it like this? or is it like this?
?
I have no idea the sash is straight in front
"YORU TO ASA NO UTA" TANKOBON WILL BE RELEASED ON 9/17!!
MOMO...!
you can't be part of that anymore anyway! you're overseas!
It's hopeless The hakama doesn't look good on me at all
NEVERMIND, I GUESS I'LL GO IN A SUIT

[THE END]

NOTES: HAKAMA IS A JAPANESE TRADITIONAL CLOTHING, USUALLY WORN FOR COMING OF AGE CEREMONY. IT CONSISTS OF WIDE LEGGED PANTS FOR MEN AND SKIRT FOR WOMEN. SHICHI-GO-SAN FESTIVAL IS CELEBRATED IN JAPAN FOR BOYS AGED 3 AND 5 AND FOR GIRLS AGED 3 AND 7. BOYS OF AGE 5 CAN WEAR A HAKAMA.

Thank you very much for buying Yatamomo 2-3 at ToranoAna! はやだ (Harada)

The logic of this world is distorted
We have no clue here but we were rejuvenated!?
YOU CAN'T DO SOME-THING BAD LIKE THIS!
OH NOES! HE'S SOO CUTE!! I WANNA KEEP'IM!
snort
Baby Yata
COME WASH YOUR WEEWEE IN A BATH TOGETHER WITH BIG BRO HERE, SHALL WE??
SHUDDUP YOU...
OH, HE'S GOT SOME SELF-AWARENESS
He's too damn pure, it looks like even this perverse me can be purifyied if he touches me
はっ
yup!

Translated by Nogitsune // Scans by Queen Yaoi

HEY, BIG BROS
YES ?
WHAT IS IT?
I SEE
THIN, SMOL AND CUTE...
YEAH UNLIKE THIS UNFRIENDLY FACE HE'S BEEN DOING
Kid Momo
AN INCANTATION SPELL?
I mean, you can't even enter a hotel, right??
OH MY GOD!! STOP THAT PLEASE !!!
SPECIAL SERVICES SUBJECT TO SEPARATE NEGOTIATION, UNDER CONDITIONS AND REGULAR CORRESPONDENCE
BASIC PACKAGE DOESN'T INCLUDE BB NOR DK, HOTEL +5K*
HOW DOES IT SOUND?

*T/N: BB= BAREBACK- NO CONDOM
DK= DEEP KISSING
HOTEL FEE IS AN EXTRA 5.000 YEN

end